

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Fast Track entries included in the April 2014 update of the RDA Toolkit

The JSC established the Fast Track process for addition or removal of examples, addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the JSC members, not by the JSC constituencies. If a JSC member thinks a possible change should be discussed by the JSC constituencies, the entry for that change is removed from the Fast Track process.

Listed below are (1) the Fast Track changes approved by the JSC, (2) typographical errors reported to the JSC since the February 2014 release of the RDA Toolkit, and (3) changes related to terminology in some instructions and in appendices J and K discussed by the JSC in recent weeks.

The changes in category (3) have been made for two main reasons. The first is to improve the clarity of instructions and designator definitions using the term "entity", which in RDA refers to a focus of the instructions: a Work, Expression, Manifestation, Item, Person, Family, or Corporate body. The second is to improve the consistency of designator terms to support the present and future addition of new designators. Recent growth in the number of designators required by RDA users shows that it is not possible to find designator terms that are consistent and unambiguous in the RDA context, useful in non-FRBR environments, and cataloguer-, tradition-, and user-friendly, all at the same time. Changes to terms reflect the first of these requirements, essential for the addition of new designators and the development of improved provision for the other functions.

The changes and corrections in this document will appear in the April 2014 update of the RDA Toolkit. Generally, ~~strikeout~~ is used to show deletions and double underlining is used to show additions. For some corrections, only a clean-copy version is shown with an explanation of what was corrected.

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0.12, revised 2nd and new 4th paragraph:

[1st paragraph unchanged]

For certain elements, the RDA instructions refer to an external **vocabulary encoding scheme ▼** (e.g., the instruction on recording the script or scripts used to express the language content of a resource directs the cataloguer to the terms listed in ISO 15924).

[3rd paragraph unchanged]

When RDA instructions specify recording a name or a term in an element, the data may be recorded using a substitute vocabulary encoding scheme (e.g., a country code from ISO 3166 for a place), provided the scheme is identified.

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2.6.7.3, new option as 2nd paragraph:

Optional Addition

If the chronological designation includes dates not of the Gregorian or Julian calendar, add the corresponding dates of the Gregorian or Julian calendar. Indicate that the information was taken from a source outside the resource itself (see 2.2.4).

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5.9.1.3, 1st example block, deletion of 6th example:

~~Access point represents the manuscript as a physical entity, including its decoration. For the textual contents of the manuscript use: Bible. Gospels. Church Slavic. Codex Assemanianus~~

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6.7.1.3, last example:

Book of the dead is the common name for an ancient Egyptian collection of funerary texts made up of spells or magic formulas, placed in tombs and believed to protect and aid the deceased in the hereafter. Probably compiled and re-edited during the 16th century B.C., the collection included Coffin texts dating from approximately 2000 B.C., Pyramid texts dating from approximately 2400 B.C., and other writings. Later compilations included hymns to Re, the sun god. Numerous authors, compilers, and sources contributed to the work. Scribes copied the texts on rolls of papyrus, often colourfully illustrated, and sold them to individuals for burial use. Many copies of the book have been found in Egyptian tombs, but none contains all of the approximately 200 known chapters. The collection, literally titled “The Chapters of Coming-Forth-by-Day,” received its present name from Karl Richard Lepsius,

German Egyptologist who published the first collection of the texts in 1842. The Papyrus of Ani is a well-known manuscript embodying this work~~The common name for the manuscript as a physical entity is Papyrus of Ani~~
History of the Book of the dead

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6.23.2.9.7, 1st and 3rd paragraphs:

For other selections (including miscellaneous extracts) use the most specific title that is appropriate for the selections, followed by the conventional collective title term *Selections*.

If a specific title for the part is not applicable, record *Bible*, followed by the conventional collective title term *Selections*.

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6.23.2.10.3, 1st paragraph:

If the resource being described consists of selections, use the preferred title for the Talmud, followed by the conventional collective title term *Selections*.

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6.27.2.3, Alternative, a) and b) lines:

- a) the authorized access point representing the work as a whole (see 6.27.1 and 6.2.2.9.2 alternative)
- b) the conventional collective title term *Selections* (see 6.2.2.9.2 alternative) following the preferred title for the whole work.

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6.30.2.2, Alternative, b) line:

- b) the conventional collective title term *Selections* following the preferred title for the whole work.

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7.15.1.3, 1st paragraph:

If the resource contains illustrative content, record illustration or illustrations, as appropriate. Tables containing only words and/or ~~numbers~~ numerical data are not considered as illustrative content. Disregard illustrated title pages, etc., and minor illustrations.

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7.25.1.1:

Scale ▼ is the ratio of the dimensions of an image or three-dimensional form contained or embodied in a resource to the dimensions of the thing entity it represents.

