

Aggregates in the German-speaking cataloguing community

Mag. Bernhard Schubert, BA MSc / Vienna University Library

bernhard.schubert@univie.ac.at

<http://bibliothek.univie.ac.at>

<http://www.obvsg.at>

Talking points

1. Concepts & terminology

2. Ongoing discussions

1. Aggregate works

2. Aggregate manifestations

1. Concepts & terminology

Aggregates in the FRBR sense:

The structure of the model, however, permits us to represent aggregate and component entities in the same way as we would represent entities that are viewed as integral units.

[...] For the purposes of the model, **entities at the aggregate or component level operate in the same way as entities at the integral unit level**; they are defined in the same terms, they share the same characteristics, and they are related to one another in the same way as entities at the integral unit level. (3.3)

1. Concepts & terminology

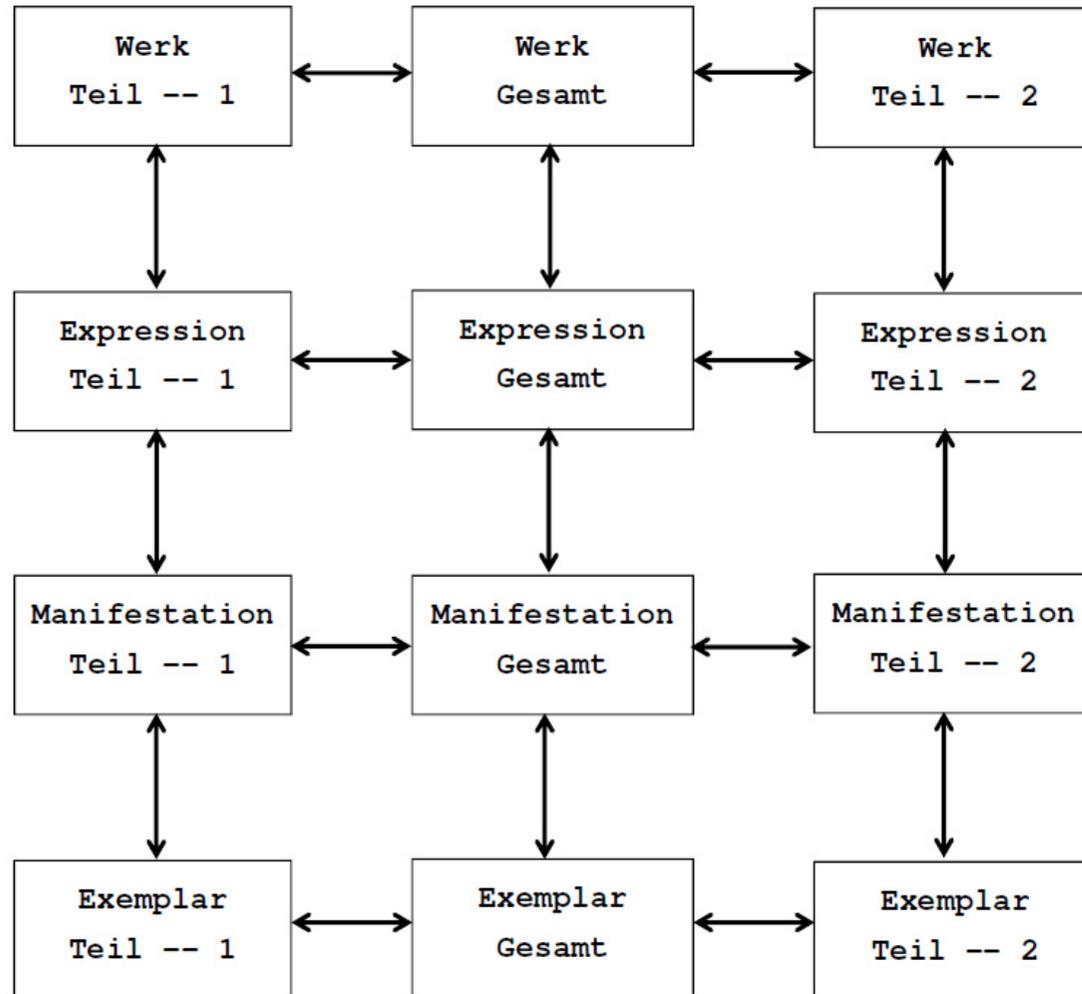
Types of description in RDA:

- **Comprehensive description:** [...] used to describe the resource as a whole. (1.5.2)
- **Analytical description:** [...] used to describe a part of a larger resource. (1.5.3)
- **Hierarchical description:** [...] used to describe a resource consisting of two or more parts. It combines both a comprehensive description of the whole and analytical descriptions of one or more of the parts. (1.5.4)
- **Composite description:** [...] combines one or more elements identifying the work and/or expression embodied in a manifestation with the description of that manifestation. (17.4.2.3)

1. Concepts & terminology

„Zwölfer-Schema“

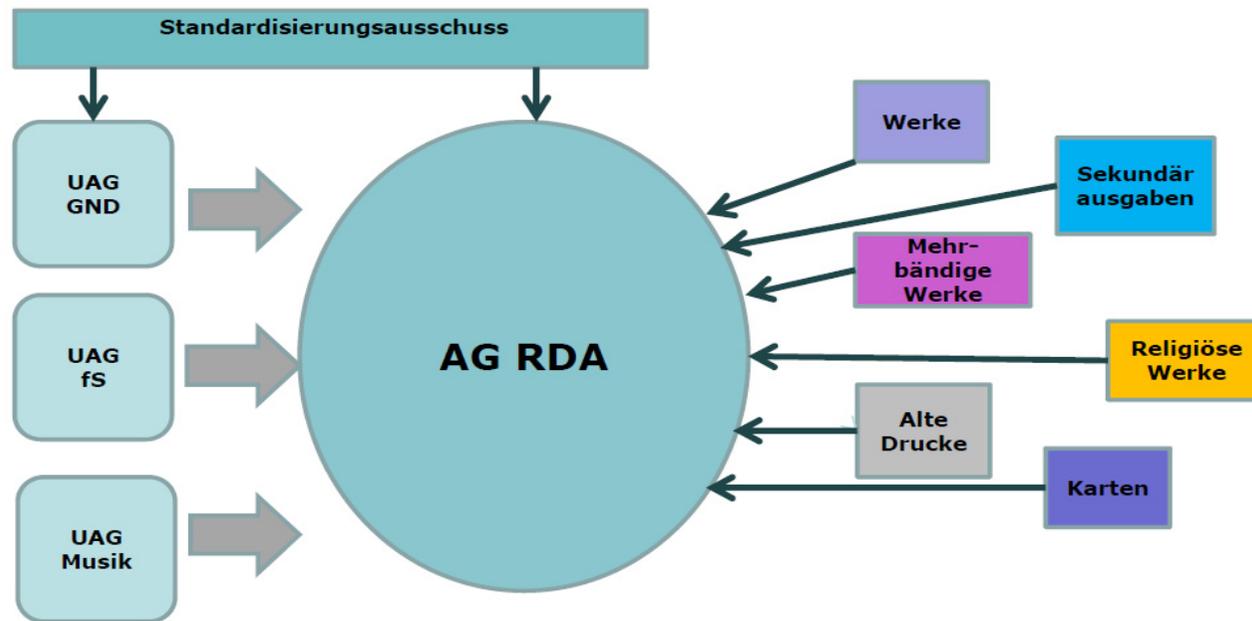
diagram of 12
entities on
4 levels



© Deutsche Nationalbibliothek, Reinhold Heuvelmann

Aside: how RDA implementation is organised in the German community

Arbeitsweise kooperativ AG RDA



2. Ongoing discussions 1. Aggregate works

RDA 2.3.2.6 Collective Title and Titles of Individual Contents

If:

the type of description chosen for the resource is a comprehensive description

and

the resource has a source of information for the title proper with both a collective title and the titles of individual contents within the resource

then:

record the collective title as the title proper.

[...]

Optional Addition

Record the titles of the individual contents as titles of related works (see 25.1).

2. Ongoing discussions 1. Aggregate works

RDA 2.3.2.6 Collective Title and Titles of Individual Contents

If:

the type of description chosen for the resource is an analytical description

and

the resource has a source of information for the title proper with both the title of the content being described and a collective title for the larger resource

then:

record the title of the content being described as the title proper.

[...]

