

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Finnish Music Group proposed revisions for recording preferred titles of musical works

CCC thanks the Music Working Group for this proposal on behalf of the Finnish Music Group. CCC's response is informed by the representative of the Canadian Association of Music Libraries (CAML) who is also a member of the Music Working Group. CCC supports the addition of this alternative. We feel however that an example would be useful to illustrate it. CCC does not support making the proposed alternative the main instruction, as suggested by ACOC. The current instruction inherited from AACR2 makes sense because it only requires the information that is the most critical or the most commonly available to identify the part. Furthermore, making the change suggested by ACOC would imply reviewing the examples not only at 6.14.2.7.1.3 but also at 6.28.2 and possibly elsewhere. Currently, per 6.28.2.4, the number of the part can be used as an addition to make the authorized access point for a part of a work unique. Changing 6.14.2.7.1.3 would require revising 6.28.2.4 to eliminate the redundancy since the number of the part would be recorded twice, once as part of the part title, and once as an addition.