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7.25.2.1:

Scale of still image or three-dimensional form ▼ is the ratio of the dimensions of a still image or three-dimensional form contained or embodied in a resource to the dimensions of the thing entity it represents.

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7.25.4.3:

Record the vertical scale in addition to the horizontal scale (see 7.25.3) when describing a relief model, other three-dimensional cartographic resource, or a two-dimensional cartographic representation of a three-dimensional feature entity (e.g., block diagram, profile). Indicate that it is the vertical scale.

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7.26.1.3, 1st paragraph:

~~Transcribe the statement of projection if it appears on the resource, its container or case, or ancillary material. Apply the general guidelines on transcription (see 1.7). Record numbers by applying the general guidelines on numbers expressed as numerals or as words (see 1.8). Record the projection of cartographic content if considered important for identification or selection.~~

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8.5.6.1, c) line:

c) if the name includes initials or abbreviations forming part of a title or term of address, leave a space between the initial or abbreviation and a subsequent initial, abbreviation, ~~number~~ numeral, or word.

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9.2.2.25, 1st example box:

A Physician

Statement of responsibility: by aA Physician

A Military Chaplain

Statement of responsibility: by aA Military Chaplain

A Teacher of Book-keeping

Statement of responsibility: by aA Teacher of Book-keeping

The Daughter of a Wesleyan Minister

Statement of responsibility: by ~~€~~The Daughter of a Wesleyan Minister

Une femme de ménage

Statement of responsibility: par ~~u~~Une femme de ménage

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9.2.2.25, alternative, example box:

Physician

Statement of responsibility: by aA Physician

Military Chaplain

Statement of responsibility: by aA Military Chaplain

Teacher of Book-keeping

Statement of responsibility: by aA Teacher of Book-keeping

Daughter of a Wesleyan Minister

Statement of responsibility: by ~~€~~The Daughter of a Wesleyan Minister

Femme de ménage

Statement of responsibility: par ~~u~~Une femme de ménage

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9.2.2.26, 1st example box:

The Author of Honesty the best policy

Statement of responsibility: by €The Author of Honesty the best policy

The Editor of The young gentleman's book

Statement of responsibility: by €The Editor of The young gentleman's book

The Writer of The Lambton worm

Statement of responsibility: by €The Writer of €The Lambton worm

L'Aauteur de l'Al'adresse au peuple breton

Statement of responsibility: par l'aLauteur de l'Al'adresse au peuple breton

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9.2.2.26, alternative, example box:

Author of Honesty the best policy

Statement of responsibility: by €The Author of Honesty the best policy

Editor of The young gentleman's book

Statement of responsibility: by €The Editor of The young gentleman's book

Writer of The Lambton worm

Statement of responsibility: by €The Writer of €The Lambton worm

Auteur de l'Al'adresse au peuple breton

Statement of responsibility: par l'aLauteur de l'Al'adresse au peuple breton

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9.2.3.10, last example box:

Honesty the best policy, The Author of

Form recorded as preferred name: The Author of Honesty the best policy

The ~~Y~~young gentleman's notebook, The Editor of ~~the~~

Form recorded as preferred name: The Editor of The young gentleman's notebook

The Lambton worm, The Writer of ~~the~~

Form recorded as preferred name: The Writer of The Lambton worm

~~L'a~~Adresse au peuple breton, ~~L'a~~Auteur de ~~L'~~
Form recorded as preferred name: ~~L'a~~Auteur de ~~L'a~~Adresse au peuple ~~B~~breton

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11.2.3.7, caption for 5th group of examples:

Name as Direct Subdivision of Authorized Access Point for a Higher-~~L~~level Body

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11.3.3.3, 2nd example box, replacement example:

~~Gleninagh Heights, Galway, Ireland~~
Preferred name recorded as: ~~St. James' Church~~

~~Duisburg, Germany~~
~~Essen, North Rhine-Westphalia, Germany~~
Preferred name recorded as: Universität Duisburg-Essen. Corporate body has headquarters in two locations

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24.1.3:

The terms related work, related expression, related manifestation, and related item are used as follows:

~~In the context of chapter 25, a~~ The term related work ▼ is a work, represented by an identifier, an authorized access point, or a description, that is related to the work being described (e.g., an adaptation, commentary, supplement, sequel, part of a larger work).

~~In the context of chapter 26, t~~The term related expression ▼ is an expression, represented by an identifier, an authorized access point, or a description, that is related to the expression being described (e.g., a revised version, a translation).

~~In the context of chapter 27, t~~The term related manifestation ▼ is a manifestation, represented by an identifier or a description, that is related to the ~~resource~~ manifestation being described (e.g., a manifestation in a different format).

