



Program for  
Cooperative Cataloging

BIBCO / CONSER / NACO / SACO

# Getting Started with Official RDA: Changes from Original RDA

Presented by Adam Baron

PCC At Large Virtual Conference

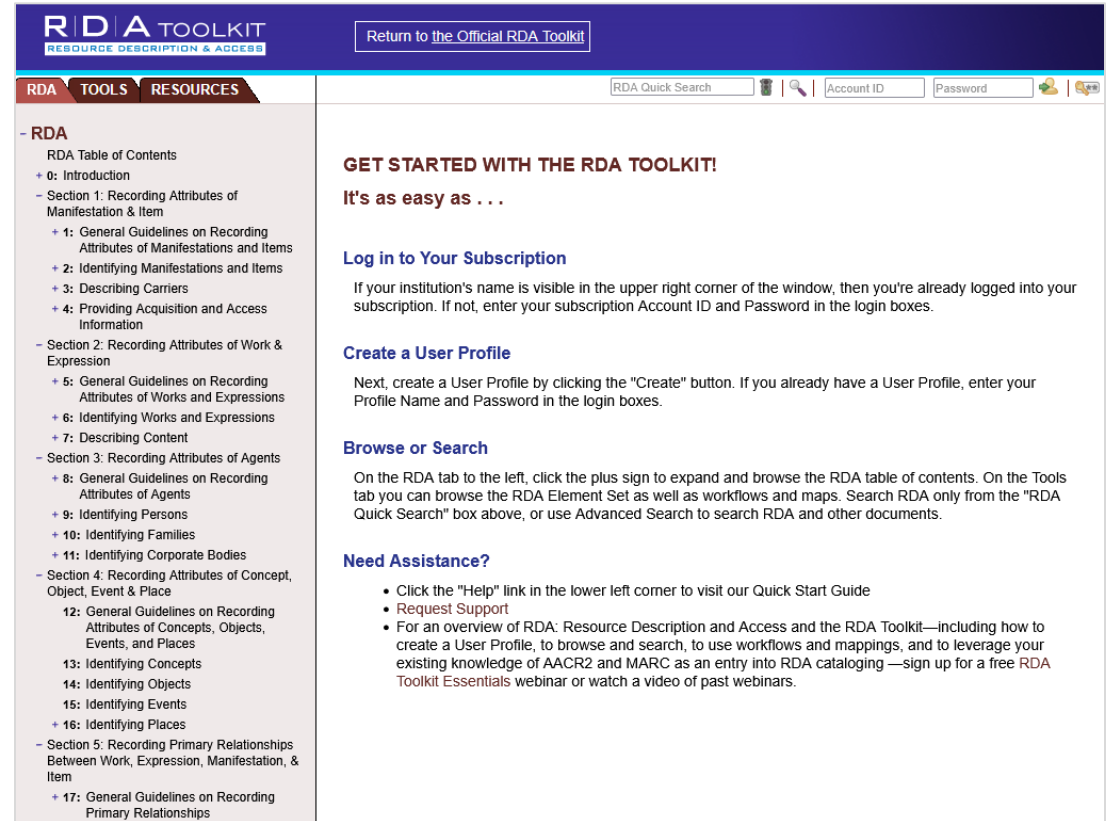
April 22, 2026

# RDA Copyright

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# Original RDA Toolkit

- <https://original.rdatoolkit.org/>
- Released in 2010
- Aligned with IFLA conceptual models:
  - [FRBR](#): Functional Requirements for Bibliographic Records
  - [FRAD](#): Functional Records for Authority Data
  - [FRSAD](#): Functional Requirements for Subject Authority Data



The screenshot shows the homepage of the Original RDA Toolkit. The header features the 'RDA TOOLKIT' logo and a navigation bar with 'RDA', 'TOOLS', and 'RESOURCES' tabs. A search bar and login fields for 'Account ID' and 'Password' are visible. The main content area is divided into two columns. The left column contains a detailed table of contents for the RDA sections, including 'Introduction', 'Recording Attributes of Manifestation & Item', 'Recording Attributes of Work & Expression', 'Recording Attributes of Agents', 'Recording Attributes of Concept, Object, Event & Place', and 'Recording Primary Relationships Between Work, Expression, Manifestation, & Item'. The right column is titled 'GET STARTED WITH THE RDA TOOLKIT!' and includes instructions for logging in, creating a user profile, and searching. It also provides a 'Need Assistance?' section with links to a quick start guide, request support, and a webinar.

# Official RDA Toolkit

- <https://access.rdatoolkit.org/>
- Released in 2020
- Aligned with IFLA conceptual model: IFLA Library Reference Model ([LRM](#))
- Optimized for linked data environment
- Expanded internationalization

The screenshot shows the RDA Toolkit website interface. At the top, there is a dark blue header with the text "R | D | A TOOLKIT" on the left and "Original Toolkit", "Help", "English", and "Submit Feedback" on the right. Below the header is a navigation bar with tabs for "ENTITIES", "GUIDANCE", "POLICIES", and "RESOURCES". A search bar is located on the right side of the navigation bar, with a dropdown menu set to "All" and a search icon. The main content area is titled "Welcome To RDA Toolkit" and includes a "Last Toolkit Release: 2026-02" indicator. On the left, there is a "Log In" section with fields for "Username" and "Password", a "Remember Me" checkbox, and a "Log In" button. A "Subscribe Today" button is also present. On the right, there is a "News" section with a "All News" link. The news section features two "NEW RELEASE" banners. The first banner is for the "February 2026 RDA Toolkit Release" and includes a paragraph of text. The second banner is for the "October 2025 RDA Toolkit Release" and also includes a paragraph of text. Below the news section, there is a "Recently Updated Instructions" section with a circular arrow icon and a list of updates, including "Element: preferred name of corporate body" dated "2026/02/06".

# Structure of the Official RDA Toolkit

The screenshot displays the RDA Toolkit interface. On the left is a vertical navigation menu with two tabs: 'ENTITIES' (selected) and 'GUIDA'. Under 'ENTITIES', a list of RDA entities is shown: RDA Entity, Work, Expression, **Manifestation** (highlighted in dark blue), Item, Agent, Person, Collective Agent, Corporate Body, Family, Nomen, Place, and Timespan. The main content area is titled 'Entities > Manifestation' and 'Manifestation'. Below the title, there is an 'Elements' section with three radio buttons: 'All' (selected), 'Attribute Elements', and 'Relationship Elements'. A search box labeled 'Find Element' is positioned below the radio buttons. A list of 14 elements follows, each with a right-pointing arrow icon: abbreviated title, access point for manifestation, accessibility content, accompanied by manifestation, also issued as, appellation of manifestation, applied material, authorized access point for manifestation, base material, bibliographic format, and binding of manifestation.