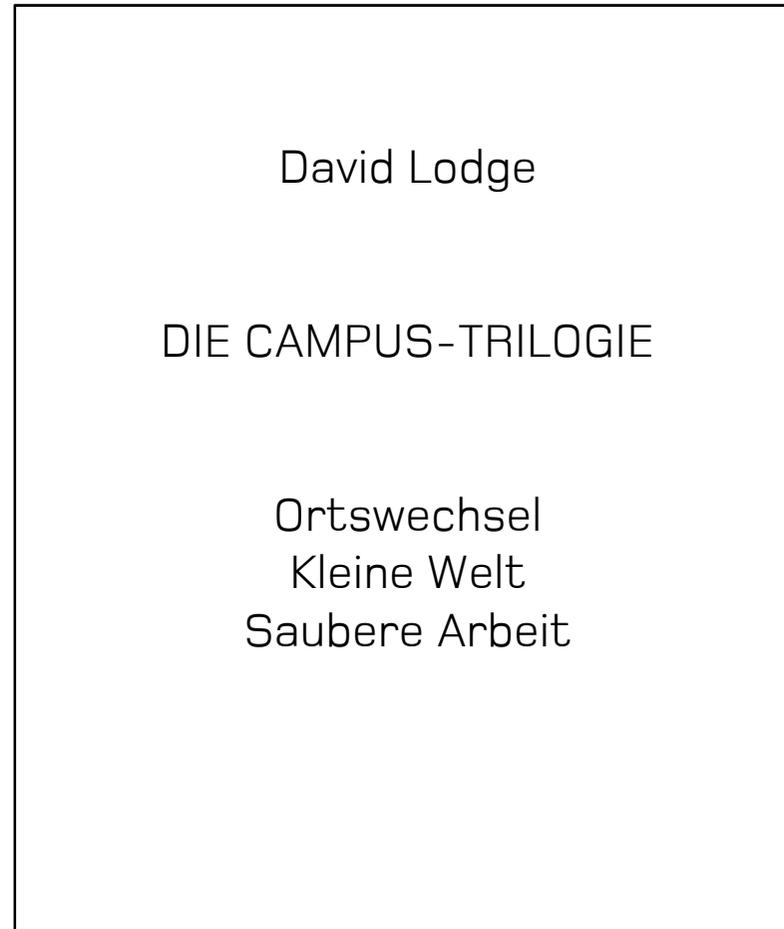
Record the collective title for the larger resource as a series title (see 2.12.2).

Optional Addition

Record the collective title for the larger resource as the title of a related work (see 25.1).

2. Ongoing discussions 1. Aggregate works

Example:



RDA 2.3.2.6 Collective Title and Titles of Individual Contents

Problems:

- dilution of work and manifestation level
- prone to misinterpretation

Discussion paper (2014):

- does the JSC agree this poses a problem?
- generalisation or specification when it comes to reformulation?

2. Ongoing discussions 1. Aggregate works

RDA 6.2.2.10 Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body

If a compilation of works is known by a title that is used in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5.

i.e. [...] choose as the preferred title the title in the original language by which the work has become known either through use in resources embodying the work or in reference sources. (6.2.2.5)

2. Ongoing discussions 1. Aggregate works

RDA 6.2.2.10 Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body

Interpretations:

- LoC: very narrow, „you‘ll know it when it [happens]“
- U of California, San Diego: includes compilations of works published for the first time in that very form
- Northwestern U: includes any and all distinctive titles

2. Ongoing discussions 1. Aggregate works

Examples:

- LoC: Walt Whitman – Leaves of Grass (seminal collection of poetry)
- U of California, San Diego: Rohinton Mistry – Tales from Firozsha Baag (short story collection, published in this form for the first time)
- Northwestern U: John Dewey – Liberalism and Social Action (collection of previously published articles with a distinctive title)

2. Ongoing discussions 1. Aggregate works

RDA 6.2.2.10 Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body

Suggestion:

Treat any compilation that has a title as known by that title – accepted by the German community by a narrow margin, has yet to pass the Committee for Library Standards

Discussion paper (for 2015):

Broad agreement that conventional collective titles shouldn't be preferred titles, but rather attributes

2. Ongoing discussions 2. Aggregate manifestations

Hierarchical description according to RDA

Problems:

- Where do we record which core elements?
- Redundancy – yes or no?
- How do we treat sections?

Suggestions, comments, questions?