~~In the context of chapter 28, t~~The term **related item ▼** is an item, represented by an identifier or a description, that is related to the ~~resource~~ item being described (e.g., an item used as the basis for a microform reproduction).

=====

25.1.1.1:

~~In the context of this chapter, a~~ **A related work ▼** is a work, represented by an identifier, an authorized access point, or a description, that is related to the work being described (e.g., an adaptation, commentary, supplement, sequel, part of a larger work).

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26.1.1.1:

~~In the context of this chapter, a~~ **A related expression ▼** is an expression, represented by an identifier, an authorized access point, or a description, that is related to the expression being described (e.g., a revised version, a translation).

=====

27.1.1.1:

~~In the context of this chapter, a~~ **A related manifestation ▼** is a manifestation, represented by an identifier or a description, that is related to the ~~resource~~ manifestation being described (e.g., a manifestation in a different format).

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28.1.1.1:

~~In the context of this chapter, a~~ **A related item ▼** is an item, represented by an identifier or a description, that is related to the ~~resource~~ item being described (e.g., an item used as the basis for a microform reproduction).

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A.11.4, caption:

Ordinal Numerals Numbers Following Names of Sovereigns and Popes

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A.13.1, 5th and 8th examples:

Central America; central European (*but* Central Europe *when referring to the geopolitical region entity*)

East; the Orient; Far East(ern); Near East(ern); Middle East(ern); Eastern customs; oriental (adjective); eastern Europe (*but* Eastern Europe *when referring to the geopolitical region entity*); the East (U.S.)

=====

A.15, 2nd example:

arabic ~~numbers~~ numerals

=====

B. 7:

Teil, Theil _____ T.

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E.1.2.2, 6th paragraph and new 7th paragraph:

Separate a date of birth and a date of death by a hyphen. If a date of birth is not followed by a date of death, follow the date of birth ~~it~~ with a hyphen or precede that date by the word *born*. If a date of death is not preceded by a date of birth, precede the date of death ~~it~~ by a hyphen or by the word *died*.

Precede a single year used as a date for the period of activity of the person by a word such as *active* or *flourished*.

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E.1.2.5, 11th paragraph:

Precede the conventional collective title term ~~term~~ *Selections* by a full stop and a space.

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I.3.1:

illustrator A person, family, or corporate body contributing to an expression of a work by supplementing the primary content with drawings, diagrams, photographs, etc. If the work is primarily the artistic content created by the person, family, or corporate body ~~this entity~~, see *artist* and *photographer* at I.2.1.

[under **writer of supplementary textual content**]:

writer of afterword A person, family, or corporate body contributing to an expression of a work by providing an afterword to the original work

writer of postface A person, family, or corporate body contributing to an expression of a work by providing a postface to the original work

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I.5.2:

dedicatee (item) of item A person, family, or corporate body to whom an item is dedicated.

honouree (item) of item A person, family, or corporate body honoured by an item, e.g., a person to whom a copy is presented.

=====

J.2.2 (editing only these specific designators; for some designators where an initial article was removed, only the clean copy is shown below):

based on (work) A work used as the source for a derivative work. *Reciprocal relationship*: derivative (work)

[under **adaptation of (work)**]

motion picture adaptation of (work) A work that has been adapted as a motion picture. *Reciprocal relationship*: adapted as motion picture (work)

musical theatre adaptation of (work) A work that has been adapted as a musical theatre work. *Reciprocal relationship*: adapted as musical theatre (work)

opera adaptation of (work) A work that has been adapted as opera. *Reciprocal relationship*: adapted as opera (work)

radio adaptation of (work) A work that has been adapted as a radio program. *Reciprocal relationship:* adapted as radio program (work)

radio script based on (work) A work that has been adapted as the script for a radio program. *Reciprocal relationship:* adapted as radio script (work)

screenplay based on (work) A work that has been adapted as the screenplay for a motion picture, television program, or video. *Reciprocal relationship:* adapted as screenplay (work)

motion picture screenplay based on (work) A work that has been adapted as the screenplay for a motion picture. *Reciprocal relationship:* adapted as motion picture screenplay (work)

television screenplay based on (work) A work that has been adapted as the screenplay for a television program. *Reciprocal relationship:* adapted as television screenplay (work)

video screenplay based on (work) A work that has been adapted as the screenplay for a video. *Reciprocal relationship:* adapted as video screenplay (work)

television adaptation of (work) A work that has been adapted as a television program. *Reciprocal relationship:* adapted as television program (work)

video adaptation of (work) A work that has been adapted for video. *Reciprocal relationship:* adapted as video (work)

derivative (work) A work that is a modification of a source work. *Reciprocal relationship:* based on (work)

