

## COMPLETE EXAMPLES – BIBLIOGRAPHIC RECORDS

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These examples represent a particular agency's policies on the application of RDA instructions and are illustrative not prescriptive. These examples sometimes reflect the application of optional additions to the instructions. They do not show the application of alternatives to the instructions. Access points, which are not RDA elements, have been included in some examples because they are part of the RDA instructions. MARC examples use ISBD punctuation and MARC input conventions. MARC examples show some data that has no RDA equivalent.

**Shaded rows indicate core elements. For core elements with multiple instances, only the first instance of the element has been shaded. Work and expression elements and relationships which appear in MARC bibliographic records are shown. WEMI entities are labelled using the following abbreviations: W: Work; E: Expression; M: Manifestation; and I: Item.**

### AUDIO DISC (SPOKEN WORD) – RDA ELEMENTS

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RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	Lives of girls and women
2.4.2	Statement of responsibility relating to title proper	M	Alice Munro
2.4.2	Statement of responsibility relating to title proper	M	narrated by Judy Mahbey
2.4.2	Statement of responsibility relating to title proper	M	produced by Lawrie Seligman
2.4.2	Statement of responsibility relating to title proper	M	recording engineer: Eric Wagers
2.5.2	Designation of edition	M	Abridged
2.5.4	Statement of responsibility relating to the edition	M	by Ruth Fraser
2.8.2	Place of publication	M	Fredericton, NB, Canada
2.8.4	Publisher's name	M	BTC Audiobooks
2.8.6	Date of publication	M	[date of publication not identified]

2.11	Copyright date	M	©2005
2.13	Mode of issuance	M	multipart monograph
2.15	Identifier for the manifestation	M	ISBN 0-86492-398-8
3.2	Media type	M	audio
3.2	Media type	M	computer
3.3	Carrier type	M	audio disc
3.3	Carrier type	M	computer disc
3.4	Extent	M	3 audio discs
3.5	Dimensions	M	12 cm
3.16.2	Type of recording	M	digital
3.16.3	Recording medium	M	optical
3.19.2	File type	M	audio file
3.19.3	Encoding format	M	CD audio
4.2	Terms of availability	M	\$29.95 (Canada)
4.2	Terms of availability	M	\$24.95 (United States)
4.3	Contact information	M	<a href="http://www.gooselane.com">http://www.gooselane.com</a>
6.9	Content type	E	spoken word
6.11	Language of expression	E	English
7.10	Summarization of the content	E	"Born on the backward 'Flats Road,' Del Jordan is a 'nice girl' with big dreams in a small town that expects little from women beyond marriage and babies. In linked short stories, Del suffers embarrassment at the hands of her encyclopedia-selling mother, endures her body's insistent desires, and falls passionately in love with a young lumberyard worker, only to lose her chance for a university scholarship"—Container.
7.22	Duration	E	61:46, 62:09, 61:18
17.8	Work manifested <sup>1</sup>		Munro, Alice, 1931- . Lives of girls and women
19.2	Creator		Munro, Alice, 1931-
18.5	Relationship designator		author

<sup>1</sup> No equivalent encoding in MARC 21

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

20.2	Contributor		Mahbey, Judy
18.5	Relationship designator		narrator
20.2	Contributor		Fraser, Ruth
18.5	Relationship designator		abridger
20.2	Contributor		Wagers, Eric
18.5	Relationship designator		recording engineer
20.2	Contributor		Seligman, Lawrie
26.1	Related expression		Abridgement of the first print edition published by McGraw-Hill Ryerson, 1971
27.1	Related manifestation		Originally broadcast on CBC Radio 1981

**AUDIO DISC (SPOKEN WORD) – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		i
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		a
007/00	Physical description fixed field – Category of material		s
007/01	Physical description fixed field – Specific material designation		d
007/06	Physical description fixed field – Dimensions		g
007/12	Physical description fixed field – Special playback characteristics		e
008/35-37	Fixed-length data elements – Language		eng
020	International Standard Book Number	##	\$a 0864923988 : \$c \$29.95 (Canada) \$24.95 (United States)
037	Source of acquisition	##	\$b <a href="http://www.gooselane.com">http://www.gooselane.com</a>
040	Cataloguing source – description conventions	##	\$e rda
100	Main entry – Personal name	1#	\$a Munro, Alice, \$d 1931- \$e author
245	Title statement	10	\$a Lives of girls and women / \$c Alice Munro ; narrated by Judy Mahbey ; produced by Lawrie Seligman ; recording engineer: Eric Wagers.
250	Edition statement	##	\$a Abridged / \$b by Ruth Fraser.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a Fredericton, NB, Canada : \$b BTC Audiobooks, \$c [date of publication not identified]

