

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: FastTrack entries included in June 2012 release of RDA Toolkit

This June 4 revision of 6JSC/Sec/3/rev changes the explanation for the replacement example at 1.7.3 (the current RDA Toolkit model does not allow for words in the example explanation to appear on separate lines) and adds five more instances of the incorrect name of the element “Location of Headquarters” in appendix D. These changes were made during the second round of proofreading.

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[Note for the earlier May 23 revision: This revision of 6JSC/Sec/3 corrects some typographical errors found during the proofreading of the edits to the RDA content for the June 2012 release of the RDA Toolkit.]

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The JSC established the FastTrack process for correction of typographical errors, addition or removal of examples, addition of terms to vocabularies, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC representatives, not by the JSC constituencies. If a JSC representative thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the FastTrack process.

Listed below are the changes approved by the JSC since the April release of the RDA Toolkit; the changes will appear in the June 2012 release of the RDA Toolkit. Strikeout is used to show deletions. Double underlining is used to show additions unless an entire paragraph, entry, or example is being added and is labeled as being “new” in the document.

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0.4.3.7:

Data that is are not transcribed from the resource itself should reflect common usage in the language and script preferred by the agency creating the data.

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1.7.3, 2nd example block [replacement of existing example by new example]:

~~Mareel Marceau, or, L'art du mime~~

Travaillez mieux, vivez mieux

Each word of the title appears on a separate line on the source of information

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2.3.2.7, example block:

~~Mareel Marceau, or, L'art du mime~~

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2.8.6.6, new example after 1st paragraph:

[2004?]

Date supplied based on statement in colophon: Dépôt légal: octobre 2004, N° 41576-2 (073109)

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2.12.1.2, b) and c) paragraphs:

b) For parallel title proper of series, see ~~given under~~ 2.12.3.2.

c) For other title information of series, see ~~given under~~ 2.12.4.2.

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2.20.7.3, 1st example block:

Date of publication appears as: ט"פרת

Date of publication recorded as: [1929]

Probable year of publication based on date range in which the publisher was active

Date of publication recorded as: [1969?]

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6.23.2.9.6, example explanation:

Resource described: Il Vangelo e gli Atti degli apostolie

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6.24 core statement:

Date of expression is a core element when needed to differentiate one expression of ~~the Bible~~ a religious work from another.

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8.6, last paragraph:

If none of the specified additions can be readily ascertained for a person, designate the name as an undifferentiated name (see 8.11).

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9.4.1.4:

Record titles of royalty applying the instructions given under 9.4.1.4.1 (person with the highest royal status within a state, etc.), 9.4.1.4.2 (consorts of royal persons), or 9.4.1.4.3 (children and grandchildren of royal persons) as applicable.

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9.19.1.1, 3rd set of examples, 3rd example:

Müller, Heinrich

Author of: Der Diebstahl im Urheberrecht

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10.2.2.7, 1st paragraph:

If the name of a family has changed (including changes from one language to another), choose the earlier name as the preferred name for use with resources associated with the earlier name and choose the later new name as the preferred name for use with resources associated with the later that name.

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10.10.1.1, last paragraph:

~~If no suitable addition is available, use the same access point for all families with the same name.~~

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11.2.2.6, 1st paragraph:

If the name of a corporate body has changed (including changes from one language to another), choose the earlier name as the preferred name for use with resources associated with the earlier name and choose the later new name as the preferred name for use with resources associated with the later that name.

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11.2.2.8, alternative:

Omit an initial article (see appendix C) unless the name is to be accessed file under the article (e.g., a corporate name that begins with an article that is the first part of the name of a person or place).

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11.2.2.21.1, 1st example block:

Managua (Nicaragua). Mayor
not Managua (Nicaragua). ~~Alcaldeía~~

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11.13.2.1, 2nd paragraph:

Make additions to the name, if considered important for identification necessary, applying the instructions given under 11.13.1.2–11.13.1.8, as applicable.

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16.2.3.3, 1st paragraph:

Record as a variant name a name found in reference sources that is significantly different from that chosen as the preferred name of the place.