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abstracted in (work) A work (an abstracting and indexing service) that abstracts the contents of a source work entity. *Reciprocal relationship:* abstracts for (work)

[under **adapted as (work)**]

adapted as motion picture (work) A motion picture based on the source work. *Reciprocal relationship:* motion picture adaptation of (work)

adapted as musical theatre (work) A musical theatre work based on the source work. *Reciprocal relationship:* musical theatre adaptation of (work)

adapted as opera (work) An opera based on the source work. *Reciprocal relationship:* opera adaptation of (work)

adapted as radio program (work) A radio program based on the source work. *Reciprocal relationship:* radio adaptation of (work)

adapted as radio script (work) A work consisting of the script for a radio program, based on the source work. *Reciprocal relationship:* radio script based on (work)

adapted as screenplay (work) A work consisting of the screenplay for a motion picture, television program, or video, based on the source work. *Reciprocal relationship:* screenplay based on (work)

adapted as motion picture screenplay (work) A work consisting of the screenplay for a motion picture, based on the source work. *Reciprocal relationship:* motion picture screenplay based on (work)

adapted as television screenplay (work) A work consisting of the screenplay for a television program, based on the source work. *Reciprocal relationship:* television screenplay based on (work)

adapted as video screenplay (work) A work consisting of the screenplay for a video, based on the source work. *Reciprocal relationship:* video screenplay based on (work)

adapted as television program (work) A television program based on the source work. *Reciprocal relationship:* television adaptation of (work)

adapted as video (work) A video based on the source work. *Reciprocal relationship:* video adaptation of (work)

=====

J.2.3 (editing only these specific designators):

described in (work) A work that describes a described work entity. *Reciprocal relationship:* description of (work)

commentary in (work) A work that contains a set of explanatory or critical notes on the described work entity. *Reciprocal relationship:* commentary on (work)

critiqued in (work) A work that contains a critical evaluation of the described work entity. *Reciprocal relationship:* critique of (work)

description of (work) A work described by a describing work entity. *Reciprocal relationship:* described in (work)

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J.2.4:

contained in (work) A larger work of which the work a part is a discrete component. *Reciprocal relationship:* ~~contains~~ container of (work)

in series (work) A work in which the part has been issued; the title of the larger work appears on the part. *Reciprocal relationship:* series ~~contains~~ container of (work)

subseries of (work) A work in which the part consistently appears; the title of the larger work appears on all issues or parts of the subseries. *Reciprocal relationship:* subseries (work)

container of contains (work) A work that is a discrete component of a larger work. *Reciprocal relationship:* contained in (work)

series container of contains (work) A work that has been issued as part of a series. *Reciprocal relationship:* in series (work)

subseries (work) A serial or multipart work that consistently appears in a larger work; the title of the larger work appears on all issues or parts of the subseries. *Reciprocal relationship:* subseries of (work)

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J.2.5 (editing only these specific designators; for some designators where an initial article was removed, only the clean copy is shown below):

[under ***complemented by (work)***]

incidental music (work) A musical work that provides the incidental music for a play or other spoken work for the stage. *Reciprocal relationship:* incidental music for (work)

incidental music for (work) A work such as a play or other spoken work for the stage that uses the musical work as incidental music. *Reciprocal relationship:* incidental music (work)

music (work) A musical work that is used in a motion picture, play, television program, etc. Reciprocal relationship: music for (work)

incidental music (work) A musical work that provides the incidental music for a play or other spoken work for the stage. Reciprocal relationship: incidental music for (work)

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motion picture music (work) A musical work that is used in a motion picture. Reciprocal relationship: music for motion picture (work)

radio program music (work) A musical work that is used in a radio program. Reciprocal relationship: music for radio program (work)

television program music (work) A musical work that is used in a television program. Reciprocal relationship: music for television program (work)

video music (work) A musical work that is used in a video. Reciprocal relationship: music for video (work)

music for (work) A work such as a motion picture, play, television program, etc. that uses the musical work. Reciprocal relationship: music (work)

incidental music for (work) A work such as a play or other spoken work for the stage that uses the musical work as incidental music. Reciprocal relationship: incidental music (work)

music for motion picture (work) A work that uses the musical work in a motion picture. Reciprocal relationship: motion picture music (work)

music for radio program (work) A work that uses the musical work in a radio program. Reciprocal relationship: radio program music (work)

music for television program (work) A work that uses the musical work in a television program. Reciprocal relationship: television program music (work)

music for video (work) A work that uses the musical work in a video. Reciprocal relationship: video music (work)

radio script (work) A work that provides the text for a radio program. Reciprocal relationship: script for radio program (work)

