

To: Renate Behrens, Chair, RDA Steering Committee
Cc: Anne Welsh, RSC Secretary
From: Elisa Sze, Education and Orientation Officer
Subject: Formal response to RSC/TechnicalWG/2026/2 – Soft-deprecated elements: “Details” elements

Thank you for the clear background and impact statement provided in this proposal.

Recommendation 1: Full deprecate the following elements in the RDA Registry and remove them from the Toolkit. Remove these elements from the alignment of soft-deprecated elements in the RDA Registry, and add them to a new alignment of full-deprecated elements to RDA elements, to be included in the Registry:

- **Recommendation 1.1: Expression: details of aspect ratio designation**

I approve of the recommendation in full.

If approved and implemented, this recommendation will also remove an instance of contradictory policy statements within the LC-PCC PS set.

- **Recommendation 1.2: Expression: details of duration**

I approve of the recommendation in full.

- **Recommendation 1.3: Expression: details of form of musical notation**

I approve of the recommendation in full.

- **Recommendation 1.4: Expression: details of form of notated movement**

I approve of the recommendation in full.

- **Recommendation 1.5: Expression: details of form of tactile notation**

I approve of the recommendation in full.

- **Recommendation 1.6: Expression: details of format of notated music**

I approve of the recommendation in full.

Question for the Technical Working Group: The element details of format of notated music currently includes this MARC21 Bibliographic mapping: “254 **a [unstructured description]”. Does (or should) this mapping get transferred over to the MARC21 Bibliographic mapping for format of notated music?

- **Recommendation 1.7: Expression: details of script**
I approve of the recommendation in full.
- **Recommendation 1.8: Manifestation: details of applied material**
I approve of the recommendation in full.
- **Recommendation 1.9: Manifestation: details of base material**
I approve of the recommendation in full.
- **Recommendation 1.10: Manifestation: details of bibliographic format**
I approve of the recommendation in full.
- **Recommendation 1.11: Manifestation: details of broadcast standard**
I approve of the recommendation in full.
- **Recommendation 1.12: Manifestation: details of cartographic data type**
I approve of the recommendation in full.
- **Recommendation 1.13: Manifestation: details of configuration of playback channels**
I approve of the recommendation in full.
- **Recommendation: 1.14: Manifestation: details of digital file characteristic**
I approve of the recommendation in full.
- **Recommendation 1.15: Manifestation: details of digital representation of cartographic content**
I approve of the recommendation in full.
- **Recommendation 1.16: Manifestation: details of emulsion on microfilm and microfiche**
I approve of the recommendation in full.
- **Recommendation 1.17: Manifestation: details of encoding format**
I approve of the recommendation in full.
- **Recommendation 1.18: Manifestation: details of file type**
I approve of the recommendation in full.
- **Recommendation: 1.19: Manifestation: details of font size**
I approve of the recommendation in full.

- **Recommendation 1.20: Manifestation: details of generation**
I approve of the recommendation in full.
- **Recommendation 1.21: Manifestation: details of groove characteristic**
I approve of the recommendation in full.
- **Recommendation 1.22: Manifestation: details of layout**
I approve of the recommendation in full.
- **Recommendation 1.23: Manifestation: details of mount**
I approve of the recommendation in full.
- **Recommendation 1.24: Manifestation: details of playing speed**
I approve of the recommendation in full.
- **Recommendation 1.25: Manifestation: details of polarity**
I approve of the recommendation in full.
- **Recommendation 1.26: Manifestation: details of presentation format**
I approve of the recommendation in full.
- **Recommendation 1.27: Manifestation: details of production method**
I approve of the recommendation in full.
- **Recommendation 1.28: Manifestation: details of projection characteristic of a motion picture film**
I approve of the recommendation in full.
- **Recommendation 1.29: Manifestation: details of projection speed**
I approve of the recommendation in full.
- **Recommendation 1.30: Manifestation: details of recording medium**
I approve of the recommendation in full.
- **Recommendation 1.31: Manifestation: details of reduction ratio designation**
I approve of the recommendation in full.
- **Recommendation 1.32: Manifestation: details of regional encoding**
I approve of the recommendation in full.

- **Recommendation 1.33: Manifestation: details of sound characteristic**

I approve of the recommendation in full.

- **Recommendation 1.34: Manifestation: details of special playback characteristic**

I approve of the recommendation in full.

- **Recommendation 1.35: Manifestation: details of tape configuration**

I approve of the recommendation in full.

- **Recommendation 1.36: Manifestation: details of track configuration**

I approve of the recommendation in full.

- **Recommendation 1.37: Manifestation: details of type of recording**

I approve of the recommendation in full.

- **Recommendation 1.38: Manifestation: details of video characteristic**

I approve of the recommendation in full.

- **Recommendation 1.39: Manifestation: details of video format**

I approve of the recommendation in full.