- Structured around RDA entities and their elements
- Elements are listed alphabetically by entity
- Cataloging communities are expected to develop workflows to meet their needs

# Minimum Description

## Original RDA has core elements.

### 0.6.5 Section 1: Recording Attributes of Manifestation and Item 2015/04

When recording data identifying and describing a manifestation or item, include as a minimum all the following elements that are applicable and readily ascertainable.

#### Title

Title Proper

#### Statement of Responsibility

Statement of responsibility relating to title proper (if more than one, only the first recorded is required)

#### Edition statement

Designation of edition

Designation of named revision of edition

#### Numbering of serials

Numeric and/or alphabetic designation of first issue or part of sequence (for first or only sequence)

Chronological designation of first issue or part of sequence (for first or only sequence)

## Official RDA has no core elements.

### Minimum description

A minimum description of a manifestation must include one of the following elements:

- Manifestation: [appellation of manifestation](#)
  - or Manifestation: [title of manifestation](#)
    - or Manifestation: [title proper](#)
  - or Manifestation: [access point for manifestation](#)
    - or Manifestation: [authorized access point for manifestation](#)
  - or Manifestation: [identifier for manifestation](#)

A minimum description of a manifestation must also include one of the following elements:

- Manifestation: [expression manifested](#) with a value of:
  - Expression: [appellation of expression](#)
    - or Expression: [title of expression](#)
      - or Expression: [preferred title of expression](#)
    - or Expression: [access point for expression](#)
      - or Expression: [authorized access point for expression](#)

# Minimum Description Example

## Original RDA (RDA Core)

Lang (008/35-37): eng

020 ## \$a 9781487549947

100 1# \$a Leddy, Shannon.

245 10 \$a Teaching where you are / \$c Shannon  
Leddy and Lorrie Miller.

264 #1 \$a Toronto : \$b University of Toronto Press, \$c  
[2024]

300 ## \$a xxvi, 152 pages

336 ## \$a text \$2 rdacontent

338 ## \$a volume \$2 rdacarrier

650 #0 \$a Culturally relevant pedagogy.

## Official RDA

100 1# \$a Leddy, Shannon.

245 10 \$a Teaching where you are.


# Effective Description

## Effective description

Record elements that are deemed useful for identification and access.

### OPTION

Record elements that are specified by an *application profile*.

For general guidance, see Guidance: [Application profiles](#) .

- PCC application profile includes:
  - Metadata application profiles (MAPs)
  - LC-PCC Policy Statements (LC-PCC PSs)
  - Metadata Guidance Documentation (MGDs)

# PCC Metadata Application Profiles (MAPs)

- Three application profiles in development:
  - BIBCO Standard Record (BSR) Official RDA Metadata Application Profile
  - CONSER Standard Record (CSR) Official RDA Metadata Application Profile
  - NACO metadata application profiles for name authorities
- Serve as a “map” to navigate official RDA
- List “PCC Core” and “PCC Recommended” elements, as well as mappings to BIBRAME and MARC 21 encodings as appropriate
- Used in conjunction with the RDA Toolkit, LC-PCC PSs, and MGDs

# Effective Description Example

## Original RDA (RDA + PCC Core)

**BLvl (LDR/07): m**

Lang (008/35-37): eng

020 ## \$a 9781487549947

050 #4 \$a LC1099.515.C85 \$b L433 2024

100 1# \$a Leddy, Shannon, \$e author.

245 10 \$a Teaching where you are : \$b weaving  
Indigenous and slow principles and pedagogies /  
\$c Shannon Leddy and Lorrie Miller.

264 #1 \$a Toronto : \$b University of Toronto Press, \$c  
[2024]

300 ## \$a xxvi, 152 pages

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

650 #0 \$a Culturally relevant pedagogy.

## Official RDA (PCC Core)

Lang (008/35-37): eng

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050 #4 \$a LC1099.515.C85 \$b L433 2024

100 1# \$a Leddy, Shannon, \$e author.

245 10 \$a Teaching where you are : \$b weaving  
Indigenous and slow principles and pedagogies /  
\$c Shannon Leddy and Lorrie Miller.

264 #1 \$a Toronto : \$b University of Toronto Press, \$c  
[2024]

300 ## \$a xxvi, 152 pages

**334 ## \$a single unit \$2 rdami**

336 ## \$a text \$2 rdacontent

337 ## \$a unmediated \$2 rdamedia

338 ## \$a volume \$2 rdacarrier

650 #0 \$a Culturally relevant pedagogy.

# mode of issuance

Original RDA		Official RDA	
<p>A categorization reflecting whether a resource is issued in one or more parts, the way it is updated, and whether its termination is predetermined or not.</p> <p>Record a one or more terms from the following list:</p> <ul style="list-style-type: none"> <li>integrating resource</li> <li>multipart monograph</li> <li>serial</li> <li>single unit</li> </ul>		<p>A categorization that reflects whether a manifestation is issued in one or more units.</p> <p>Record a term from the <a href="#">RDA Mode of Issuance</a> vocabulary encoding scheme:</p> <ul style="list-style-type: none"> <li>multiple unit</li> <li>single unit</li> </ul>	
MARC Field	Example	MARC Field	Example
LDR/07	BLvl (LDR/07): m	334 \$a	334 ## \$a <b>single unit</b> \$2 rdami

# Instructions versus Options

## Original RDA provides instructions.

### 2.4.1.5 Statement Naming More Than One Agent

Record a statement of responsibility naming more than one agent as a single statement whether those agents perform the same function or different functions.

#### EXAMPLE

edited by P.C. Wason and P.N. Johnson-Laird

compiled from the best authorities of both languages by Professors De Lolme and Wallace, and Henry Bridgeman

prepared for the Ethical Union by Mass-Observation

Jane Austen and another lady

developed by Dale Kahn with Laurie Fenster

Duke Ellington and his orchestra

compiled and edited by Richard L. Coulton with the assistance of voluntary aid

L.H. Booth, P. Fisher, V. Heppelthwaite, and C.T. Eason

Ellen Goodman, Patricia O'Brien

Andrea Neumann/Burkhard Beins

## Official RDA provides options.

### Statements that name two or more agents

#### OPTION

Record a statement of responsibility that names two or more agents as a single statement whether those agents perform the same function or different functions.

# Conditions and Condition Options

## Original RDA has conditional instructions.

### 2.3.2.4 Title in More Than One Language or Script D-A-CH KBSP

*If:*

the content of the resource is written, spoken, or sung

*and*

the source of information for a title proper has a title in more than one language or script

*then:*

choose as a title proper the title in the language or script of the main content of the resource.

*If:*

the content is not written, spoken, or sung,

*or*

there is no main content in a single language

*then:*

choose a title proper on the basis of the sequence, layout, or typography of the titles on the source of information.

## Official RDA has conditions and condition options.


### Titles of manifestation in two or more languages or scripts

#### CONDITION

A value of a title appears in two or more languages in sources of information.