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

264	Production, publication, distribution, manufacture, and copyright notice	#4	\$c ©2005
300	Physical description	##	\$a 3 audio discs (61:46, 62:09, 61:18) ; \$c 12 cm
336	Content type	##	\$a spoken word \$b spw \$2 rdacontent
337	Media type	##	\$a audio \$b s \$2 rdamedia
337	Media type	##	\$a computer \$b c \$2 rdamedia
338	Carrier type	##	\$a audio disc \$b sd \$2 rdacarrier
338	Carrier type	##	\$a computer disc \$b cd \$2 rdacarrier
344	Sound characteristics	##	\$a digital \$b optical \$2 rda
347	Digital file characteristics	##	\$a audio file \$b CD audio \$2 rda
500	General note	##	\$a Abridgement of the first print edition published by McGraw-Hill Ryerson, 1971.
500	General note	##	\$a Originally broadcast on CBC Radio 1981.
520	Summary, etc.	##	\$a "Born on the backward 'Flats Road,' Del Jordan is a 'nice girl' with big dreams in a small town that expects little from women beyond marriage and babies. In linked short stories, Del suffers embarrassment at the hands of her encyclopedia-selling mother, endures her body's insistent desires, and falls passionately in love with a young lumberyard worker, only to lose her chance for a university scholarship"—Container.
700	Added entry – Personal name	1#	\$a Mahbey, Judy, \$e narrator.
700	Added entry – Personal name	1#	\$a Fraser, Ruth, \$e abridger.
700	Added entry – Personal name	1#	\$a Seligman, Lawrie.
700	Added entry – Personal name	1#	\$a Wagers, Eric, \$e recording engineer.

**AUDIO DISC (PERFORMED MUSIC) – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	Little earthquakes
2.4.2	Statement of responsibility relating to title proper	M	Tori Amos
2.8.2	Place of publication	M	New York, New York
2.8.4	Publisher's name	M	Atlantic
2.8.6	Date of publication	M	[1991?]
2.11	Copyright date	M	©1991
2.13	Mode of issuance	M	single unit
2.15	Identifier for the manifestation	M	82358-2
3.2	Media type	M	audio
3.2	Media type	M	computer
3.3	Carrier type	M	audio disc
3.3	Carrier type	M	computer disc
3.4	Extent	M	1 audio disc
3.5	Dimensions	M	12 cm
3.6	Base material	M	plastic
6.9	Content type	E	performed music
6.11	Language of expression	E	English
7.2	Nature of the content	E	Songs and instrumental music
7.22	Duration	E	4:58, 4:06, 4:10, 4:26, 5:40, 3:12, 4:58, 3:12, 6:59, 4:38, 3:44, 6:51
17.8	Work manifested <sup>1</sup>		Amos, Tori. Little earthquakes (Album)
19.2	Creator		Amos, Tori

<sup>1</sup> No equivalent encoding in MARC 21

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

18.5	Relationship designator		composer
20.2	Contributor		Amos, Tori
18.5	Relationship designator		singer
25.1	Related work		Amos, Tori. Crucify
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Girl
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Silent all these years
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Precious things
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Winter
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Happy phantom
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. China
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Leather
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Mother
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Tear in your hand
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Me and a gun
24.5	Relationship designator		container of (work)
25.1	Related work		Amos, Tori. Little earthquakes (Song)
24.5	Relationship designator		container of (work)

**AUDIO DISC (PERFORMED MUSIC) – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		j
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		s
007/01	Physical description fixed field – Specific material designation		d
007/04	Physical description fixed field – Configuration of playback channels		s
007/06	Physical description fixed field – Dimensions		g
007/12	Physical description fixed field – Special playback characteristics		e
008/35-37	Fixed-length data elements – Language		eng
028	Publisher number	02	\$a 82358-2 \$b Atlantic
040	Cataloguing source – description conventions	##	\$e rda
100	Main entry – Personal name	1#	\$a Amos, Tori, \$e composer, \$e singer.
240	Uniform title	10	\$a Little earthquakes (Album)
245	Title statement	10	\$a Little earthquakes / \$c Tori Amos.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a New York, New York : \$b Atlantic, \$c [1991?]
300	Physical description	##	\$a 1 audio disc (4:58, 4:06, 4:10, 4:26, 5:40, 3:12, 4:58, 3:12, 6:59, 4:38, 3:44, 6:51) ; \$c 12 cm

