Exercise #4
New Concepts in the beta Toolkit

1. What user tasks do manifestation statements support?

2. What recording methods are appropriate for recording manifestation statements?

3. Are fictitious characters considered agents in new RDA?

4. An expression of The Beatles *Rubber Soul* published by Parlophone has duration 34:55. Another expression of The Beatles *Rubber Soul* published by Capitol has duration 29:55.
    True or false: both expressions may be considered representative expressions of the same work.
    Why or why not?

ANSWERS

1. Identify; may support find if the manifestation statement is keyword searchable within a specific application.

2. Unstructured description. Information that is transcribed can only be recorded as an unstructured description:
    > *A recording method that is a human-readable string that is an uncontrolled full or partial description of an entity or an uncontrolled term describing an aspect of an entity.*
    > *Includes a note, a transcription, a name or title as it appears in a source of information, and an uncontrolled term.*

3. Strictly speaking, fictitious characters cannot be agents because they do not meet the definition of person. In practice, they are assumed to be pseudonyms when they appear in statements of responsibility:
    > *An appellation of a fictitious entity included in a statement of responsibility is assumed to be a pseudonymous appellation of an RDA Agent, Collective Agent, Corporate Body, Family, or Person.*
    > *A non-human entity that is associated with a statement of responsibility is treated as an entity that is external to RDA.*

4. False. While there is an element Work: duration of representative expression, *Rubber Soul* is a static work that is an aggregating work, and has a "W-E lock" so a difference in Expression: duration results in a new Work