#### CONDITION OPTION

Record a value in the language or script of the main expression that is embodied by a manifestation.

 Example

#### CONDITION OPTION

Record a value in the language or script that appears first in a manifestation being described.

 Example

# Policy Statements

- Identify the options a cataloging community has decided to apply or not apply
- Display in the right column alongside the RDA instructions

Entities > [Manifestation](#) > [title proper](#)

## title proper

### Titles of manifestation in two or more languages or scripts

#### CONDITION

A value of a title appears in two or more languages in sources of information.

#### CONDITION OPTION

Record a value in the language or script of the main expression that is embodied by a manifestation.

[Example](#)

#### CONDITION OPTION

Record a value in the language or script that appears first in a manifestation being described.

[Example](#)

Select Policy Statement Set (1)

LC-PCC PS (24) ▼

## Policy Statements

### LC-PCC

[Send to Back](#)

LC/PCC practice: IF: the content of the resource is written, spoken, or sung and the source of information for a title proper has a title in more than one language or script, THEN: apply the option.

### LC-PCC

[Send to Back](#)

LC/PCC practice: IF: the content is not written, spoken, or sung, or there is no main content in a single language, THEN: apply the option.

# LC-PCC Policy Statements (LC-PCC PSs)

## Significant Changes

- Indicate all LC/PCC Core elements
- Each option requires an LC-PCC PS
- Brief without any examples or references to MARC 21 encodings
- “Boilerplate” policy statements are recorded in one file and repeated in many different locations, so they may be very general

# LC-PCC Policy Statements (LC-PCC PSs) Presentation

- Follow a consistent order on each element page:
  1. Core statements
  2. General practice statements
  3. Metadata Guidance documentation (MGD) statements

Entities > [Manifestation](#) > [parallel title proper](#)

## parallel title proper

Select Policy Statement Set (7)  
LC-PCC PS

---

**Prerecording** [Send to Back](#)

The following option is recommended.

**OPTION**

Do not use this element; use Manifestation: [title proper](#) instead to record a value.

**Recording**

---

**LC-PCC**

1. LC/PCC Core for monographs and serials.
2. LC/PCC practice: For rare serials, transcribe all parallel titles proper appearing on the same source as the title proper.
3. LC/PCC practice: See the Metadata Guidance documentation: [Manifestation: variant title of manifestation](#).

# LC-PCC Policy Statements (LC-PCC PSs)

## Prerecording: Core Elements

For Core elements:

- The core statement always appears at the Prerecording level
- Almost always the very first policy statement to appear on a page
- Required if applicable and readily ascertainable

Entities > [Manifestation](#) > [title proper](#)

**title proper**

Select Policy Statement Set (7)  
LC-PCC PS

---

**Prerecording** [Send to Back](#)

A *title proper* does not include:

- Manifestation: [other title information](#)
- Manifestation: [parallel other title information](#)

A file name or data set name is not considered a *title proper* unless it is the only title appearing in the manifestation.

---

**LC-PCC**

**LC/PCC Core.**

LC/PCC practice: In most cases, record the title proper in such a way that definite and indefinite articles at the beginning of the title proper are disregarded for sorting and filing purposes.

Entities > [Manifestation](#) > [dimensions](#)

**dimensions**

Select Policy Statement Set (7)  
LC-PCC PS

---

**Prerecording** [Send to Back](#)

**CONDITION**

A manifestation carries a still image.

**CONDITION OPTION**

Record the dimensions of the pictorial area of the image as a  
Manifestation: [dimensions of still image](#).

---

**LC-PCC**

**LC Core element for all resources except serials and online resources.**

**PCC Core element for audio recordings, notated music, moving images, still images, cartographic resources, direct-access electronic resources, and rare materials.**

LC/PCC practice: For subordinate materials (e.g., accompanying materials, kits, etc.), use

# LC-PCC Policy Statements (LC-PCC PSs)

## Prerecording: Do not record the element

- If an element is not used by LC/PCC, the statement “Do not record the element” appears at the Prerecording level
- The LC-PCC PS may indicate an element to use instead

Entities > [Manifestation](#) > [manifestation statement](#)

### manifestation statement

Select Policy Statement Set (4)  
LC-PCC PS

---

**Prerecording** [Send to Back](#)

LC-PCC  
LC/PCC practice: Do not record the element.

For general guidance on manifestation statements, see Guidance: [Manifestation statements](#).

For general guidance and instructions on recording a statement from a manifestation that reproduces another manifestation, see Guidance: [Manifestation statements](#).  
[Manifestation statements of facsimiles and reproductions](#).

Entities > [Expression](#) > [performer agent](#)

### performer agent

Select Policy Statement Set (2)  
LC-PCC PS

---

**Prerecording** [Send to Back](#)

**Recording**

LC-PCC  
LC/PCC practice: Do not record the element.  
Instead, record one or more narrower elements.

Record this element as a value of Agent: [appellation of agent](#) or as an IRI.

# LC-PCC Policy Statements (LC-PCC PSs)

## General Practice Statements: Location

- Usually attached to:
  - A section heading
  - An instruction in a paragraph of text
  - An option

The screenshot shows the configuration page for a policy statement. At the top, the breadcrumb is 'Entities > Manifestation > statement of responsibility relating to title proper'. The main heading is 'statement of responsibility relating to title proper'. A dropdown menu 'Select Policy Statement Set (7)' is set to 'LC-PCC PS'. The 'Recording' section contains the instruction: 'Apply the general instructions on recording a statement of responsibility at Manifestation: [statement of responsibility](#)'. Below this is a yellow 'CONDITION' box with the text: 'Two or more values for this element appear in the *source of information*.' Underneath is a grey 'CONDITION OPTION' box with the text: 'Record the value that appears first.' and an 'Example' button. On the right side, there are two 'LC-PCC' practice statements. The first is titled 'LC-PCC' and lists two sources in order of preference: '1. the same source as title proper' and '2. another source within the manifestation itself'. The second is also titled 'LC-PCC' and states: 'LC/PCC practice: Apply the option for monographs. Cataloger's judgment for serials.'

# LC-PCC Policy Statements (LC-PCC PSs) General Practice Statements: Structure

- Preceded by (in order):
  - LC/PCC practice:
  - LC practice:
  - PCC practice:
- Common LC-PCC PSs:
  - Apply the option.
  - Cataloger's judgment.
  - Do not apply the option.