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

336	Content type	##	\$a performed music \$b prm \$2 rdacontent
337	Media type	##	\$a audio \$b s \$2 rdamedia
337	Media type	##	\$a computer \$b c \$2 rdamedia
338	Carrier type	##	\$a audio disc \$b sd \$2 rdacarrier
338	Carrier type	##	\$a computer disc \$b cd \$2 rdacarrier
340	Physical medium	##	\$a plastic \$2 rda
344	Sound characteristics	##	\$a digital \$b optical \$2 rda
500	General note	##	\$a Songs and instrumental music.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Crucify.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Girl.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Silent all these years.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Precious things.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Winter.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Happy phantom.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t China.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Leather.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Mother.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Tear in your hand.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Me and a gun.
700	Added entry – Personal name	12	\$i Container of (work): \$a Amos, Tori. \$t Little earthquakes (Song)

**VOLUME (TEXT) 1 – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	The organization of information
2.4.2	Statement of responsibility relating to title proper	M	Arlene G. Taylor
2.5.2	Designation of edition	M	Second edition
2.8.2	Place of publication	M	Westport, Connecticut
2.8.2	Place of publication	M	London
2.8.4	Publisher's name	M	Libraries Unlimited, a member of the Greenwood Publishing Group
2.8.6	Date of publication	M	2004
2.12.2	Title proper of series	M	Library and information science text series
2.13	Mode of issuance	M	single unit
2.15	Identifier for the manifestation	M	ISBN 1-56308-976-9 (hardcover)
2.15	Identifier for the manifestation	M	ISBN 1-56308-969-6 (paperback)
3.2	Media type	M	unmediated
3.3	Carrier type	M	volume
3.4.5	Extent of text	M	xxvii, 417 pages
3.5	Dimensions	M	26 cm
6.9	Content type	E	text
6.11	Language of expression	E	English
7.16	Supplementary content	E	Includes bibliography and index
17.8	Work manifested <sup>1</sup>		Taylor, Arlene G., 1941- . The organization of information
19.2	Creator		Taylor, Arlene G., 1941-
18.5	Relationship designator		author

<sup>1</sup> No equivalent encoding in MARC 21

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

23.4	Subject relationship		Information organization
25.1	Related work		Library and information science text series
24.5	Relationship designator		in series

**VOLUME (TEXT) 1 – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		t
008/35-37	Fixed-length data elements – Language		eng
020	International Standard Book Number	##	\$a 1563089769 \$q (hardcover)
020	International Standard Book Number	##	\$a 1563089696 \$q (paperback)
040	Cataloguing source – description conventions	##	\$e rda
100	Main entry – Personal name	1#	\$a Taylor, Arlene G., \$d 1941- \$e author
245	Title statement	14	\$a The organization of information / \$c Arlene G. Taylor.
250	Edition statement	##	\$a Second edition.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a Westport, Connecticut ; \$a London : \$b Libraries Unlimited, a member of the Greenwood Publishing Group, \$c 2004.
300	Physical description	##	\$a xxvii, 417 pages ; \$c 26 cm.
336	Content type	##	\$a text \$b txt \$2 rdacontent
337	Media type	##	\$a unmediated \$b n \$2 rdamedia
338	Carrier type	##	\$a volume \$b nc \$2 rdacarrier
490	Series statement	1#	\$a Library and information science text series
504	Bibliography, etc. note	##	\$a Includes bibliography and index.

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

650	Subject added entry – Topical term	#0	\$a Information organization.
830	Series added entry – Uniform title	#0	\$a Library and information science text series.

**VOLUME (TEXT) 2 – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	Encoding across frontiers
2.3.4	Other title information	M	proceedings of the European Conference on Encoded Archival Description and Context (EAD and EAC), Paris, France, 7-8 October 2004
2.4.2	Statement of responsibility relating to title proper	M	Bill Stockting, Fabienne Queyroux, editors
2.8.2	Place of publication	M	New York
2.8.2	Place of publication	M	London
2.8.2	Place of publication	M	Victoria (AU)
2.8.4	Publisher's name	M	The Haworth Information Press®, an imprint of The Haworth Press, Inc.
2.8.6	Date of publication	M	[2005]
2.11	Copyright date	M	©2005
2.13	Mode of issuance	M	single unit
2.15	Identifier for the manifestation	M	ISBN 978-0-7890-3026-9 (hardcover)
2.15	Identifier for the manifestation	M	ISBN 0-7890-3026-8 (hardcover)
2.15	Identifier for the manifestation	M	ISBN 978-0-7890-3027-6 (paperback)
2.15	Identifier for the manifestation	M	ISBN 0-7890-3027-6 (paperback)
3.2	Media type	M	unmediated
3.3	Carrier type	M	volume
3.4.5	Extent of text	M	286 pages
3.5	Dimensions	M	23 cm
4.3	Contact information	M	<a href="http://www.HaworthPress.com">http://www.HaworthPress.com</a>
6.9	Content type	E	text
6.11	Language of expression	E	English
7.15	Illustrative content	E	illustrations

