

To: Renate Behrens, Chair, RDA Steering Committee  
CC: Anne Welsh, RSC Secretary  
From: Trina Soderquist, NARDAC representative  
Subject: Formal response to RSC/ExtentWG/2025/5 – Proposal for Manifestation: extent of embodied content and its subtype elements

**Recommendation 1.** Create the element Manifestation: extent of embodied content.

NARDAC approves of the recommendation.

**Recommendation 2.1.** Delete Manifestation: configuration of playback channels and replace it with two new elements, Manifestation: designation of number of sound channels and Manifestation: number of sound channels.

NARDAC approves of the recommendation.

**Recommendation 2.2.** Separate from Manifestation: configuration of playback channels the element Manifestation: designation of number of sound channels, retaining it as a subtype of Manifestation: sound characteristic. Associate the vocabulary encoding scheme **RDA Configuration of Playback Channels** with this element, carrying forward the applicable instructions from Manifestation: configuration of playback channels. Add Manifestation: designation of number of sound channels as a subtype of Manifestation: extent of embodied content.

NARDAC approves of the recommendation and suggests the following amendments.

This recommendation perpetuates a long-standing problem of distinguishing between information about the capture of sound and the playback of that sound. Sound capture or recording is at the expression level and sound playback is at the manifestation level.

Revised proposed definition for Manifestation: designation of number of sound channels: A general designation of the number of sound channels ~~used intended to make play back~~ a recording.

**Recommendation 2.3.** Separate from Manifestation: configuration of playback channels the element Manifestation: number of sound channels, retaining it as a subtype of Manifestation: sound characteristic. Add Manifestation: number of sound channels as a subtype of Manifestation: extent of embodied content.

NARDAC approves of the recommendation and suggests the following amendments.

As with Recommendation 2.2, the proposed definition for Manifestation: number of sound channels should distinguish between information about the capture of sound and the playback of sound.

Revised proposed definition for Manifestation: number of sound channels: A number of sound channels used intended to make play back a recording.

**Recommendation 3.** For the current element Manifestation: resolution replace the element reference label “resolution” with “image resolution”. Add Manifestation: image resolution as a subtype of Manifestation: extent of embodied content.

NARDAC approves of the recommendation.

**Recommendation 4.** Add Manifestation: reduction ratio as a subtype of Manifestation: extent of embodied content.

NARDAC approves of the recommendation.

**Recommendation 5.** Add Manifestation: reduction ratio designation as a subtype of Manifestation: extent of embodied content.

NARDAC approves of the recommendation.

**Recommendation 6.** Create the new element Manifestation: dimensions of embodied content. Add Manifestation: dimensions of embodied content as a subtype of Manifestation: extent of embodied content.

NARDAC agrees with the recommendation to create the new element Manifestation: dimensions of embodied content.

NARDAC rejects the recommendation to move instructions to Community Resources. It is unclear why options like “Record the height (or height × width) of the binding only” or “Record a Manifestation: note on manifestation for the dimensions of the text blocks” are considered string encoding schemes. Even if the value should be recorded using a string encoding scheme, RDA would benefit from including options which specify the measurements to include.

**Recommendation 7.** Create a new vocabulary encoding scheme **RDA Layout Unit of Embodied Content**.

NARDAC approves of the recommendation.

### **Recommendation 7.1. column**

NARDAC approves of the recommendation, with the following amendment to the proposed definition.

Revised proposed definition: A layout of embodied content where content is arranged in two or more vertical sections on ~~a page~~ the same side of a leaf or sheet, separated by vertical gutters.

### **Recommendation 7.2. frame**

NARDAC approves of the recommendation, with the following suggestion.

Please confirm that the proposed definition includes “frames” of film (television, microfiche, etc.). It looks like the proposed definition closely follows the definition in the **ISBDM Layout of Embodied Content** value vocabulary but does not include ISBDM’s scope note.

### **Recommendation 7.3. line**

NARDAC approves of the recommendation, with suggested amendments to allow for scripts written in vertical rows.

Revised proposed definition: A layout of embodied content where text is inscribed in a horizontal row on parchment.

### **Recommendation 7.4. page**

NARDAC approves of the recommendation, with suggested amendments below.

Revised proposed definition: A layout of embodied content where content is embodied arranged on one side of a leaf or sheet.