The screenshot displays the 'name of publisher' policy statement editor. It features a breadcrumb trail 'Entities > Manifestation > name of publisher', a title 'name of publisher', and a dropdown menu for 'Select Policy Statement Set (7)' set to 'LC-PCC PS'. The main content is organized into three rows, each with a 'CONDITION' box on the left and an 'LC-PCC' box on the right. The first row has a yellow 'CONDITION' box with the text 'A value of this element is known to be false or refers to a fictitious entity.' and an 'LC-PCC' box containing 'LC/PCC practice: Apply the option.' The second row has a grey 'CONDITION OPTION' box with the text 'Record a fictitious or false value as it appears on a manifestation that is being described.' and an 'Example' button, and an 'LC-PCC' box containing 'LC/PCC practice: Cataloger's judgment.' and 'supplying the value, record in a manifestation: note on publication statement.' The third row has a grey 'CONDITION OPTION' box with the text 'Record a fictitious or false value as a Manifestation: note on publication statement' and an 'Example' button, and an 'LC-PCC' box containing 'LC/PCC practice: Do not apply the option.' Each 'LC-PCC' box has a 'Send to Back' link.

# LC-PCC Policy Statements (LC-PCC PSs)

## General Practice Statements: Guidance

- Indicate whether an LC/PCC cataloger should apply the option or not, or if they could exercise judgment to make the decision
- Apply the option
  - The option should be applied if applicable and readily ascertainable
  - Guides the cataloger in how to record a value for the element
  - Does not indicate an element is Core or a value should be recorded
- LC-PCC PSs may include conditions, contingent instructions, and links to other relevant options

# LC-PCC Policy Statements (LC-PCC PSs)

## Links to Metadata Guidance Documentation

- Always appear as the last LC-PCC PSs
- May be linked at the Prerecording level or wherever the content of the MGD seems relevant to the section, option, or instruction

The screenshot shows the 'title proper' page in the LC-PCC Policy Statement Set (7) interface. The breadcrumb trail is 'Entities > Manifestation > title proper'. The page title is 'title proper'. A dropdown menu for 'Select Policy Statement Set (7)' is set to 'LC-PCC PS'. The page is divided into three sections: 'Prerecording', 'Recording', and a list of LC/PCC practices. The 'Prerecording' section states that a 'title proper' does not include 'other title information' or 'parallel other title information'. The 'Recording' section states that this element is recorded as a value of 'nomen string' or as an instance of a 'Nomen'. The LC/PCC practices section, highlighted with a red box, lists three practices: 'See the Metadata Guidance documentation: [Manifestation: title proper.](#)', 'See the Metadata Guidance documentation: [Series/Subseries elements.](#)', and 'See the Metadata Guidance documentation: [Manifestation: SES: Title proper and statement of responsibility.](#)'

# Metadata Guidance Documentation (MGDs)

- PDF documents available on the LC website
- Provide longer or more specific guidance than is possible in the policy statements
- Include examples encoded in MARC 21 and BIBFRAME
- Must be used in conjunction with RDA Toolkit and LC-PCC PSs

# Accessing MGDs

## 1. Links from LC-PCC PSs

Entities > [Work](#) > [title of work](#)

**title of work**

### Prerecording

A title may be categorized as:

- Work: [preferred title of work](#) <sup>[3]</sup>
- Work: [variant title of work](#) <sup>[3]</sup>

A title not chosen as a preferred title may be recorded as a variant title.

A title may consist of a characterizing word or phrase.

Select Policy Statement Set (3)

LC-PCC PS

### LC-PCC

LC/PCC Core. Work: [preferred title of work](#) is a core element. Work: [variant title of work](#) is optional.

LC/PCC practice: See the Metadata Guidance documentation: [Works](#).

## 2. ClassWeb Plus

ClassWeb Plus

LIBRARY of CONGRESS

**Resource Description & Access (RDA) Metadata Guidance Documentation (MGDs) - Do not use!! Not yet implemented.**

The MGDs should not be used in PCC cataloging until an implementation date for the adoption of the Official RDA Toolkit has been determined. The PCC Will

Have a Rolling Implementation of Official RDA from May 1, 2024 to April 30, 2027

- Introduction
- Narrative MGDs
- Works
- Expressions
- Manifestations
- Items
- Corporate Bodies
- Families
- Persons

## 3. LC website at

<https://www.loc.gov/aba/rda/mgd/>

The screenshot shows the top of the LC website. The navigation bar includes 'The LIBRARY of CONGRESS', 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', 'LIBRARY CATALOGS', a search box, and a 'GO' button. Below the navigation bar is a breadcrumb trail: 'The Library of Congress > Cataloging, Acquisitions > RDA Metadata Guidance Documentation (MGDs)'. The main content area is titled 'Resource Description & Access (RDA) Metadata Guidance Documentation'. On the left is a sidebar with a 'CATALOGING AND ACQUISITIONS' header and a list of links: 'Cataloging and Acquisitions Home', 'About the Organization', 'Contact', 'FAQs', 'News', 'Acquisitions', 'Resources for Cataloging', 'Catalogs, Authority Records', 'Classification and Shelving', 'Cooperative Cataloging Programs', 'Descriptive Cataloging', 'Products for Purchase', 'Publications, Reports', and 'Subject Headings & Genre/Form Terms'. The main content area has an 'About the MGDs' section with text explaining the purpose of the MGDs and a 'Please note' section stating that the MGDs should not be used in PCC cataloging until an implementation date is determined. There are also links to 'Introduction to the MGDs' and 'Narrative MGDs' with associated PDF links.

# Narrative MGDs

- Instructions for describing a specific RDA entity
  - e.g., [MG: Works](#) and [MG: Places](#)
- Instructions for new entities and concepts
  - e.g., [MG: Timespan](#) and [MG: Aggregates](#)
- Instructions for policies, concepts, and practices used in PCC work but not addressed in the official RDA Toolkit
  - e.g., [MG: Basic Cataloging Decisions](#)

Official RDA Toolkit	LC-PCC Metadata Guidance Document
<hr/>	
<h2>Works</h2>	
Overview	3
Changes from Original RDA	4
Implementation with Metadata Examples	5
<b>Nomen</b>	5
access point for work	5
appellation of work	8
authorized access point for work	8
identifier for work	11
ISSN	12
key title	14
numeric designation of musical work	15
opus number	16
preferred title of work	17
serial number of musical work	18
thematic index number	19
title of work	20
variant access point for work	21
variant title of work	23
<b>Attribute</b>	24
academic degree	24

# 1:1 MGDs

- Map to specific LC-PCC PSs
- Generally tied to a specific option or element subsection
- Presented in table with sections for:
  - Guidance
  - MARC Examples
  - BIBFRAME Examples
  - References and Notes

Official RDA Toolkit		LC-PCC Metadata Guidance Document	
Entities > Work > <a href="#">dissertation or thesis information</a>			
Guidance	<b>Recording the Sub-elements of Dissertation or Thesis Information</b>	LC/PCC practice: Record the sub-elements related to dissertation or thesis information using unstructured descriptions, without AACR2-style punctuation between the sub-elements. Use this element for any resource that bears the information (it does not matter whether the manifestation being cataloged actually is the one so presented).	
MARC Examples	Example 1	Record the sub-elements in the appropriate subfield of MARC field <a href="#">502</a> . <b>502 ## \$b Ph. D. \$c University of Toronto \$d 1974</b>	
BIBFRAME Examples	Example 1	BIBFRAME Entity: Work <pre>&lt;bf:dissertation&gt; &lt;bf:Dissertation&gt; &lt;bf:grantingInstitution&gt;<b>University of Toronto</b>&lt;/bf:grantingInstitution&gt; &lt;bf:degree&gt;<b>Ph. D.</b>&lt;/bf:degree&gt; &lt;bf:date</pre>	

