

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: FastTrack entries included in the August 2012 release of RDA Toolkit

The JSC established the FastTrack process for correction of typographical errors, addition or removal of examples, addition of terms to vocabularies, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC representatives, not by the JSC constituencies. If a JSC representative thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the FastTrack process.

Listed below are the changes approved by the JSC since the June 2012 release of the RDA Toolkit; the changes will appear in the August 2012 release of the RDA Toolkit. Strikeout is used to show deletions. Double underlining is used to show additions unless an entire paragraph, entry, reference, or example is being added and is labeled as being “new” in the document.

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0.1, 3rd paragraph:

For an outline of how RDA data might be stored in a relational or object oriented database structure or in the legacy database structures still used in many library applications, see *RDA Database Implementation Scenarios*, <http://www.rda-jsc.org/docs/5editor2rev.pdf>

=====

0.6.4, list after 2nd paragraph:

Location of headquarters, ~~etc.~~

=====

2.9.4.4, 1st paragraph:

Record words or phrases indicating the function (~~other than solely publishing~~) performed by a person, family, or corporate body as they appear on the source of information.

=====

2.20.7.3, 11th example:

Date of publication appears as: תרפ"ט - ט"פ

Date of publication recorded as: [1929]

=====

3.5.1.4.1, 1st example:

28 × 10 cm

Dimensions of a flash_card

=====

3.19.3.3, Spatial data encoding formats:

Arc/Info

=====

3.19.3.3, Video encoding formats:

Blu-ray

QuickTime

=====

3.19.6.1:

Regional encoding is a code identifying the region of the world for which a DVD videodisc has been encoded and preventing the disc from being played on a player sold in a different region.

=====

3.20.1.3, 1st paragraph:

Record any equipment or system requirements beyond what is normal and obvious for the type of carrier or type of file (e.g., the make and model of equipment or hardware, the operating system, the amount of memory, programming language, other necessary software, or any plug-ins or peripherals required to play, view, or run the resource).

=====

3.21.1.3, 1st paragraph, 2nd example:

Library's copy lacks appendices, p-ages 245–260

=====

3.22:

Note on Manifestation or Item

=====

3.22.2.9, 1st paragraph examples:

Signatures: A–Z⁸, 2A–M⁸

Signatures: a–v⁸ x⁶

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6.2.1.7, 1st paragraph:

When recording the ~~preferred~~ title, include an initial article, if present.

=====

6.14.2.8.3, 1st example:

Chamber music [move this example as first example in example box now beginning with Choral music]

=====

6.15.1.1:

Medium of performance is the instrument, instruments, voice, voices, etc., for which a musical work was originally conceived.

=====

6.19.3.4, Different spelling example:

Industrial Coordination Act, 1975

Preferred title recorded as: Industrial Co-ordination Act, 1975

=====

6.28.1.5.2, a) paragraph:

the authorized access point representing the adapter of the music, formulated according to the guidelines and instructions given under 9.19.1 for persons, 10.10.1 for families, or 11.13.1 for corporate bodies, as applicable

=====

6.29.1.2, 8th example:

Colima (Mexico : State). Constitución pPolítica del eEstado HLibre y sSoberano de Colima

Authorized access point for: Constitución pPolítica del eEstado HLibre y sSoberano de Colima

=====

7.25.1.3, new next-to-last paragraph:

If the cartographic content is not drawn to scale, record *Not drawn to scale*.

For digital resources, record the scale if the resource has a scale statement or if the scale is already recorded as part of the title proper or other title information. Otherwise, record *Scale not given*.

=====

11.2.2.21.5, 1st paragraph example:

Northern Ireland, Audit Office
not Northern Ireland. Comptroller and Auditor General

=====

16.2.2.4, 4th paragraph:

If the place name is being used to record the location of a conference, etc., (see 11.3.2), the location of the headquarters, etc., of a corporate body (see 11.3.3), the place of origin of a work (see 6.5), or a place associated with a person (see 9.8–9.11), family (see 10.5), or corporate body (see 11.3), precede the name of the larger place by a comma.

=====

17.0:

~~This chapter sets out the functional objectives and principles underlying the guidelines and instructions on recording the primary relationships and specifies core elements to meet those objectives.~~ Primary relationships are the relationships between a work, expression, manifestation, and item that are inherent in the FRBR definitions of those entities:

- a) the relationship between a work and an expression through which that work is realized and the reciprocal relationship from the expression to the work
- b) the relationship between an expression of a work and a manifestation that embodies that expression and the reciprocal relationship from the manifestation to the expression
- c) the relationship between a manifestation and an item that exemplifies that manifestation and the reciprocal relationship from the item to the manifestation.