[under **screenplay (work)**]

motion picture screenplay (work) A work that provides the text for a motion picture. *Reciprocal relationship:* screenplay for motion picture (work)

television screenplay (work) A work that provides the text for a television program. *Reciprocal relationship:* screenplay for television program (work)

video screenplay (work) A work that provides the text for a video. *Reciprocal relationship:* screenplay for video (work)

[under **screenplay for (work)**]

screenplay for motion picture (work) A work that uses the text as a screenplay for a motion picture. *Reciprocal relationship:* motion picture screenplay (work)

screenplay for television program (work) A work that uses the text as a screenplay for a television program. *Reciprocal relationship:* television screenplay (work)

screenplay for video (work) A work that uses the text as a screenplay for a video. *Reciprocal relationship:* video screenplay (work)

script for radio program (work) A work that uses the text as the script for a radio program. *Reciprocal relationship:* radio script (work)

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J.2.6 (editing only these specific designators):

[under ***preceded by (work)***]

continuation continues in part of (work) A work that split into two or more separate works with new titles. Apply generally to serials. *Reciprocal relationship:* split into (work)

continuation of ~~continues~~ (work) The work that is continued by the content of a later work ~~under a new title~~. Apply generally to serials. *Reciprocal relationship:* continued by (work)

merger of (work) One of two or more works which came together to form a new work. *Reciprocal relationship:* merged ~~with~~ --- to form --- (work)

replacement ~~supersedes~~ in part of (work) An earlier work whose content has been partially replaced by a later work, usually because the later work contains

updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* ~~superseded~~ replaced in part by (work)

replacement of ~~supersedes~~ (work) An earlier work whose content has been replaced by a later work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* ~~superseded~~ replaced by (work)

[under *succeeded by (work)*]

continued by (work) A work whose content continues an earlier work ~~under a new title~~. Apply generally to serials. *Reciprocal relationship:* continuation of ~~continues~~ (work)

~~merged with~~ ~~...~~ to form ~~...~~ (work) One of two or more works that come together to form a new work. *Reciprocal relationship:* merger of (work)

split into (work) One of two or more works resulting from the division of an earlier work into separate works. *Reciprocal relationship:* continuation ~~continues~~ in part of (work)

replaced ~~superseded~~ by (work) A later work used in place of an earlier work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* replacement of ~~supersedes~~ (work)

replaced ~~superseded~~ in part by (work) A later work used in part in place of an earlier work, usually because the later work contains updated or new information that makes part of the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* replacement ~~supersedes~~ in part of (work)

split into (work) One of two or more works resulting from the division of an earlier work into separate works. *Reciprocal relationship:* continuation ~~continues~~ in part of (work)

====

J.3.2 (editing only these specific designators; for some designators where an initial article was removed, only the clean copy is shown below):

based on (expression) An expression used as the basis for a derivative expression entity. *Reciprocal relationship:* derivative [expression]

adaptation of (expression) An expression of a work that modifies the source expression entity for a purpose, use, or medium other than that for which it was originally intended. *Reciprocal relationship:* adapted as (expression)

motion picture adaptation of (expression) An expression of a work that has been adapted as a motion picture. *Reciprocal relationship:* adapted as motion picture (expression)

musical theatre adaptation of (expression) An expression of a work that has been adapted as a musical theatre work. *Reciprocal relationship:* adapted as musical theatre (expression)

opera adaptation of (expression) An expression of a work that has been adapted as an opera. *Reciprocal relationship:* adapted as opera (expression)

radio adaptation of (expression) An expression of a work that has been adapted as a radio program. *Reciprocal relationship:* adapted as radio program (expression)

radio script based on (expression) An expression of a work that has been adapted as the script for a radio program. *Reciprocal relationship:* adapted as radio script (expression)

screenplay based on (expression) An expression of a work that has been adapted as the screenplay for a motion picture, television program, or video. *Reciprocal relationship:* adapted as screenplay (expression)

motion picture screenplay based on (expression) An expression of a work that has been adapted as the screenplay for a motion picture. *Reciprocal relationship:* adapted as motion picture screenplay (expression)

television screenplay based on (expression) An expression of a work that has been adapted as the screenplay for a television program. *Reciprocal relationship:* adapted as television screenplay (expression)

video screenplay based on (expression) An expression of a work that has been adapted as the screenplay for a video. *Reciprocal relationship:* adapted as video screenplay (expression)

television adaptation of (expression) An expression of a work that has been adapted as a television program. *Reciprocal relationship:* adapted as television program (expression)

video adaptation of (expression) An expression of a work that has been adapted for video. *Reciprocal relationship:* adapted as video (expression)

derivative (expression) An expression that is a modification of a source expression entity. *Reciprocal relationship:* based on (expression)