# Recording Techniques vs. Recording Methods

## Original RDA has recording techniques.

### 24.4 Recording Relationships between Works, Expressions, Manifestations, and Items KBSP

Record the relationship between a work, expression, manifestation, or item and a related work, expression, manifestation, or item by using one or more of these techniques, as applicable:

- a) identifier for the related work, expression, manifestation, or item (see [24.4.1 RDA](#))
- b) authorized access point representing the related work or expression (see [24.4.2 RDA](#))

*and/or*

- c) description of the related work, expression, manifestation, or item (see [24.4.3 RDA](#)).

## Official RDA has recording methods.

Guidance > [Recording methods](#)

### Recording methods

#### Table of contents

- [Recording an unstructured description →](#)
- [Recording a structured description →](#)
- [Recording an identifier →](#)
- [Recording an IRI →](#)

The data value of an RDA element can be recorded using one or more of the following methods:

- unstructured description
- structured description
- identifier
- IRI

# Recording Methods

Recording Method	Includes	Example	Source
<b>Unstructured description</b>	A note, a transcription, a name or title as it appears in a source of information, and an uncontrolled term	Paul McCartney	Transcription from manifestation
<b>Structured description</b>	An access point or a controlled term taken from a vocabulary encoding scheme	McCartney, Paul	Authorized access point from NAF
<b>Identifier</b>	An identifier, code, or notation taken from a vocabulary encoding scheme	n 50012135	LCCN from NAF
		<a href="http://id.loc.gov/authorities/names/n50012135">http://id.loc.gov/authorities/names/n50012135</a>	URI for id.loc.gov authority record
<b>IRI</b>	An identifier based on Semantic Web technologies	<a href="http://id.loc.gov/rwo/agents/n50012135">http://id.loc.gov/rwo/agents/n50012135</a>	URI for RWO from id.loc.gov

# Examples of Recording Methods in MARC

RDA Element	MARC Field & Subfield	Recording Method	Example
<a href="#">place of publication</a>	264 *1 \$a	Unstructured description	264 #1 \$a <b>Toronto</b> : \$b University of Toronto Press, \$c [2024]
	008/15-17	Identifier	Ctry (008/15-17): <b>onc</b>
<a href="#">supplementary content</a>	504 \$a	Unstructured description	504 ## \$a <b>Includes bibliographical references.</b>
	353 \$a	Structured description	353 ## \$a <b>bibliography</b> \$2 msupplcont
	008/24	Identifier	Cont (008/24): <b>b</b>
	353 \$b	Identifier	353 ## \$a bibliography \$b <b>bibliography</b> \$2 msupplcont
	353 \$0	Identifier	353 ## \$a bibliography \$2 msupplcont \$0 <b><a href="http://id.loc.gov/vocabulary/msupplcont/bibliography">http://id.loc.gov/vocabulary/msupplcont/bibliography</a></b>

# Choice of Vocabulary Encoding Scheme

**Original RDA provides a controlled list of terms to record.**

## 3.2.1.3 Recording Media Type KBSP

Record a media type using one or more of the terms from the following list.

**Alternative** NLA PS BL PS D-A-CH SKL LAC/BAC-BAnQ KBSP

If the manifestation being described consists of more than one media type, record only:

a) the media type that applies to the predominant part of the manifestation (if there is a predominant part)

**or**

b) the media types that apply to the most substantial parts of the manifestation (including the predominant part, if there is one).

Use one or more of the terms from the following list, as appropriate.

audio

computer

microform

**Official RDA provides options to record a term from an RDA VES or another VES.**

Entities > [Manifestation](#) > [media type](#)

## media type

### Recording a structured description

#### OPTION

Record an appropriate term from the [RDA Media Type](#) [vocabulary encoding scheme](#):

#### OPTION

Record a term from another appropriate *vocabulary encoding scheme*. For general guidance, see [Guidance: Introduction to RDA. Data elements. Data values](#).

# Choice of Vocabulary Encoding Scheme

## PCC Practice

- PCC does not have a preferred vocabulary encoding scheme (VES). Record a term from an RDA VES and/or from another appropriate VES

RDA Element	MARC Field & Subfield	Recording Method	Example
<a href="#">media type</a>	337 \$a	Structured description	337 ## \$a <b>unmediated</b> \$2 rdamt <i>or</i> 337 ## \$a <b>unmediated</b> \$2 rdamedia
	337 \$b	Identifier	337 ## \$a unmediated \$b <b>1007</b> \$2 rdamt <i>or</i> 337 ## \$a unmediated \$b n \$2 rdamedia
	337 \$0	Identifier	337 ## \$a unmediated \$2 rdamt \$0 <b><a href="http://rdaregistry.info/termList/RDAMediaType/1007">http://rdaregistry.info/termList/RDAMediaType/1007</a></b> <i>or</i> 337 ## \$a unmediated \$2 rdamedia \$0 <b><a href="http://id.loc.gov/vocabulary/mediaTypes/n">http://id.loc.gov/vocabulary/mediaTypes/n</a></b>

# Constructing Access Points

## Original RDA includes instructions for constructing access points for works.

### 6.27.1.2 Works Created by One Agent 2016/04

If one agent is responsible for creating the work (see [19.2.1.1 RDA](#)), construct the authorized access point representing the work by combining:

- the authorized access point representing that person (see [9.19.1 RDA](#)), family (see [10.11.1 RDA](#)), or corporate body (see [11.13.1 RDA](#)), as applicable
- preferred title for work (see [6.2.2 RDA](#)).

#### EXAMPLE

Cassatt, Mary, 1844–1926. Children playing on the beach

John Paul II, Pope, 1920–2005. Speeches

Saigyō, 1118–1190. Works

Swift, Jonathan, 1667–1745. A tale of a tub  
Originally published anonymously but known to be by Jonathan Swift

Goodman, Alice. Nixon in China  
The libretto for John Adams's opera Nixon in China

## Official RDA includes instructions for constructing access points for works in Community Resources.

Resources > Community Resources > Legacy RDA Community resources > Community refinements > Work refinements > authorized access point for work: Anglo-American legacy instructions

### authorized access point for work: Anglo-American legacy instructions

Select Policy Statement Set (1)  
LC-PCC PS (0)

#### Single works [↗](#)

##### CONDITION

A work is a *single work*.

A work is created by one agent.