For practical purposes we may also declare a relationship and its reciprocal between a work and a manifestation with an implied expression. In such cases, the expression is understood to exist, but is not identified explicitly.

~~This chapter also provides both the general guidelines and specific instructions on the use of identifiers, authorized access points, and composite descriptions to record primary relationships.~~ recording primary relationships:

- a) It sets out the functional objectives and principles underlying the guidelines and instructions on recording the primary relationships.
- b) It specifies the core elements required to meet the functional objectives.
- c) It provides instructions on recording the primary relationships by using identifiers, authorized access points, and composite descriptions (17.4.2, 17.5-17.12).¹

¹Some encoding standards may not have a design that is suitable for recording the primary relationships. In these cases, primary relationships are not explicitly recorded though they may be inferred from other data elements in composite descriptions.

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Appendix B.10, to correct order of the display of the Hebrew characters [only the correct version shown below]:

B.10 Hebrew and Yiddish Abbreviations

Term	Abbreviation
באנד	בד.
גליין	גל.
חברת	ח'וב
טייל	טל.
ירגאנג	יארג.
מספר	מס.
נומער	נומ.

=====

Appendix D.1.3.2, examples (in separate example blocks with blank lines between levels and with new explanation; could not at this time indent the 2nd and 3rd levels):

[1st example block]

The sacred books of the East / translated by various oriental scholars and edited by F. Max Müller. - Oxford : Clarendon Press, 1879–1910. – 50 volumes ; 23 cm.

Volumes 39–40: ~~Volumes 39–40~~: The texts of Taoism / translated by James Legge. – 1891. – (The sacred books of China)

Part 1: The Tâo teh king. The writings of Kwang-tsze, books I–XVII. – xxii, 396 pages

A multilevel description with three levels: the resource as a whole, a group of two parts, and an individual part

[2nd example block]

American folklore / co-ordinated for the Voice of America by Tristram Coffin. – Washington : United States Information Agency, 1967. – 28 audiotape reels : analog, 19 cm/s, mono ; 18 cm. – (Forum series)

8: The American traditional ballad / G.M. Laws. – 1 audiotape reel (35 min.). – Includes illustrative excerpts

A multilevel description with two levels: the resource as a whole and an individual part

[3rd example block]

Remembrance of things past / Marcel Proust ; translated by C.K. Scott Moncrieff. – London : Chatto & Windus, 1957. – 12 volumes ; 19 cm. – Translation of: À la recherche du temps perdu

Volumes 1–2 ÷ Swann's way / illustrated by Philippe Jullian. – Translation of: Du côté de chez Swann. – This translation originally published in 1922

Part 1 ÷ 1957 (1973 printing). – 303 pages, 4 leaves of plates : illustrations. – ISBN 0-7011-1048-1

A multilevel description with three levels: the resource as a whole, a group of two parts, and an individual part

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Appendix D.2.1, 110 Main entry – Corporate name:

\$a Corporate name or jurisdiction name as entry element 6.22 Signatory to a Treaty, Etc.

=====

Appendix D.2.1, 110 Main entry – Corporate name:

\$c Location of meeting 11.3.2 Location of Conference, Etc.

=====

Appendix D.2.1, 110 Main entry – Corporate name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Etc.

=====

Appendix D.2.1, 110 Main entry – Corporate name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Etc.

=====

Appendix D.2.1, 111 Main entry – Meeting name:

\$c Location of meeting 11.3.2 Location of Conference, Etc.

=====

Appendix D.2.1, 111 Main entry – Meeting name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Etc.

=====

Appendix D.2.1, 111 Main entry – Meeting name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Etc.

=====

Appendix D.2.1, 240 Uniform title:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Etc.

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Appendix D.2.1, 243 Uniform title:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Etc.

=====

Appendix D.2.1, 710 Added entry – Corporate name:

\$a Corporate name or jurisdiction name as entry element 6.22 Signatory to a Treaty, Etc.

=====

Appendix D.2.1, 710 Main entry – Corporate name:

\$c Location of meeting 11.3.2 Location of Conference, Etc.

=====

Appendix D.2.1, 710 Main entry – Corporate name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Etc.

=====

Appendix D.2.1, 710 Added entry – Corporate name:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Etc.

