

To: Renate Behrens, Chair, RDA Steering Committee

CC: Anne Welsh, Secretary, RDA Steering Committee

From: Chris Holden, Technical Team Liaison Officer

Subject: Technical Working Group formal response to RSC/ExtentWG/2025/6: Proposal for Manifestation: **duration of embodied content**

Recommendation 1: Remove the condition and options under Expression: **duration** on aggregating expressions.

Approve.

Recommendation 2: Remove the condition and options under Work: **duration of representative expression** regarding aggregating works and expressions.

Provisionally approve. There were some concerns from members of the Technical Working Group that removing this condition would limit a cataloger's ability to compare two aggregating works and determine if a description for a new aggregating work is needed. This may be a discussion for the RSC Music Working Group (with the acknowledgement that the issue goes beyond performed music).

Recommendation 3: Create a new element, Manifestation: **duration of embodied content**. Add Manifestation: **duration of embodied content** as a subtype of Manifestation: **extent of embodied content**.

Provisionally approve.

The definition should be amended to indicate the element's status as an element subtype. It should begin with "An extent of embodied content that..."

Some members of the Technical Working Group expressed reservation about the inclusion of "envisioned duration," particularly regarding manifestations that embody aggregating works and expressions, due to the unknown intended duration of gaps or pauses between the embodied content. The RSC Music Working Group should review the inclusion of "envisioned durations" in this element; it may be appropriate to instead record the envisioned duration embodied in a manifestation in a note or Manifestation extent statement, and limit this element to existing duration.