

RSC Music Advisory Working Group

Chelsea Hoover

**RSC Music Advisory Working Group,
Chair**

Background of Working Group

- RSC has always recognised music cataloguing as a specialism that is actively involved in the development of RDA
- Not all music collections are documented according to the MLA Best Practice documentation, and the RSC is keen that this Working Group be constituted of members from the widest range of music documentation specialists possible
- The RSC and contacts from music cataloguing communities have expressed a desire for a Working Group on Music Cataloguing that will ensure that RDA development continues to incorporate perspectives from around the world. Keeping in mind the work that MLA has already undertaken voluntarily, an RSC Music Working Group would provide a forum and structure that encourages international representation of music cataloguing matters

Membership

Chelsea Hoover, USA, Chair

Maria Aslanidi, Greece

Erika Bercea, New Zealand

Maria Teresa Delgado, Spain

Shulamit Ginzberg, Israel

Daniel Paradis, Canada

Güneş Çetinkaya Şerik, Turkey

Christoph Steiger, Austria

Eric van Balkum, Netherlands

James Hennelly, ALA Digital Reference, ex officio

Chris Holden, RSC Technical Team Liaison Officer, ex officio

Elisa Sze, Education and Orientation Officer, ex officio



Tasks in Progress

- Investigating implications of RSC Extent Working Group proposal recommendations to expand elements related to extent of manifestation
- Proposals recommend using terms from RDA Format of Notated Music Vocabulary Encoding Scheme as a possible source of values for Manifestation: extent of unitary structure and Manifestation: extent of aggregated content
- Other proposals recommend removing condition and options for other elements related to duration of aggregated works and expressions or moving instructions from Extent of manifestation to Community Resources
- Aim to have paper ready for discussion for November RSC Meeting

Questions?



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