New Concepts: Representative Expressions
Manifestation Statements
Non-human personages

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Representative Expressions in the IFLA LRM

• LRM-E2-A2: Representative expression attribute
  ▪ An attribute which is deemed essential in characterizing the work and whose values are taken from a representative or canonical expression of the work
  ▪ Intended to be sub-typed by implementers
Representative Expressions in RDA

• Implemented in RDA as **Work:representative expression**
  ▪ An expression that is considered a canonical source of data for identifying a work.

• Guidance>Representative expressions
  ▪ Specification of Expression elements with corresponding Work elements
Representative expression relationship element

Work (has) representative expression

| language (re) = “Serbian” |
| date (re) = “1978” |
| script = (re) “Cyrillic” |

Expression

| language = “Serbian” |
| date = “1978” |
| script = “Cyrillic” |

Main utility:
construction of access points
distinct description of similar works
How Many Representative Expressions?

• Any expression can be a *representative expression*
• Works that may be realized by more than one expression may have more than one representative expression
• Works that must be realized by one and only one expression have only one representative expression:
  ▪ A static work that is an aggregating work must be realized by one and only one expression (“W-E lock”)
  ▪ A diachronic work must be realized by one and only one expression and be embodied by one and only one manifestation (“W-E-M lock”)

RDA Toolkit Workshop: A Crash Course
Manifestation Statements in the IFLA LRM

• LRM-E4-A4: Manifestation statement
  ▪ A statement appearing in exemplars of the manifestation and deemed to be significant for users to understand how the resource represents itself
  ▪ Intended to be sub-typed by implementers
Manifestation Statements in RDA

• Implemented in RDA as **Manifestation: manifestation statement**
  ▪ 13 narrower elements (sub-types)

**Manifestation: manifestation...statement**
corresponding to the various areas of description

• Guidance>Manifestation Statements
  ▪ Includes list of sub-types
  ▪ Special instructions for manifestation statements of facsimiles and reproductions
RDA Manifestation statement

Recording method: unstructured description (only)

Transcribed from manifestation being described:
- Basic transcription guidelines (WYSIWYG, machine-capture)
- Normalized transcription guidelines (capitalization, punctuation, etc.)
- Other transcription guidelines (specialized communities)
What is a person, anyway?

- LRM-E7 Person
  - The entity person is restricted to real persons who live or are assumed to have lived.

<table>
<thead>
<tr>
<th>Beta toolkit</th>
<th>Current Toolkit</th>
</tr>
</thead>
<tbody>
<tr>
<td>An individual human being who lives or is assumed to have lived.</td>
<td>An individual or an identity established by an individual, either alone or in collaboration with one or more other individuals.</td>
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Examples of fictitious and non-human appellations

• Richard Castle (fictitious)
• John H. Watson (fictitious)
• Millie the dog (non-human)
• Koko the Gorilla (non-human)
• Archangel Michael (non-human)
Fictitious personages

• Fictitious, legendary, etc. personages in manifestation title and responsibility statements are assumed to be pseudonyms of a Person or Collective Agent (> 1 Person)

• We don’t need to know who the Person or Collective Agent is
Animals and other non-human performers

- Animals, etc. in manifestation title and responsibility statements (credits) are accommodated as non-RDA entities

RDA Entity (has) related entity of RDA entity

Entity

No assumptions about Entity
Thank you!

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