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

7.16	Supplementary content	E	Includes bibliographical references and index
17.8	Work manifested <sup>1</sup>		European Conference on Encoded Archival Description and Context (EAD and EAC) (2004 : Paris, France). Encoding across frontiers
19.2	Creator		European Conference on Encoded Archival Description and Context (EAD and EAC) (2004 : Paris, France)
20.2	Contributor		Stockting, Bill
18.5	Relationship designator		editor
20.2	Contributor		Queyroux, Fabienne
18.5	Relationship designator		editor
23.4	Subject relationship		Encoded Archival Description (Document type definition)
23.4	Subject relationship		Encoded Archival Context (Document type definition)
25.1	Related work		Goulet, Anne. Giving structure to legacy finding aids before conversion to EAD
24.5	Relationship designator		container of (work)
27.1	Related manifestation		"Co-published simultaneously as Journal of archival organization, volume 3, numbers 2/3 2005."

<sup>1</sup> No equivalent encoding in MARC 21

**VOLUME (TEXT) 2 – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		t
008/35-37	Fixed-length data elements – Language		eng
020	International Standard Book Number	##	\$a 9780789030269 \$q (hardcover)
020	International Standard Book Number	##	\$a 0789030268 \$q (hardcover)
020	International Standard Book Number	##	\$a 9780789030276 \$q (paperback)
020	International Standard Book Number	##	\$a 0789030276 \$q (paperback)
037	Source of acquisition	##	\$b <a href="http://www.HaworthPress.com">http://www.HaworthPress.com</a>
040	Cataloguing source – description conventions	##	\$e rda
111	Main entry – Meeting name	2#	\$a European Conference on Encoded Archival Description and Context (EAD and EAC) \$d (2004 : \$c Paris, France)
245	Title statement	10	\$a Encoding across frontiers : \$b proceedings of the European Conference on Encoded Archival Description and Context (EAD and EAC), Paris, France 7-8 October 2004 / \$c Bill Stockting, Fabienne Queyroux, editors.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a New York ; \$a London ; \$a Victoria (AU) : \$b The Haworth Information Press®, an imprint of The Haworth Press, Inc., \$c [2005]

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

264	Production, publication, distribution, manufacture, and copyright notice	#4	\$c ©2005
300	Physical description	##	\$a 286 pages : \$b illustrations ; \$c 23 cm
336	Content type	##	\$a text \$b txt \$2 rdacontent
337	Media type	##	\$a unmediated \$b n \$2 rdamedia
338	Carrier type	##	\$a volume \$b nc \$2rdacarrier
500	General note	##	\$a "Co-published simultaneously as Journal of archival organization, volume 3, numbers 2/3 2005."
504	Bibliography, etc. note	##	\$a Includes bibliographical references and index.
650	Subject added entry – Topical term	#0	Encoded Archival Description (Document type definition)
650	Subject added entry – Topical term	#0	Encoded Archival Context (Document type definition)
700	Added entry – Personal name	1#	\$a Stocking, Bill, \$e editor.
700	Added entry – Personal name	1#	\$a Queyroux, Fabienne, \$e editor.
700	Added entry – Personal name	12	\$i Container of (work): \$a Goulet, Anne. \$t Giving structure to legacy finding aids before conversion to EAD.

**VOLUME (TEXT) 3 – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	The life and exploits of Don Quixote de la Mancha
2.3.4	Other title information	M	in four volumes
2.4.2	Statement of responsibility relating to title proper	M	translated from the original Spanish of Miguel de Cervantes Saavedra by Charles Jarvis, Esq.
2.8.2	Place of publication	M	Exeter
2.8.4	Publisher's name	M	J. & B. Williams
2.8.6	Date of publication	M	1828
2.13	Mode of issuance	M	multipart monograph
2.18	Custodial history of item	I	Previously owned by Rosa del Valle, 1829-1860
3.2	Media type	M	unmediated
3.3	Carrier type	M	volume
3.4.5	Extent of text	M	4 volumes
3.5	Dimensions	M	13 cm
3.22	Note on item-specific carrier characteristic	I	Binding: marbled paper over boards with a leather spine
6.9	Content type	E	text
6.11	Language of expression	E	English
17.8	Work manifested <sup>1</sup>		Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote
19.2	Creator		Cervantes Saavedra, Miguel de, 1547-1616
18.5	Relationship designator		author
20.2	Contributor		Jarvis, Charles, 1675?-1739
18.5	Relationship designator		translator