abridged as (expression) An expression of a work that shortens the source expression entity without changing the general meaning or manner of presentation. *Reciprocal relationship:* abridgement of (expression)

abstract (expression) An expression of a work that abbreviates the source expression entity in a brief, objective manner. *Reciprocal relationship:* abstract of (expression)

abstracted in (expression) An expression of a work (an abstracting and indexing service) that abstracts the contents of a source expression entity. *Reciprocal relationship:* abstracts for (expression)

adapted as (expression) An expression of a work that modifies the source expression entity for a purpose, use, or medium other than that for which it was originally intended. *Reciprocal relationship:* adaptation of (expression)

adapted as motion picture (expression) A motion picture based on the source expression entity. *Reciprocal relationship:* motion picture adaptation of (expression)

adapted as musical theatre (expression) An expression of a musical theatre work based on the source expression. *Reciprocal relationship:* musical theatre adaptation of (expression)

adapted as opera (expression) An expression of an opera based on the source expression. *Reciprocal relationship:* opera adaptation of (expression)

adapted as radio program (expression) A radio program based on the source expression entity. *Reciprocal relationship:* radio adaptation of (expression)

adapted as radio script (expression) An expression of a work consisting of the script for a radio program, based on the source work. *Reciprocal relationship:* radio script based on (expression)

adapted as screenplay (expression) An expression of a work consisting of the screenplay for a motion picture, television program, or video, based on the source work. *Reciprocal relationship:* screenplay based on (expression)

adapted as motion picture screenplay (expression) An expression of a work consisting of the screenplay for a motion picture, based on the source work. *Reciprocal relationship:* motion picture screenplay based on (expression)

adapted as television screenplay (expression) An expression of a work consisting of the screenplay for a television program, based on the source work. *Reciprocal relationship:* television screenplay based on (expression)

adapted as video screenplay (expression) An expression of a work consisting of the screenplay for a video, based on the source work. *Reciprocal relationship:* video screenplay based on (expression)

adapted as television program (expression) A television program based on the source expression entity. *Reciprocal relationship:* television adaptation of (expression)

adapted as video (expression) A video based on the source expression entity. *Reciprocal relationship:* video adaptation of (expression)

dramatized as (expression) An expression of a dramatic work adapted from the source expression entity. *Reciprocal relationship:* dramatization of (expression)

novelization (expression) An expression of a novel adapted from the source expression entity. *Reciprocal relationship:* novelization of (expression)

verse adaptation (expression) An expression of a literary composition in verse form adapted from the source expression entity. *Reciprocal relationship:* verse adaptation of (expression)

digest (expression) An expression of a work that systematically, comprehensively condenses the source expression entity. *Reciprocal relationship:* digest of (expression)

indexed in (expression) An expression of a work (an abstracting and indexing service) that indexes the contents of a source expression entity. *Reciprocal relationship:* indexing for (expression)

musical arrangement An expression of a work that rewrites the source expression entity for a medium of performance different from that for which the work was originally intended. *Reciprocal relationship*: musical arrangement of

summary (expression) An expression of a work that consists of a brief recapitulation of the content of the source expression entity. *Reciprocal relationship*: summary of (expression)

translated as An expression of a work that translates the text of the source expression entity into a language different from that of the original work. *Reciprocal relationship*: translation of

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J.3.3 (editing only these specific designators):

described in (expression) An expression of a work that describes an expression a ~~described entity~~. *Reciprocal relationship*: description of (expression)

analysed in (expression) An expression of a work that examines the source expression entity to identify its components and their relations. *Reciprocal relationship*: analysis of (expression)

commentary in (expression) An expression of a work that contains a set of explanatory or critical notes on the described expression entity. *Reciprocal relationship*: commentary on (expression)

critiqued in (expression) An expression of a work that contains a critical evaluation of the described expression entity. *Reciprocal relationship*: critique of (expression)

evaluated in (expression) An expression of a work that examines or judges the described expression entity. *Reciprocal relationship*: evaluation of (expression)

reviewed in (expression) An expression of a work that contains a brief evaluation of the described expression entity. *Reciprocal relationship*: review of (expression)

description of (expression) An expression described by an expression of a describing work a ~~describing entity~~. *Reciprocal relationship*: described in (expression)

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J.3.4:

contained in (expression) An expression of a larger work of which the expression a part is a discrete component. *Reciprocal relationship: container of contains (expression)*

container of contains (expression) An expression of a work that is a discrete component of a larger expression entity. *Reciprocal relationship: contained in (expression)*