Apply this string encoding scheme:

Record a value that includes, in this order:

- a value of Agent: [access point for agent ↗](#)
- a value of a base access point for a work

Apply the string punctuation pattern:

"value 1. value 2"

Join each of the values with a full stop followed by a space.

# Constructing Access Points String Encoding Scheme (SES) MGDs

- Access points are constructed by applying community defined string encoding schemes
- LC/PCC created SES MGDs that cover:
  - Elements to include
  - Order of elements
  - Punctuation

Official RDA Toolkit	LC-PCC Metadata Guidance Document
<hr/>	
String encoding scheme for Access Point for Work	
String encoding scheme for Access Point for Work	1
Overview	2
Implementation with Metadata Examples	2
Title for work and subelements	2
Terms for collective titles in English	3
Authorized access point for work	3
Elements included	4
Order of elements and punctuation	4
Transcription, capitalization, etc.	5
Change of title or other transformations	5
Bibliographic record vs. Authority record in MARC	5
Based on preferred title of work	5
Determine which format applies to the work	7
A: Base access point of Agent and Title	7
String encoding scheme	7
B: Base access point of Title only	11
String encoding scheme	11
Parts of works	13
String encoding scheme for generic part titles	13

# Recording Relationships

## Original RDA provides relationship designators.

### 1.2 Relationship Designators for Agents Associated with a Work

#### 1.2.1 Relationship Designators for Creator 2013/07 D.A.CH

Record an appropriate term from the following list with the authorized access point or identifier for a creator of a work (see [19.2 RDA](#)). Apply the general guidelines on using relationship designators at [1.1 RDA](#).

**architect:** An agent responsible for creating an architectural design, including a pictorial representation intended to show how a building, etc., will look when completed.  
*Reciprocal relationship:* architect of.

*landscape architect:* An architect responsible for creating landscape works.  
*Reciprocal relationship:* landscape architect of.

**artist:** An agent responsible for creating a work by conceiving, and often implementing, an original graphic design, drawing, painting, etc.  
*Reciprocal relationship:* artist of.

*book artist:* An artist responsible for creating art works that exploit the book form or alter its physical structure as part of the content.  
*Reciprocal relationship:* book artist of.

*calligrapher:* An artist responsible for creating a work of calligraphy where the focus of interest lies in the aesthetic value of its penmanship or graphic artistry, regardless of whether the same person, etc., also authored the inscribed text.  
*Reciprocal relationship:* calligrapher of.

*sculptor:* An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique.  
*Reciprocal relationship:* sculptor of.

**author:** An agent responsible for creating a work that is primarily textual in content, regardless of media type or genre.  
Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.  
*Reciprocal relationship:* author of.

*librettist:* An author of the words of an opera or other musical stage work, or an oratorio.  
Authoring of the words of just the songs from a musical is excluded.  
*Reciprocal relationship:* librettist of.

*lyricist:* An author of the words of a popular song, including a song or songs from a musical.  
Authoring of just the dialogue from a musical is excluded.  
*Reciprocal relationship:* lyricist of.

## Official RDA provides relationship elements.

Entities > Work > author agent

### author agent

Select Policy Statement Set (2)

LC-PCC PS

#### Definition and Scope

An agent who is responsible for creating a textual work.

Creation of a new work by paraphrasing, rewriting, or adapting works by another creator, if the modification has substantially changed the nature and content of the original or changed the medium of expression, is included.

Entities > Work > author collective agent

### author collective agent

Select Policy Statement Set (2)

LC-PCC PS

Entities > Work > author corporate body

### author corporate body

Select Policy Statement Set (2)

LC-PCC PS

Entities > Work > author family

### author family

Select Policy Statement Set (2)

LC-PCC PS

Entities > Work > author person

### author person

Select Policy Statement Set (2)

LC-PCC PS

# Relationship Labels

- RDA element labels
  - Intended to distinguish the element from all other RDA elements
  - May not be considered user-friendly or suitable for display
- PCC relationship labels
  - User-friendly labels created by PCC instead of using the element labels
  - Omit entity names when possible
  - Avoid parenthetical qualifiers
  - Use the same label for different relationship elements
  - Available as a [spreadsheet](#) as part of [MG: Relationship labels](#)

# Relationship Labels MGD

The LIBRARY of CONGRESS

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The Library of Congress > Cataloging, Acquisitions > RDA Metadata Guidance Documentation (MGDs): Relationship Labels

**CATALOGING AND ACQUISITIONS**

**Resource Description & Access (RDA) Metadata Guidance Documentation: Relationship Labels**

**Relationship Labels**

This series of Metadata Guidance Documents embodies the PCC Policy Committee (PoCo) recommendation: "Use element labels from a new vocabulary that the PCC community will create and maintain as a part of the application profile and policy statements." PoCo has decided to use "deverbalized unconstrained elements" based on the unconstrained verbalized elements in the RDA registry. These Metadata Guidance Documents include the PCC-approved relationship label to use with every currently available relationship element.

[Introduction](#) (PDF : 253 KB)

All Relationship labels:	<a href="#">Excel</a>	<a href="#">PDF</a>
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**Relationship Labels for Works**

<a href="#">Work to Work</a> (PDF : 279 KB)	<a href="#">Work to Express</a> (PDF : 130 KB)	<a href="#">Work to Item</a> (PDF : 91 KB)
<a href="#">Work to Person</a> (PDF : 173 KB)	<a href="#">Work to Corporate body</a> (PDF : 171 KB)	<a href="#">Work to Family</a> (PDF : 136 KB)
		<a href="#">Work to Place</a> (PDF : 130 KB)

**DO NOT USE**

**CATALOGING AND ACQUISITIONS**

- [Cataloging and Acquisitions Home](#)
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- [Resources for Cataloging](#)
- [Catalogs, Authority Records](#)
- [Classification and Shelving](#)
- [Cooperative Cataloging Programs](#)
- [Descriptive Cataloging](#)
- [Products for Purchase](#)
- [Publications, Reports](#)
- [Subject Headings & Genre/Form Terms](#)

# PCC Relationship Labels Spreadsheet

RDA Element Name	Definition	Domain	Range	PCC Relationship Label	Inverse relationship (RDA Element Name)	Metadata statement example using verbalized form of relationship label
<a href="#">author agent</a>	An agent who is responsible for creating a textual work.	Work	Agent	<i>author</i> [element not currently used in PCC]	<a href="#">author agent of</a>	
<a href="#">author collective agent</a>	A collective agent who is responsible for creating a textual work.	Work	Collective Agent	<i>author</i> [element not currently used in PCC]	<a href="#">author collective agent of</a>	
<a href="#">author corporate body</a>	A corporate body who is responsible for creating a textual work.	Work	Corporate Body	<i>author</i>	<a href="#">author corporate body of</a>	International Court of Justice. Communiqué => has author => International Court of Justice
<a href="#">author family</a>	A family who is responsible for creating a textual work.	Work	Family	<i>author</i>	<a href="#">author family of</a>	Ibn Danán (Family : Ibn Danán, Saadia, active 15th century). Divre ha-yamim shel Fas => has author => Ibn Danán (Family : Ibn Danán, Saadia, active 15th century)
<a href="#">author person</a>	A person who is responsible for creating a textual work.	Work	Person	<i>author</i>	<a href="#">author person of</a>	Achebe, Chinua. Things fall apart => has author => Achebe, Chinua

# Examples of Changes in Relationship Labels

Original RDA Relationship Designator	Official RDA PCC Relationship Label
<b>container of (expression)</b>	<b>contains</b>
<b>container of (work)</b>	<b>contains</b>
<b>editor</b> An agent contributing to an expression of a work by revising or clarifying the content, or by selecting and putting together works, or parts of works, by one or more creators.	<b>compiler</b> An agent who is responsible for creating an aggregating work by selecting and arranging expressions of other works.  <b>editor</b> An agent who contributes to an expression by amending content created by other agents in order to meet standards for publication or other use.

