

To: Joint Steering Committee for Development of RDA
From: Alan Danskin, United Kingdom Representative
Subject: Revision of instruction language for Part of a Larger Part (6.14.2.7.1.5). Response.

The British Library and CILIP thank the Music Working Group for the proposed revisions. We are in favour of clarifying the instructions, but we would prefer to see an approach that is more consistent with the general instructions in RDA.

We have the following comments on the model underlying the proposed changes:

6.14.2.7.1.5 Part of a larger work

The working group proposes the addition of the following text:

“record that distinctive title of the larger part followed by the title and/or designation of the smaller part.”

This is a clarification of the existing instructions, as is the further addition:

“Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.”

We have no objection to the proposed clarifications of the existing text, but we think that there is an underlying issue in the way that RDA has modelled the underlying whole/part relationship for musical works, which is different to the general model at 6.2.2.9

In the general instructions at 6.2.2.9 only the title of the part being described is recorded. This would simplify the instructions and remove the requirement to mandate punctuation to separate the titles.

The relationship to the larger part should be expressed as a relationship.

Additional instructions on part titles would be needed at 6.28 on how to construct the authorised access point for the work. This would parallel the general instructions, which make this provision at 6.27.2.