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25.2.1.3, line in example:

Proust, Marcel, 1871–1922. Sodome et Gomorrhe ~~Proust, Marcel, 1871–1922. Sodome et Gomorrhe~~

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A.4.1, example block:

~~Mareel Marceau, or, L'art du mime~~

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C.0:

This appendix lists initial articles in languages that are to be omitted when applying the alternative instructions to record preferred titles for works and names of persons and corporate bodies.

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D.1.1, Note area:

2.20.2.3 Note on Statement of Responsibility

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D.2.1:

0710 National Agricultural Library copy statement

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D.2.1, under 110 Main entry – Corporate name:

11.32.3 Location of Headquarters

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D.2.1, under 111 Main entry – Meeting name:

11.3.3 Location of Headquarters

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D.2.1, under 710 Added entry – Corporate name:

11.3.3 Location of Headquarters

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D.2.1, under 711 Added entry – Meeting name:

11.3.3 Location of Headquarters

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D.2.1, under 810 Series added entry – Corporate name:

11.3.3 Location of Headquarters

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D.2.1, under 811 Series added entry – Meeting name:

11.3.3 Location of Headquarters

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D.2.1, under 300 Physical description:

3.18-3 Video Characteristic

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D.2.1, under 310 Current publication frequency

2.20.12 Note on Frequency

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D.2.1, under 340 Physical medium:

3.20 Equipment or System Requirement

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D.2.1, under 500 General note

3.10 Generation

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F.7.1.1, 3rd paragraph:

For names from an ethnic group of non-Malay origin (e.g., Indian, Chinese) borne by a person living in Malaysia, Singapore, or Brunei, apply according to the instructions for the language of the name.

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I.3.1:

editor of compilation A person, family, or corporate body contributing to an expression of a collective or aggregate work by selecting and putting together works, or parts of works, by one or more creators. The editor of compilation may also be involved in elucidating the content, e.g., adding an introduction, notes, or other critical matter, of the compilation. For compilations of data, information, etc., that result in new works, see *compiler*, I.2.1.

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Glossary, 4to [new entry]

4to Quarto; a book format consisting of one or more leaves that are 1/4 of the whole sheet.

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Glossary, 8vo [new entry]

8vo Octavo; a book format consisting of one or more leaves that are 1/8 of the whole sheet.

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Glossary, 12mo [new entry]

12mo Duodecimo or twelvemo; a book format consisting of one or more leaves that are 1/12 of the whole sheet.

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Glossary, 16mo [new entry]

16mo Decimo-sexto, sexto-decimo, or sixteenmo; a book format consisting of one or more leaves that are 1/16 of the whole sheet.

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Glossary, 24mo [new entry]

24mo Vigesimo-quarto or twenty-fourmo; a book format consisting of one or more leaves that are $1/24$ of the whole sheet.

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Glossary, 32mo [new entry]

32mo Trigesimo-secundo or thirty-twomo; a book format consisting of one or more leaves that are $1/32$ of the whole sheet.

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Glossary, 48mo [new entry]

48mo Forty-eightmo; a book format consisting of one or more leaves that are $1/48$ of the whole sheet.

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Glossary, 64mo [new entry]

64mo Sixty-fourmo; a book format consisting of one or more leaves that are $1/64$ of the whole sheet.

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Glossary, Chorus Score:

A score of a work for solo voices and chorus showing only the parts for chorus, at least in those portions of the work in which the chorus sings, with the instrumental accompaniment either arranged for keyboard(s) or other chordal instruments(s) or omitted.

Vocal Score ▼

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Glossary, Decimo-sexto [new entry as reference to 16mo]

Decimo-sexto 16mo ▼

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Glossary, Duodecimo [new entry as reference to 12mo]

Duodecimo 12mo ▼

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Glossary, Embossed:

A production method for tactile resources using either a metal or plastic sheet as a master or embossing equipment (often in combination with a computer and specialized software) to produce braille and Moon copies. Use for "plate copy" or "press braille" or braille generated using Braillo equipment. Also use for "dotty Moon" (where the Moon characters are embossed as lines of dots), including use of Tiger Embosser equipment.

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Glossary, Female [new entry]:

Female The gender designation for woman or girl.

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Glossary, Folio [new entry]

Folio A book format consisting of one or more leaves that are 1/2 of the whole sheet.