For a complete list of changes in relationship labels, see [Changes from Original RDA for Monographs: Report](#)

# Examples of Changed Element Names

Original RDA Element	Official RDA Element	Official RDA PCC Relationship Label
<b>contributor</b> (20.2) An agent contributing to an expression.	<b><u>creator agent of expression</u></b> An agent who is responsible for a realization of a work.	<b>contributor</b>
<b>illustrator</b> (I.3.1) An agent contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc.	<b><u>contributor agent of still image</u></b> An agent who is a contributor to aggregate who creates an expression of a still image work that is embodied by an aggregate.	<b>contributor of still image</b> <i>or</i> <b>illustrator</b>

For other examples of changed element names, see [Changes from Original RDA for Monographs: Report](#)

# Principles, Models, Standards – A Hierarchy

## Principles

- Statement of International Cataloguing Principles (ICP)

## Model

- IFLA Library Reference Model (LRM)

## Basic Standard

- RDA

## Customized Applications

- Application profiles, policy statements, metadata guidance documentation

# Why Identify PCC Official RDA Records

- Application profiles are essential for implementing official RDA
  - Specify the elements to record for an effective description
  - Specify the options to apply
- Different cataloging communities may have different application profiles
- Different practices and values between original and official RDA

# Description Convention Source Codes (1/4)

- **All** entity and resource descriptions created under the PCC implementation of official RDA use two Description Convention Source Codes, in order:
  - **rda**
    - RDA is the descriptive standard that is used as the basis of the description.
    - The entity or resource is described using RDA elements, and possibly some non-RDA elements.
  - **pccrda**
    - The description conforms to PCC's implementation of official RDA.
    - Values for RDA elements are recorded according to LC/PCC practice from the LC-PCC Metadata Application Profiles, LC-PCC Policy Statements (LC-PCC PSs), and LC-PCC Metadata Guidance Documentation (MGDs).
- In MARC 21 bibliographic and name authority records, record in field 040 (Cataloging Source), subfield \$e (Description conventions).

```
040 ## $a DLC $b eng $e rda $e pccrda $c DLC
```

# Description Convention Source Codes (2/4)

- PCC practice may differ from RDA, such as the description of fictitious and non-human entities. Even when PCC practice does not conform entirely to RDA, record both Description Convention Source Codes (i.e, **rda** and **pccrda**) because the description uses RDA elements and conforms to PCC's implementation of official RDA.

- Example: Bibliographic record

```
040 ## $a DLC $b eng $e rda $e pccrda $c DLC
```

```
100 0# $a Kermit, $c the Frog, $e author.
```

```
245 10 $a Before you leap : $b a frog's-eye view of life's greatest  
lessons / $c by Kermit the Frog.
```

- Example: Authority record

```
040 ## $a MnManS $b eng $e rda $e pccrda $c MnManS
```

```
100 0# $a Kermit, $c the Frog
```

```
368 ## $c Muppets (Fictitious characters) $2 lcsh
```

# Description Convention Source Codes (3/4)

- Any institution following PCC practices for official RDA can use the Description Convention Source Code **pccrda**. The presence of the **pccrda** code only indicates the record conforms to the PCC implementation of official RDA and does not indicate that the record was created by a PCC member institution, or that it conforms to BIBCO or CONSER standards. Records authenticated as BIBCO or CONSER will continue to be identified in a separate authentication field (e.g., 042 coded pcc).

- Example: Bibliographic record created by non-PCC member institution

```
040 ## $a LML $b eng $e rda $e pccrda $c LML
```

- Example: Non-BIBCO/CONSER authenticated bibliographic record created by PCC member institution

```
040 ## $a UBY $b eng $e rda $e pccrda $c UBY
```

# Description Convention Source Codes (4/4)

- If additional description standards or guidelines are used in creating the description, record additional Description Convention Source Codes as appropriate (e.g., **pn** or **dcrmr**). Record **rda** as the first code and record additional codes in any order.

- Example: Provider neutral bibliographic record

```
040 ## $a DLC $b eng $e rda $e pccrda $e pn $c DLC
```

- For additional information, see [MG: Work: Related manifestation of work](#).

# Fictitious and Non-Human Entities

Original RDA treats fictitious and non-human entities as persons.

## 9

### IDENTIFYING PERSONS

#### 9.0 Purpose and Scope 2017/04 LC-PCC PS D-A-CH LAC/BAC-BAnQ

This chapter provides general guidelines and instructions on:

- choosing preferred names for persons (see [9.2.2 RDA](#))
- recording preferred and variant names for persons (see [9.2 RDA](#))
- recording other identifying attributes of persons (see [9.3 RDA–9.18 RDA](#))
- constructing authorized access points representing persons (see [9.19.1 RDA](#))
- constructing variant access points representing persons (see [9.19.2 RDA](#)).

The chapter provides guidelines on recording names and other identifying attributes as separate elements, as parts of access points, or as both.

A preferred name for person is used as the basis for the authorized access point. A name of person is used as the basis for a variant access point. Other identifying attributes of the person may also be included in the access point.

Persons include persons named in sacred scriptures or apocryphal books, fictitious and legendary persons, and real non-human entities.

Official RDA treats fictitious entities as pseudonyms and non-human entities as external to RDA.

Guidance > [Fictitious and non-human appellations](#)

#### Fictitious and non-human appellations

Select Policy Statement Set (3)

LC-PCC PS

An appellation of a fictitious personage or a non-human entity may appear in a statement that assigns responsibility to an agent in:

- a Manifestation: [manifestation statement](#) or an *element subtype*
- a Manifestation: [name of agent of manifestation](#) or an *element subtype*
- a Manifestation: [statement of responsibility](#) or an *element subtype*
- Reference sources

An appellation of a fictitious entity that is included in a statement in a manifestation that assigns responsibility to an agent is assumed to be a pseudonymous appellation of an [Agent](#), [Collective Agent](#), [Corporate Body](#), [Family](#), or [Person](#).