<sup>1</sup> No equivalent encoding in MARC 21

23.4	Subject relationship		A novel about a delusional knight calling himself "Don Quixote," who is inspired to live out the adventures he has read about in chivalric romances
6.27.3	<b><i>Authorized access point representing an expression</i></b>		<b><i>Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. English</i></b>

**VOLUME (TEXT) 3 – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		t
008/35-37	Fixed-length data elements – Language		eng
040	Cataloguing source – description conventions	##	\$e rda
041	Language code	1#	\$a eng \$h spa
100	Main entry – Personal name	1#	\$a Cervantes Saavedra, Miguel de, \$d 1547-1616, \$e author
240	Uniform title	10	\$a Don Quixote. \$l English
245	Title statement	14	\$a The life and exploits of Don Quixote de la Mancha : \$b in four volumes / \$c translated from the original Spanish of Miguel de Cervantes Saavedra by Charles Jarvis, Esq.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a Exeter : \$b J. & B. Williams, \$c 1828.
300	Physical description	##	\$a 4 volumes ; \$c 13 cm
336	Content type	##	\$a text \$b txt \$2 rdacontent
337	Media type	##	\$a unmediated \$b n \$2 rdamedia
338	Carrier type	##	\$a volume \$b nc \$2 rdacarrier
520	Summary, etc.	0#	\$a A novel about a delusional knight calling himself "Don Quixote," who is inspired to live out the adventures he has read about in chivalric romances.
561	Ownership and custodial history	##	\$a Previously owned by Rosa del Valle, 1829-1860. \$5 DLC

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

563	Binding information	##	\$a Binding: marbled paper over boards with a leather spine. \$5 DLC
700	Added entry – Personal name	1#	\$a Jarvis, Charles, \$d 1675?-1739, \$e translator.

**SCORE – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	Concerto for violin and chamber music
2.4.2	Statement of responsibility relating to title proper	M	Margaret Brouwer
2.8.2	Place of publication	M	[United States?]
2.8.4	Publisher's name	M	Brouwer New Music Publishing
2.8.6	Date of publication	M	[2007]
2.13	Mode of issuance	M	single unit
3.2	Media type	M	unmediated
3.3	Carrier type	M	volume
3.4.3	Extent of notated music	M	1 score (76 pages)
3.5	Dimensions	M	42 cm
6.9	Content type	E	notated music
6.15	Medium of performance <sup>1</sup>	W	violin, orchestra
7.13.3	Form of musical notation	E	staff notation
7.22	Duration	E	25 min.
17.8	Work manifested <sup>2</sup>		Brouwer, Margaret, 1940- . Concertos, violin, orchestra
19.2	Creator		Brouwer, Margaret, 1940-
18.5	Relationship designator		composer
<b>6.28.1</b>	<b><i>Authorized access point representing a musical work</i></b>		<b><i>Brouwer, Margaret, 1940- . Concertos, violin, orchestra</i></b>

<sup>1</sup> Added because preferred title of the musical work is not distinctive

<sup>2</sup> No equivalent in MARC 21

**SCORE – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		c
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		q
008/35-37	Fixed-length data elements – Language		zxx
040	Cataloguing source – description conventions	##	\$e rda
100	Main entry – Personal name	1#	\$a Brouwer, Margaret, \$d 1940- \$e composer.
240	Uniform title	10	\$a Concertos, \$m violin, orchestra
245	Title statement	10	\$a Concerto for violin and chamber music / \$c Margaret Brouwer.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a [United States?] : \$b Brouwer New Music Publishing, \$c [2007]
300	Physical description	##	\$a 1 score (76 pages) ; \$c 42 cm
306	Playing time	##	\$a 002500
336	Content type	##	\$a notated music \$b ntn \$2 rdacontent
337	Media type	##	\$a unmediated \$b n \$2 rdamedia
338	Carrier type	##	\$a volume \$b nc \$2 rdacarrier
382	Medium of performance	##	\$a violin \$a orchestra
500	General note	##	\$a Duration: 25 min.
546	Language note	##	\$b staff notation.