=====

Appendix D.2.1, 710 Main entry – Corporate name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix D.2.1, 711 Main entry – Meeting name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix D.2.1, 711 Main entry –Meeting name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix D.2.1, 711 Main entry – Meeting name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix D.2.1, 810 Series added entry – Corporate name:

\$a Corporate name or jurisdiction name as entry element 6.22 Signatory to a Treaty, Eetc.

=====

Appendix D.2.1, 810 Series added entry – Corporate name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix D.2.1, 810 Series added entry – Corporate name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix D.2.1, 810 Series added entry – Corporate name:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Eetc.

=====

Appendix D.2.1, 810 Series added entry – Corporate name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix D.2.1, 811 Series added entry – Meeting name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix D.2.1, 811 Series added entry –Meeting name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix D.2.1, 811 Series added entry – Meeting name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

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Appendix E.1.1, Headings for corporate bodies, Additions:

Names of countries, states, provinces, etc. () 11.3.3. Location of Headquarters, ~~E~~etc.

Local place names () 11.3.3. Location of Headquarters, ~~E~~etc.

=====

Appendix E.1.1, Uniform titles, Additions to uniform titles for treaties, etc.:

Other party 6.22 Signatory to a Treaty, Eetc.

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Appendix E.1.1. See references from variant names for corporate bodies, Additions:

Names of countries, states, provinces, etc. () 11.3.3. Location of Headquarters, ~~E~~etc.

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix E.2.1, 110 Heading – Corporate Name:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Eetc.

=====

Appendix E.2.1, 110 Heading – Corporate Name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix E.2.1, 111 Heading – Meeting Name:

\$a Meeting name or jurisdiction name as entry element 11.3.3. Location of Headquarters, ~~etc.~~

=====

Appendix E.2.1, 111 Heading – Meeting Name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix E.2.1, 111 Heading – Meeting Name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix E.2.1, 111 Heading – Meeting Name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix E.2.1, 370 Associated Place:

\$e Place of residence/location of headquarters 11.3.3 Location of Headquarters, ~~etc.~~

=====

Appendix E.2.1, 370 Associated Place:

\$f Other associated place 11.3.2 Location of Conference, Etc.

=====

Appendix E.2.1, 410 See From Tracing -- Corporate Name:

\$a Corporate name or jurisdiction name as entry element 11.3.3 Location of Headquarters, ~~etc.~~

=====

Appendix E.2.1, 410 See From Tracing – Corporate Name:

\$c Location of meeting 11.3.2 Location of Conference, Etc.

=====

Appendix E.2.1, 410 See From Tracing – Corporate Name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Etc.

=====

Appendix E.2.1, 410 See From Tracing – Corporate Name:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Etc.

=====

Appendix E.2.1, 410 See From Tracing – Corporate Name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Etc.

=====

Appendix E.2.1, 411 See From Tracing – Meeting Name:

\$a Meeting name or jurisdiction as name entry element 11.3.3 Location of Headquarters, ~~etc.~~

=====

Appendix E.2.1, 411 See From Tracing – Meeting Name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix E.2.1, 411 See From Tracing – Meeting Name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix E.2.1, 411 See From Tracing – Meeting Name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix E.2.1, 510 See Also From Tracing – Corporate Name:

\$a Corporate name or jurisdiction name as entry element 11.3.3 Location of Headquarters, ~~etc.~~

=====

Appendix E.2.1, 510 See Also From Tracing – Corporate Name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix E.2.1, 510 See Also From Tracing – Corporate Name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix E.2.1, 510 See Also From Tracing – Corporate Name:

\$g Miscellaneous information 6.22 Signatory to a Treaty, Eetc.

=====

Appendix E.2.1, 510 See Also From Tracing – Corporate Name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix E.2.1, 511 See Also From Tracing – Meeting Name:

\$a Meeting name or jurisdiction as entry element 11.3.3 Location of Headquarters, ~~etc.~~

=====

Appendix E.2.1, 511 See Also From Tracing – Meeting Name:

\$c Location of meeting 11.3.2 Location of Conference, Eetc.

=====

Appendix E.2.1, 511 See Also From Tracing – Meeting Name:

\$d Date of meeting or treaty signing 11.4.2 Date of Conference, Eetc.

=====

Appendix E.2.1, 511 See Also From Tracing – Meeting Name:

\$n Number of part/section/meeting 11.6 Number of a Conference, Eetc.

=====

Appendix E.2.1, 530, See Also From Tracing – Uniform Title:

\$a Uniform title 6.22 Signatory to a Treaty, Eetc.

