

To: Renate Behrens, Chair, RDA Steering Committee

CC: Anne Welsh, Secretary, RDA Steering Committee

From: Jessica Grzegorski, RDA Examples Editor

Subject: Formal response to RSC/ExtentWG/2025/5, Proposal for Manifestation: **extent of embodied content** and its subtype elements

***Recommendation 1:*** Create the element Manifestation: **extent of embodied content**.

Provisionally approve.

I would like to see a fuller set of instructions beyond the **Precording** section to get a better sense of how this new element will fit into the overall suite of extent proposals.

***Recommendation 2:*** Manifestation: **configuration of playback channels** [replace with **designation of number of sound channels** and **number of sound channels**]

Provisionally disapprove.

While I generally approve of replacing Manifestation: **configuration of playback channels** with the two new elements, I need to see a fuller set of instructions to fully understand the interplay between the two new elements. Will existing instructions be retained? Under which of the two new elements will the existing Options and Condition Options be transferred?

***Recommendation 3:*** For the current element Manifestation: **resolution** replace the element reference label “resolution” with “image resolution”. Add Manifestation: **image resolution** as a subtype of Manifestation: **extent of embodied content**.

Approve.

***Recommendation 4:*** Add Manifestation: **reduction ratio** as a subtype of Manifestation: **extent of embodied content**.

Approve.

**Recommendation 5:** Add Manifestation: reduction ratio designation as a subtype of Manifestation: extent of embodied content.

Approve.

**Recommendation 6:** Create the new element Manifestation: dimensions of embodied content. Add Manifestation: dimensions of embodied content as a subtype of Manifestation: extent of embodied content.

Provisionally approve.

Will existing instructions from Manifestation: dimensions of still image and Manifestation: dimensions of cartographic image (both of which the new element will absorb) remain largely the same in Manifestation: dimensions of embodied content? I would like to see a fuller set of instructions to get a better sense of how this new element will fit into the overall suite of extent proposals.

**Recommendation 7:** Create a new vocabulary encoding scheme **RDA Layout Unit of Embodied Content**.

Approve, with suggested amendments and additional considerations below.

**Recommendation 7.1:** column

Approve, with suggested amendment.

*Gutter* refers specifically to the inner margins of two facing pages/leaves (see [Art & Architecture Thesaurus](#)). I suggest replacing *gutters* with the broader term margins in the definition.

#### **Marked-up copy**

A layout of embodied content where content is arranged in two or more vertical sections on a page, separated by vertical gutters margins.

#### **Clean copy**

A layout of embodied content where content is arranged in two or more vertical sections on a page, separated by vertical margins.

***Recommendation 7.2: frame***

Approve, with suggested amendments.

After reviewing the discussion paper (RSC/ExtentWG/2024/1/rev2), I believe this term applies primarily to carriers such as film rolls and reels. However, the proposed definition of *frame* is too ambiguous. Based on the definition for [frames \(motion picture components\) in AAT](#), I suggest the following revision:

**Marked-up copy**

A layout of embodied content where content, typically two-dimensional moving images, is arranged in ~~two or more blocks~~ successive sections, separated by horizontal or vertical ~~gutters~~ borders.

**Clean copy**

A layout of embodied content where content, typically two-dimensional moving images, is arranged in successive sections, separated by horizontal or vertical borders.

***Recommendation 7.3: line***

Approve, with additional considerations.

Is the base material always parchment, or could it also be paper or papyrus, for example?

***Recommendation 7.4: page***

Approve, with suggested amendment.

The use of “embodied” twice in the proposed definition seems circuitous. I suggest using “arranged” instead, as with the other terms defined above.

**Marked-up copy**

A layout of embodied content where content is embodied arranged on one side of a leaf or sheet.

**Clean copy**

A layout of embodied content where content is arranged on one side of a leaf or sheet.