A non-human entity that is associated with a statement in a manifestation that assigns responsibility to an agent is treated as an entity that is external to RDA.

#### CONDITION

An appellation of a fictitious personage appears in a statement of responsibility.

An agent associated with an appellation of a fictitious personage is known.

#### LC-PCC

[Send to Back](#)

LC/PCC practice: Describe a fictitious entity or a non-human entity as an Agent instead of a pseudonym or an entity that is external to RDA. Use the entity subtypes Person, Corporate Body, and Family as appropriate.

LC/PCC practice: See the Metadata Guidance documentation: [Fictitious and Non-Human Entities](#).

# Fictitious and Non-Human Entities Guidelines

1. Describe fictitious entities and real non-human entities as Agents instead of pseudonyms or entities that are external to RDA. Use the entity subtypes Person, Corporate Body, and Family as appropriate.
2. Establish Name Authority Records (NARs) for fictitious entities and real non-human entities in the NAF.
3. Include one or more terms/codes from the PCC Entity Terms and Codes list in these NARs.
4. Credit fictitious entities and real non-human entities with the creation of a work in bibliographic records as needed.
5. In NARs and bibliographic records, include the two Description Convention Source Codes "rda" and "pccrda" to indicate the entity is described using RDA elements and the description conforms to PCC's implementation of official RDA.
6. Record fictitious entities and real non-human entities as subjects of works.

# Authority Record Examples

## Example 1: Fictitious entity

```
040 ## $a WaU $b eng $e rda $e pccrda $c WaU
075 ## $a fictitious entity $b fic $2 pccent
100 1# $a Twist, Oliver $c (Fictitious character)
```

## Example 2: Non-human entity

```
040 ## $a UkCU $b eng $e rda $e pccrda $c UkCU $d DLC
075 ## $a named animal or plant $b nap $2 pccent
100 0# $a Wojtek $c (Bear), $d 1942-1963
```

# Bibliographic Record Example

## Example 3: Fictitious Character

```
040 ## $a IMmBT $b eng $e rda $e pccrda $c FMG $d OCLCO  
$d DLC  
100 0# $a Oscar, $c the Grouch (Fictitious character),  
$e author.  
245 14 $a The pursuit of grouchiness : $b Oscar the  
Grouch's guide to life / $c by me, Oscar, who  
else?!
```

# Key Takeaways

- Official RDA introduces new options to support RDA implementations in different environments by international cataloging communities
- Greater emphasis on cataloging communities to establish application profiles to define their cataloging practices within the RDA framework
- PCC MARC records created under official RDA are expected to look similar to original RDA records in most cases

# Tentative Implementation Timeline for PCC

- June 2026: Finalize official RDA metadata application profiles
- Summer 2026: Release bridge and full training for monographs and name authority records
- Fall/winter 2026: Provide bridge and full training webinars for monographs and name authority records
- May 2027: Original RDA Toolkit will no longer be available via the web, but PDF files will be available
- TBD: CONSER training for serials and integrating works

# When should PCC institutions plan to implement the official RDA Toolkit?

- As PCC continues to prepare for official RDA implementation, dates will be announced when BIBCO, CONSER, and NACO records can be created using official RDA. These dates will vary for each program based on the availability of documentation and training.
- **Until instructed otherwise, PCC records should continue to be created using the original RDA Toolkit.**

# How can institutions prepare to implement the official RDA Toolkit? (1/4)

- Become familiar with key terminology and concepts by completing the following PCC trainings:
  - [What is IFLA/LRM?](#)
    - An introduction to the IFLA Library Reference Model (LRM), the conceptual model underlying official RDA
  - [Phase 1: PCC Introductory RDA Training](#)
    - Introductory RDA training to be able to identify key changes introduced in official RDA, use and navigate the RDA Toolkit, understand new concepts, and define key vocabulary terms
  - [Phase 1: PCC Introductory RDA Training Webinars](#)
    - Recordings of the Phase 1: PCC Introductory RDA Training

# How can institutions prepare to implement the official RDA Toolkit? (2/4)

- For more practical training, review the workshop materials from [A Joint Workshop with NARDAC and PCC SCT RDA Training Task Group: Monographs](#) from June 2025
  - Documentation used by PCC catalogers
  - Review of RDA concepts
  - Cataloging an ebook
    - Describing the manifestation
    - Describing the aggregating work & aggregating expression
    - Describing an aggregated work & aggregated expression
    - Recording data provenance
  - Exercises include the ebook used for the demonstration in the slides, as well as a few other examples for hands-on practice

# How can institutions prepare to implement the official RDA Toolkit? (3/4)

- Review the [Changes from Original RDA for Monographs: Report](#)
  - Informs PCC and the larger cataloging community of changes from original RDA to official RDA for monographs and the impact of those changes on PCC practices
  - Serves as a reference for experienced RDA catalogers to look up common terms and elements from original RDA and find their corresponding term or element in official RDA
  - Illustrates how values of official RDA elements may be encoded in MARC 21 bibliographic records when there are possible changes from original RDA

# How can institutions prepare to implement the official RDA Toolkit? (4/4)

- Attend the RDA preconference workshop [Practice Cataloging Using Official RDA](#) at ALA Annual in Chicago on Friday, June 26, 2026 from 8:00 AM to 4:00 PM
  - Gain hands-on experience cataloging resources and creating name authority records using the official RDA Toolkit and related PCC documentation, including LC-PCC Policy Statements (LC-PCC PSs) and Metadata Guidance Documentation (MGDs)
  - This is a joint workshop with the PCC SCT RDA Training Task Group: Monographs, the PCC SCT RDA Training Task Group: Name Authorities, and the North American RDA Committee (NARDAC)
  - Register for ALA Annual 2026 and the preconference workshop at [ALA 2026 Registration Rates](#)
  - This is a paid, in-person event. Register before April 24 for reduced rates

# FAQs on Official RDA Implementation

<https://bit.ly/PCC-RDA-FAQ>

- What is official RDA versus original RDA?
- What are some notable changes from original RDA to official RDA?
- What documentation and training will PCC provide?
- What documentation and training will PCC provide for BIBCO/CONSER/NACO before implementing official RDA?
- What documentation and training are currently available from PCC?
- Where is there a list of past presentations about official RDA?
- What is PCC doing to prepare for official RDA implementation?
- When should PCC institutions plan to implement the official RDA Toolkit?
- Where should I send questions and feedback?

# Feedback

- Submit feedback and questions via the PCC RDA Communications Committee Feedback Form: <https://bit.ly/PCC-RDA-Feedback-Form>
- Type of feedback:
  - LC-PCC Policy Statement revision
  - Metadata Guidance Document (MGD) revision
  - PCC RDA Training feedback
  - Changes from Original RDA for Monographs: Report feedback
  - Question
  - Feedback