=====

Appendix F.0, 1st paragraph:

This appendix provides instructions on choosing and recording names of persons in a number of specific languages categories, supplementing the general guidelines and instructions provided in chapter 9. The languages categories covered are the following:

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Appendix F.0, 2nd paragraph:

For more detailed treatment of names in other languages national contexts, see the IFLA UBCIM Programme's survey of personal names.¹

=====

Appendix H.1, 1st paragraph, 3rd example:

approximately 495 B.C.

~~approximately 429 B.C.~~

Approximate dates of birth and date of death of Pericles

=====

Appendix I.2.2, dedicator [new term]:

dedicator A person, family, or corporate body by whom the work is dedicated.

=====

Appendix J.4.4, contained in (manifestation), facsimile contained in (manifestation) [new term]:

facsimile contained in (manifestation) A larger manifestation of which a part is a discrete component that exactly reproduces another manifestation embodying the same expression of a work. *Reciprocal relationship:* contains facsimile of (manifestation)

=====

Appendix J.4.4, contains (manifestation), contains facsimile of (manifestation) [new term]:

contains facsimile of (manifestation) A manifestation used as the basis for an exact reproduction that is a discrete component of a larger entity. *Reciprocal relationship:* facsimile contained in (manifestation)

=====

Appendix K.4.1, founded organization; group member of [new terms]:

founded organization A corporate body that the person founded.

group member of A corporate body (performing group, expedition, etc.) of which the person is a member.

=====

Glossary, Annual [new entry]:

Frequency for a resource issued or updated once every year.

=====

Glossary, Biennial [new entry]:

Frequency for a resource issued or updated once every two years.

=====

Glossary, Bimonthly [new entry]:

Frequency for a resource issued or updated once every two months.

=====

Glossary, Biweekly [new entry]:

Frequency for a resource issued or updated once every two weeks. Used for: Fortnightly.

=====

Glossary, Close Score [new reference]:

Close Score Condensed Score ▼

=====

Glossary, Coarse groove [new entry]:

Groove characteristic for an analog disc with a groove width typically around 40 grooves per cm (100 grooves per inch). Coarse groove is generally found in early acoustic and electric recordings mostly on shellac carriers.

=====

Glossary, Condensed Score:

A score in which the number of staves is reduced to two or a few, generally organized by instrumental sections or vocal parts, and often with cues for individual parts. Used for: Close score, Reduced score, Short score

=====

Glossary, Correspondence [new entry]:

Conventional collective title for compilations of all correspondence of a person, family, or corporate body.

=====

Glossary, Daily [new entry]:

Frequency for a resource issued or updated once every day, usually exclusive of non-working days.

=====

Glossary, Disc Master [new entry]:

Generation designation for an audio recording comprising a negative metal copy of a recording cut (typically) onto a lacquer-coated disc by means of a disc lathe; the lacquer original is destroyed in the process. The term master can also apply to the lacquer original if it has not been used to create a metal "father".

=====

Glossary, Essays [new entry]:

Conventional collective title for compilations of all essays by a person.

=====

Glossary, Fine [new entry]:

Groove characteristic for an analog cylinder with a groove pitch in the range of 60-64 turns per cm (150 or 160 turns per inch) for 6 1/8 inch dictation format cylinders, or 200 TPI for "4 minute" cylinders.

=====

Glossary, First generation [new entry]:

Generation designation for a microform resource comprising the original camera film on which the picture of the document was taken. Also known as the first-generation master or preservation master.

=====

Glossary, Fortnightly [new reference]:

Fortnightly Biweekly ▼

=====

Glossary, Full Screen [new entry]:

Aspect ratio for a moving image resource of less than 1.5:1.

=====

Glossary, Irregular [new entry]:

Frequency for a resource issued with no consistent interval between issues.

=====

Glossary, Magnetic [new entry]:

Recording medium that relies on pole reversal in a ferromagnetic medium, typically ferromagnetic oxide particles bound to a continuous flexible surface (tape) or a rigid platter (disc).

=====

Glossary, Magneto-optical [new entry]:

Recording medium that uses a combination of laser heating with a varying magnetic field to write data to a disc. The Sony MiniDisc is the most prominent format.

=====

Glossary, Master Tape [new entry]:

Generation designation for an audio recording comprising the original recorded version of a tape from which copies can be made.

=====

Glossary, Microgroove [new entry]:

Groove characteristic for an analog disc with a groove width typically in the range 120 to 160 or more per cm (300 to 400 or more grooves per inch), generally pressed into vinyl and in use post 1945.