**SERIAL – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	CA magazine
2.3.9	Key title	M	CA magazine (Toronto)
2.3.10	Abbreviated title	M	CA mag. (Tor.)
2.6.2	Numeric and/or alphabetic designation of first issue or part of sequence	M	Volume 104, no. 1
2.6.3	Chronological designation of first issue or part of sequence	M	January 1974
2.8.2	Place of publication	M	Toronto, Ontario
2.8.2	Place of publication	M	Montreal, Quebec
2.8.4	Publisher's name	M	Canadian Institute of Chartered Accountants
2.8.6	Date of publication	M	1974-
2.13	Mode of issuance	M	serial
2.15	Identifier for the manifestation	M	ISSN 0317-6878
2.17.12	Note on frequency	M	Monthly, January 1974-1990s? ; 10 times a year (with combined issues in January/February and June/July), 1990s?-
2.17.13	Note on issue, part, or iteration used as the basis for identification of the resource	M	Latest issue consulted: Volume 140, no. 1 (January/February 2007)
3.2	Media type	M	unmediated
3.3	Carrier type	M	volume
3.5	Dimensions	M	29 cm
4.2	Terms of availability	M	\$28.00 per year (\$25.00 to students; \$72.00 outside Canada)
4.3	Contact information	M	Canadian Institute of Chartered Accountants, 277 Wellington Street West, Toronto, Ontario M5V 3H2
4.3	Contact information	M	Canadian Institute of Chartered Accountants, 680 Sherbrooke Street West, 17th floor, Montreal, Quebec H3A 2S3

6.9	Content type	E	text
6.11	Language of expression	E	English
6.11	Language of expression	E	French
7.12	Language of the content	E	In English; includes some text in French
7.15	Illustrative content	E	illustrations
7.17	Colour content	E	polychrome
17.8	Work manifested <sup>1</sup>		CA magazine
21.3	Publisher		Canadian Institute of Chartered Accountants
23.4	Subject relationship		Accounting
25.1	Related work		CA, Canadian chartered accountant
24.5	Relationship designator		continuation of (work)
26.1	Related expression		Also issued in an online edition containing breaking news, tax updates, job postings, archives, additional articles: <a href="http://www.camagazine.com">http://www.camagazine.com</a>
27.1	Related manifestation		Also available in microfilm and microfiche format

<sup>1</sup> No equivalent encoding in MARC 21

**SERIAL – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		s
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		t
008/35-37	Fixed-length data elements – Language		eng
022	International Standard Serial Number	##	\$a 0317-6878
037	Source of acquisition	##	\$b Canadian Institute of Chartered Accountants, 277 Wellington Street West, Toronto, Ontario M5V 3H2 \$c \$28.00 per year \$c \$25.00 (students) \$c \$72.00 (outside Canada)
037	Source of acquisition	##	\$b Canadian Institute of Chartered Accountants, 680 Sherbrooke Street West, 17th floor, Montreal, Quebec H3A 2S3 \$c \$28.00 per year \$c \$25.00 (students) \$c \$72.00 (outside Canada)
040	Cataloguing source – description conventions	##	\$e rda
041	Language code	0#	\$a eng \$a fre
210	Abbreviated key title	0#	\$a CA mag. \$b (Tor.)
222	Key title	#0	\$a CA magazine \$b (Toronto)
245	Title statement	00	\$a CA magazine.
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a Toronto, Ontario ; \$a Montreal, Quebec : \$b Canadian Institute of Chartered Accountants, \$c 1974-
300	Physical description	##	\$a volumes : \$b polychrome illustrations ; \$c 29 cm

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

310	Current publication frequency	##	\$a 10 times a year (with combined issues in January/February and June/July), \$b 1990s?-
321	Former publication frequency	##	\$a Monthly, \$b January 1974-1990s?
336	Content type	##	\$a text \$b txt \$2 rdacontent
337	Media type	##	\$a unmediated \$b n \$2 rdamedia
338	Carrier type	##	\$a volume \$b nc \$2 rdacarrier
362	Dates of publication and/or sequential designation	0#	\$a Volume 104, no. 1 (January 1974)-
500	General note	##	\$a Monthly, January 1974-1990s? ; 10 times a year (with combined issues in January/February and June/July), 1990s?-
500	General note	##	\$a Also issued in an online edition containing breaking news, tax updates, job postings, archives, additional articles: <a href="http://www.camagazine.com">http://www.camagazine.com</a> .
530	Additional physical form available note	##	\$a Also available in microfilm and microfiche format.
546	Language note	##	\$a In English; includes some text in French.
588	Source of description note	##	\$a Latest issue consulted: Volume 140, no. 1 (January/February 2007)
650	Subject added entry – Topical term	#0	\$a Accounting.
710	Added entry – Corporate name	2#	\$a Canadian Institute of Chartered Accountants.
780	Preceding entry	00	\$t CA, Canadian chartered accountant. <sup>1</sup>