=====

J.3.5 (editing only these specific designators; for some designators where an initial article was removed, only the clean copy is shown below):

augmentation of (expression) An expression of a work whose content is added to by another expression entity. *Reciprocal relationship: augmented by (expression)*

concordance to (expression) An expression of a work used as the basis for a concordance, i.e., an index of all the words in the predominant expression entity. *Reciprocal relationship: concordance (expression)*

index to (expression) An expression of a work used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of the predominant expression entity, usually keyed to page numbers or other reference codes. *Reciprocal relationship: index (expression)*

supplement to (expression) An expression of a work that is updated or otherwise complemented by the augmenting expression entity. *Reciprocal relationship: supplement (expression)*

augmented by (expression) An expression of a work that adds to the content of a predominant expression entity. *Reciprocal relationship: augmentation of (expression)*

concordance (expression) An expression of a work that consists of an index of all the words in the predominant expression entity. *Reciprocal relationship: concordance to (expression)*

illustrations (expression) An expression of a work consisting of pictorial content designed to explain or decorate the augmented expression entity. *Reciprocal relationship: illustrations for (expression)*

index (expression) An expression of a work that provides a systematic, alphabetical guide to the contents of the predominant expression entity, usually keyed to page numbers or other reference codes. *Reciprocal relationship:* index to (expression)

supplement (expression) An expression of a work that updates or otherwise complements the predominant expression entity. *Reciprocal relationship:* supplement to (expression)

complemented by (expression) An expression of a work paired with another expression entity without either expression entity being considered to predominate. *Reciprocal relationship:* complemented by (expression)

incidental music (expression) An expression of a musical work that provides the incidental music for a play or other spoken work for the stage. *Reciprocal relationship:* incidental music for (expression)

incidental music for (expression) An expression of a work such as a play or other spoken work for the stage that uses the musical work as incidental music. *Reciprocal relationship:* incidental music (expression)

music (expression) An expression of a musical work that is used in a motion picture, play, television program, etc. *Reciprocal relationship:* music for (expression)

incidental music (expression) An expression of a musical work that provides the incidental music for a play or other spoken work for the stage. *Reciprocal relationship:* incidental music for (expression)

motion picture music (expression) An expression of a musical work that is used in a motion picture. *Reciprocal relationship:* music for motion picture (expression)

radio program music (expression) An expression of a musical work that is used in a radio program. *Reciprocal relationship:* music for radio program (expression)

television program music (expression) An expression of a musical work that is used in a television program. *Reciprocal relationship:* music for television program (expression)

video music (expression) An expression of a musical work that is used in a video. *Reciprocal relationship:* music for video (expression)

music for (expression) An expression of a work such as a motion picture, play, television program, etc. that uses the musical work. Reciprocal relationship: music (expression)

incidental music for (expression) An expression of a work such as a play or other spoken work for the stage that uses the musical work as incidental music. Reciprocal relationship: incidental music (expression)

music for motion picture (expression) An expression of a work that uses the musical work in a motion picture. Reciprocal relationship: motion picture music (expression)

music for radio program (expression) An expression of a work that uses the musical work in a radio program. Reciprocal relationship: radio program music (expression)

music for television program (expression) An expression of a work that uses the musical work in a television program. Reciprocal relationship: television program music (expression)

music for video (expression) An expression of a work that uses the musical work in a video. Reciprocal relationship: video music (expression)

radio script (expression) An expression of a work that provides the text for a radio program. *Reciprocal relationship: script for radio program (expression)*

[under **screenplay (expression)**]

motion picture screenplay (expression) An expression of a work that provides the text for a motion picture. *Reciprocal relationship: screenplay for motion picture (expression)*

television screenplay (expression) An expression of a work that provides the text for a television program. *Reciprocal relationship: screenplay for television program (expression)*

video screenplay (expression) An expression of a work that provides the text for a video. *Reciprocal relationship: screenplay for video (expression)*

[under **screenplay for (expression)**]

screenplay for the motion picture (expression) An expression of a work that uses the text as a screenplay for a motion picture. *Reciprocal relationship: motion picture screenplay (expression)*

screenplay for the television program (expression) An expression of a work that uses the text as a screenplay for a television program. *Reciprocal relationship:* television screenplay (expression)

screenplay for the video (expression) An expression of a work that uses the text as a screenplay for a video. *Reciprocal relationship:* video screenplay (expression)

script for radio program (expression) An expression of a work that uses the text of the source work as the script for a radio program. *Reciprocal relationship:* radio script (expression)