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Glossary, Forty-eightmo [new entry as reference to 48mo]

Forty-eightmo 48mo ▼

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Glossary, Fully Established [new entry]:

Fully Established Status of identification for an authorized access point when the data is complete.

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Glossary, Gathering [new entry]

Gathering One or more pairs of leaves — made up of a folded sheet, a fraction of a folded sheet, or several folded sheets tucked

inside one another — that together form a distinctive unit for binding purposes.

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Glossary, High Reduction [new entry]:

High Reduction A reduction ratio between 31× and 60× for a microform resource.

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Glossary, Hot Spot [new entry as reference to Swell Paper]

Hot Spot Swell Paper ▼

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Glossary, Low Reduction [new entry]:

Low Reduction A reduction ratio less than 16× for a microform resource.

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Glossary, Male [new entry]:

Male The gender designation for man or boy.

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Glossary, Microcapsule Paper [new entry as reference to Swell Paper]

Microcapsule Paper Swell Paper ▼

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Glossary, Minolta Paper [new entry as reference to Swell Paper]

Minolta Paper Swell Paper ▼

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Glossary, Mixed Polarity [new entry]

Mixed Polarity A polarity in which colours and tones used for images are a mixture of those seen with the human eye and those opposite what the human eye would see.

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Glossary, Negative [new entry]

Negative A polarity in which colours and tones used for images are opposite those seen with the human eye.

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Glossary, Normal Reduction [new entry]

Normal Reduction A reduction ratio between 16× and 30× for a microform resource.

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Glossary, Not Known (Gender) [new entry]:

Not Known (Gender) The gender designation when specific gender is unknown.

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Glossary, Octavo [new entry as reference to 8vo]

Octavo 8vo ▼

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Glossary, Positive [new entry]

Positive A polarity in which colours and tones used for images are the same as those seen with the human eye.

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Glossary, Preliminary [new entry]

Preliminary Status of identification for an authorized access point when the data is taken from a description without the resource described in hand.

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Glossary, Protocols, etc. [new entry]

Protocols, etc.	Other distinguishing characteristic of a separately catalogued protocol, amendment, extension, or other agreement ancillary to a treaty, etc.
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Glossary, Provisional [new entry]

Provisional	Status of identification for an access point when the data is insufficient to establish an authorized access point representing the entity.
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Glossary, Quarto [new entry as reference to 4to]

Quarto	4to ▼
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Glossary, Sexto-decimo [new entry as reference to 16mo]

Sexto-decimo	16mo ▼
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Glossary, Sixteenmo [new entry as reference to 16mo]

Sixteenmo	16mo ▼
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Glossary, Sixty-fourmo [new entry as reference to 64mo]

Sixty-fourmo	64mo ▼
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Glossary, Solid Dot:

A production method for tactile resources in which solid plastic dots are heat sealed onto the surface of thin but strong paper.

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Glossary, Swell Paper:

A production method for tactile resources in which an image is printed on a special type of paper with embedded microcapsules of alcohol which burst when exposed to heat to make the surface of the paper swell up. Used for tactile graphics and for embossing text in Moon characters (linear Moon). Also known as: Minolta paper (brand name), microcapsule paper, hot spot.

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Glossary, Thermoform:

A production method for tactile resources in which a collage master is covered with a sheet of plastic, which is heated and vacuumed to generate a copy of a model or diagram. Also known as: vacuum form.

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Glossary, Thirty-twomo [new entry as reference to 32mo]

Thirty-twomo 32mo ▼

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Glossary, Trigesimo-secundo [new entry as reference to 32mo]

Trigesimo-secundo 32mo ▼

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Glossary, Twelvemo [new entry as reference to 12mo]

Twelvemo 12mo ▼

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Glossary, Twenty-fourmo [new entry as reference to 24mo]

Twenty-fourmo 24mo ▼

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Glossary, Ultra High Reduction [new entry]

Ultra High Reduction A reduction ratio over 90× for a microform resource.

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Glossary, Vacuum Form [new entry as reference to Thermoform]

Vacuum Form Thermoform ▼

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Glossary, Very High Reduction [new entry]

Very High Reduction A reduction ratio between 61× and 90× for a microform resource.

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Glossary, Vigesimo-quarto [new entry as reference to 24mo]

Vigesimo-quarto 24mo ▼