<sup>1</sup> Relationship designator is not given because it is generated by the indicators

**VIDEO DISC – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	Ballet 422
2.4.2	Statement of responsibility relating to title proper	M	directed by Jody Lee Lipes
2.4.2	Statement of responsibility relating to title proper	M	produced by Ellen Bar
2.4.2	Statement of responsibility relating to title proper	M	produced by Anna Rose Holmer
2.4.2	Statement of responsibility relating to title proper	M	edited by Saela Davis
2.8.2	Place of publication	M	Los Angeles, California
2.8.4	Publisher's name	M	Magnolia Home Entertainment
2.8.6	Date of publication	M	[2015]
2.13	Mode of issuance	M	single unit
2.15	Identifier for the manifestation	M	Magnolia Home Entertainment: 10850
2.17.3	Note on statement of responsibility	M	Dancer/choreographer, Justin Peck; rehearsal and performance pianist, Cameron Grant; principal dancers, Tiler Peck, Sterling Hyltin, Amar Ramasar; ballet master, Albert Evans
3.2	Media type	M	video
3.3	Carrier type	M	videodisc
3.4	Extent	M	1 videodisc
3.5	Dimensions	M	12 cm
3.16.2	Type of recording	M	digital
3.16.3	Recording medium	M	optical
3.16.8	Configuration of playback channels	M	surround
3.16.9	Special playback characteristic	M	Dolby digital 5.1

3.18.3	Broadcast standard	M	NTSC
3.19.2	Digital file type	M	video file
3.19.3	Encoding format	M	DVD video
3.19.6	Regional encoding	M	region 1
6.2.2	Preferred title for the work	W	Ballet 422
6.3	Form of work	W	Motion picture
6.9	Content type	E	two-dimensional moving image
6.11	Language of expression	E	English
7.7	Intended audience	W	MPAA rating: PG
7.12	Language of the content	E	In English; subtitles in English, French, and Spanish
7.14	Accessibility content	E	Closed captioning in English
7.17.3	Colour content	E	polychrome
7.18	Sound content	E	sound
7.19	Aspect ratio	E	wide screen
7.22	Duration	E	approximately 75 min.
17.8	Work manifested <sup>1</sup>		Ballet 422
19.3	Other person, family, or corporate body associated with a work		Lipes, Jody Lee
18.5	Relationship designator		film director
19.3	Other person, family, or corporate body associated with a work		Bar, Ellen
18.5	Relationship designator		film producer
19.3	Other person, family, or corporate body associated with a work		Holmer, Anna Rose
18.5	Relationship designator		film producer

<sup>1</sup> No equivalent encoding in MARC 21

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

20.2	Contributor		Davis, Saela
18.5	Relationship designator		editor of moving image work
21.3	Publisher		Magnolia Home Entertainment (Firm)
23.4	Subject relationship		Focuses on the staging of the 422nd dance in the New York City Ballet's history. The dance is a new ballet called Paz de La Jolla, choreographed by Justin Peck

**VIDEO DISC – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		g
Leader/07	Bibliographic level		m
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		v
007/01	Physical description fixed field – Specific material designation		d
007/03	Physical description fixed field – Color		c
007/04	Physical description fixed field – Videorecording format		v
007/05	Physical description fixed field – Sound on medium or separate		a
007/06	Physical description fixed field – Medium for sound		i
007/08	Physical description fixed field – Configuration of playback channels		q
008/35-37	Fixed length data elements – Language		eng
028	Publisher number	42	\$a 10850 \$b Magnolia Home Entertainment
040	Cataloguing source – description conventions	##	\$e rda
041	Language	1#	\$a eng \$j eng \$j fre \$j spa
245	Title statement	00	\$a Ballet 422 / \$c directed by Jody Lee Lipes ; produced by Ellen Bar ; produced by Anna Rose Holmer ; edited by Saela Davis.