=====

Glossary, Mixed [new entry]:

Aspect ratio for a moving image resource that includes multiple aspect ratios within the same resource.

=====

Glossary, Mixed Generation [new entry]:

Generation designation for a microform resource comprising a combination of generations of film, for which it is not possible to assign more precise terms.

=====

Glossary, Monthly [new entry]:

Frequency for a resource issued or updated once every month.

=====

Glossary, Mother [new entry]:

Generation designation for an audio recording comprising a positive metal copy of a disc master used to create one or more stampers.

=====

Glossary, Not Drawn to Scale [new entry]:

Scale designation for a still image or three-dimensional form that is not to scale.

=====

Glossary, Novels [new entry]:

Conventional collective title for compilations of all novels by a person, family, or corporate body.

=====

Glossary, Optical [new entry]:

Recording medium for recording binary encoded data in a transparent medium with a reflective backing. A laser is used to read the changes in reflectivity as a binary data stream.

=====

Glossary, Plays [new entry]:

Conventional collective title for compilations of all plays by a person, family, or corporate body.

=====

Glossary, Poems [new entry]:

Conventional collective title for compilations of all poems by a person, family, or corporate body.

=====

Glossary, Printing Master [new entry]:

Generation designation for a microform resource used to produce subsequent generations of microforms. Also known as copying master, intermediate, dupe neg, or sub-master.

=====

Glossary, Prose Works [new entry]:

Conventional collective title for compilations of all prose works by a person, family, or corporate body.

=====

Glossary, Quarterly [new entry]:

Frequency for a resource issued or updated once every three months.

=====

Glossary, Regional Encoding:

A code identifying the region of the world for which a ~~DVD~~ videodisc has been encoded and preventing the disc from being played on a player sold in a different region.

=====

Glossary, Scale Differs [new entry]:

Scale designation for a resource consisting of more than one image, map, etc., with different scales.

=====

Glossary, Scale Not Given [new entry]:

Scale designation for a resource when no scale can be determined.

=====

Glossary, Scale Varies [new entry]:

Scale designation for a resource whose scale is variable across the resource, when the range of values cannot be determined.

=====

Glossary, Semiannual [new entry]:

Frequency for a resource issued or updated twice every year.

=====

Glossary, Semimonthly [new entry]:

Frequency for a resource issued or updated twice every month.

=====

Glossary, Semiweekly [new entry]:

Frequency for a resource issued or updated twice every week.

=====

Glossary, Service Copy [new entry]:

Generation designation for a microform resource made from another microform that is intended primarily for use. Also known as a reference or use copy.

=====

Glossary, Short Stories [new entry]:

Conventional collective title for compilations of all short stories by a person, family, or corporate body.

=====

Glossary, Silent [new entry]:

Sound content for a motion picture or video recording that does not contain a sound track.

=====

Glossary, Sound [new entry]:

Sound content for a resource that contains sound, other than one that consists primarily of recorded sound.

=====

Glossary, Speeches [new entry]:

Conventional collective title for compilations of all speeches by a person, family, or corporate body.

=====

Glossary, Stamper [new entry]:

Generation designation for an audio recording comprising a hard metal negative copy of a disc master that can be mounted within a press and used to impress the groove pattern in a production run of discs.

=====

Glossary, Standard [new entry]:

Groove characteristic for an analog cylinder with a groove pitch of 40 turns per cm (100 turns per inch).

=====

Glossary, Tape Duplication Master [new entry]:

Generation designation for an audio recording comprising a tape copy (usually a first generation copy of the master) used for creating multiple copies of the content (e.g., for compact cassettes).

=====

Glossary, Test Pressing [new entry]:

Generation designation for an audio recording comprising one of a short run of pressings used to check for any flaws before running a full pressing. The term is ambiguous because it is also used to refer to initial pressing sent out to reviewers, DJs, etc.

=====

Glossary, Three Times a Month [new entry]:

Frequency for a resource issued or updated three times every month.

=====

Glossary, Three Times a Week [new entry]:

Frequency for a resource issued or updated three times every week.

=====

Glossary, Three Times a Year [new entry]:

Frequency for a resource issued or updated three times every year.

=====

Glossary, Triennial [new entry]:

Frequency for a resource issued or updated once every three years.

=====

Glossary, Weekly [new entry]:

Frequency for a resource issued or updated once every week.

=====

Glossary, Wide Screen [new entry]:

Aspect ratio for a moving image resource of 1.5:1 or greater.