RSC/RDA/Complete Examples (Bibliographic)  
 April 2016 (includes September 2015 MARC updates)

264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a Los Angeles, California : \$b Magnolia Home Entertainment \$c [2015]
300	Physical description	##	\$a 1 videodisc : \$b polychrome ; \$c 12 cm
336	Content type	##	\$a two-dimensional moving image \$b tdi \$2 rdacontent
337	Media type	##	\$a video \$b v \$2 rdamedia
338	Carrier type	##	\$a videodisc \$b vd \$2 rdacarrier
344	Sound characteristics	##	\$a digital \$b optical \$g surround \$h Dolby digital 5.1
346	Video characteristics	##	\$b NTSC
347	Digital file characteristics	##	\$a video file \$b DVD video \$e region 1
511	Participant or performer note	0#	\$a Dancer/choreographer, Justin Peck; rehearsal and performance pianist, Cameron Grant; principal dancers, Tiler Peck, Sterling Hyltin, Amar Ramasar; ballet master, Albert Evans.
520	Summary, etc.	0#	\$a Focuses on the staging of the 422nd dance in the New York City Ballet's history. The dance is a new ballet called Paz de La Jolla, choreographed by Justin Peck
521	Target audience note	8#	\$a MPAA rating: PG.
538	System details note	##	\$a DVD video, Dolby digital 5.1, surround, NTSC, Region 1, wide screen.
546	Language note	##	\$a Soundtrack in English and French.
546	Language note	##	\$a Closed captioning in English.
700	Added entry – Personal name	1#	\$a Lipes, Jody Lee, \$e film director.
700	Added entry – Personal name	1#	\$a Bar, Ellen, \$e film producer.
700	Added entry – Personal name	1#	\$a Holmer, Anna Rose, \$e film producer.
700	Added entry – Personal name	1#	\$a Davis, Saela, \$e editor of moving image work.
710	Added entry – Corporate name	2#	\$a Magnolia Home Entertainment (Firm)

**INTEGRATING RESOURCE – RDA ELEMENTS**

RDA REF	RDA ELEMENT	ENTITY	DATA RECORDED
2.3.2	Title proper	M	Tolkien Society home page
2.3.6	Variant title	M	Welcome to the Tolkien Society home page
2.8.2	Place of publication	M	England
2.8.4	Publisher's name	M	Tolkien Society
2.8.6	Date of publication	M	[2002?]-
2.13	Mode of issuance	M	integrating resource
2.17.2	Note on title	M	Title from home page
2.17.13	Note on issue, part, or iteration used as the basis for identification of the resource	M	Viewed on June 11, 2008
3.2	Media type	M	computer
3.3	Carrier type	M	online resource
3.4	Extent	M	1 online resource
4.6	Uniform resource locator	M	<a href="http://www.tolkiensociety.org/">http://www.tolkiensociety.org/</a>
6.9	Content type	E	text
6.11	Language of expression	E	English
7.15	Illustrative content	E	illustrations
7.17	Colour content	E	polychrome
17.8	Work manifested <sup>1</sup>		Tolkien Society home page
19.3	Other person, family, or corporate body associated with a work		Tolkien Society (England)
18.5	Relationship designator		issuing body

<sup>1</sup> No equivalent encoding in MARC 21

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

23.4	Subject relationship		Tolkien Society (England)
23.4	Subject relationship		Tolkien, J. R. R. (John Ronald Reuel), 1892-1973

**INTEGRATING RESOURCE – ENCODED IN THE MARC 21 FORMAT FOR BIBLIOGRAPHIC DATA**

MARC FIELD TAG	MARC FIELD	INDICATORS	DATA RECORDED
Leader/06	Type of record		a
Leader/07	Bibliographic level		i
Leader/18	Descriptive cataloguing form		i
Leader/19	Multipart resource record level		#
007/00	Physical description fixed field – Category of material		c
007/01	Physical description fixed field – Specific material designation		r
007/03	Physical description fixed field – Color		c
008/35-37	Fixed-length data elements – Language		eng
040	Cataloguing source – description conventions	##	\$e rda
245	Title statement	00	\$a Tolkien Society home page.
246	Varying form of title	3#	\$a Welcome to the Tolkien Society home page
264	Production, publication, distribution, manufacture, and copyright notice	#1	\$a England : \$b Tolkien Society, \$c [2002?]-
300	Physical description	##	\$a 1 online resource : \$b polychrome illustrations
336	Content type	##	\$a text \$b txt \$2 rdacontent
337	Media type	##	\$a computer \$b c \$2 rdamedia
338	Carrier type	##	\$a online resource \$b cr \$2 rdacarrier
500	General note	##	\$a Title from home page.
588	Source of description note	##	\$a Viewed on June 11, 2008.

RSC/RDA/Complete Examples (Bibliographic)  
April 2016 (includes September 2015 MARC updates)

610	Subject added entry – Corporate name	20	\$a Tolkien Society (England)
600	Subject added entry – Personal name	10	\$a Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973.
710	Added entry - Corporate name	2#	\$a Tolkien Society (England), \$e issuing body.
856	Electronic location and access	40	\$u <a href="http://www.tolkiensociety.org/">http://www.tolkiensociety.org/</a>