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J.3.6:

preceded by (expression) An expression of a work that precedes (e.g., is earlier in time or before in narrative) the succeeding expression entity. For sequentially numbered works with revised content, see J.3.2 (derivative expressions). *Reciprocal relationship:* succeeded by (expression)

absorbed in part into (expression) An expression of a work that has been partially incorporated into another expression entity. *Reciprocal relationship:* absorbed in part by (expression)

absorbed into (expression) An expression of a work that has been incorporated into another expression entity. *Reciprocal relationship:* absorbed by (expression)

continuation continues in part of (expression) An expression of a work that split into two or more separate expressions entities with new titles. Apply generally to serials. *Reciprocal relationship:* split into (expression)

continuation of continues (expression) An expression of a work that is continued by the content of an expression of a later work ~~a later entity under a new title~~. Apply generally to serials. *Reciprocal relationship:* continued by (expression)

merger of (expression) An expression of one of two or more works which came together to form a new expression entity. *Reciprocal relationship:* merged ~~with ...~~ to form ... (expression)

replacement supersedes in part of (expression) An expression of an earlier work whose content has been partially replaced by a later expression entity, usually because the later work entity contains updated or new information that makes the earlier expression entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* replaced superseded in part by (expression)

replacement of supersedes (expression) An expression of an earlier work whose content has been replaced by a later expression entity, usually because the later work entity contains updated or new information that makes the earlier expression entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* replaced superseded by (expression)

separated from (expression) An expression of a work that spun off a part of its content to form a new expression entity. *Reciprocal relationship:* continued in part by (expression)

succeeded by (expression) An expression of a work that succeeds (e.g., later in time or after in a narrative) the preceding expression entity. For sequentially numbered expressions with revised content, see J.3.2 (derivative expressions). *Reciprocal relationship:* preceded by (expression)

absorbed by (expression) An expression of a work that incorporates another expression entity. *Reciprocal relationship:* absorbed (expression)

absorbed in part by (expression) An expression of a work that incorporates part of the content of another expression entity. *Reciprocal relationship:* absorbed in part (expression)

continued by (expression) An expression of a work whose content continues an expression of an earlier work ~~earlier entity under a new title~~. Apply generally to serials. *Reciprocal relationship:* continuation of ~~continues~~ (expression)

continued in part by (expression) An expression of a work part of whose content separated from an earlier expression entity to form a new expression entity. Apply generally to serials. *Reciprocal relationship:* separated from (expression)

merged with ... to form ... (expression) One of two or more expressions of works that come together to form a new expression entity. *Reciprocal relationship:* merger of (expression)

replaced superseded by (expression) An expression of a later work entity used in place of the earlier expression entity, usually because the later work entity contains updated or new information that makes the earlier expression entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship: replacement of ~~supersedes~~ (expression)*

replaced superseded in part by (expression) An expression of a later work entity used in part in place of the earlier expression entity, usually because the later work entity contains updated or new information that makes part of the earlier expression entity obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship: replacement supersedes in part of (expression)*

split into (expression) An expression of one of two or more works resulting from the division of an earlier expression entity into separate expressions entities. *Reciprocal relationship: continuation continues in part of (expression)*

=====

J.4.2 (editing other this specific designator):

equivalent (manifestation) A manifestation embodying the same expression of a work. *Reciprocal relationship: equivalent (manifestation)*

=====

J.4.3 (editing only this specific designator):

description of (manifestation) A manifestation described by a describing work entity.

=====

J.4.4 (editing only these specific designators):

contained in (manifestation) A larger manifestation of which the manifestation a part is a discrete component. *Reciprocal relationship: container of ~~contains~~ (manifestation)*

facsimile contained in (manifestation) A larger manifestation of which a part is a discrete component that exactly reproduces another manifestation embodying the same expression of a work. *Reciprocal relationship: ~~contains~~ facsimile container of (manifestation)*

container of contains (manifestation) A manifestation that is a discrete component of a larger manifestation entity. *Reciprocal relationship:* contained in (manifestation)

~~**contains facsimile container of (manifestation)**~~ A manifestation used as the basis for an exact reproduction that is a discrete component of a larger manifestation entity. *Reciprocal relationship:* facsimile contained in (manifestation)

=====

J.5.2 (editing only this specific designator):

equivalent (item) An item embodying the same expression of a work. *Reciprocal relationship:* equivalent (item)

=====

J.5.3 (editing only this specific designator):

description of (item) An item described by a describing work entity.

=====

J.5.4:

contained in (item) A larger item of which the item a part is a discrete component. *Reciprocal relationship:* container of contains (item)

container of contains (item) An item that is a discrete component of a larger item. *Reciprocal relationship:* contained in (item)

=====

K.2.3

employee A person employed by the corporate body.

founder A person who founded the corporate body.

~~**group member** A person who is a member of the performing group, expedition, etc.~~

incumbent A person holding an office in the corporate body.

member A person who is a member of the corporate body.

sponsor A person sponsoring the corporate body

=====

K.3.1:

descendants A family descended from the particular person.

family A family to which the person belongs.

=====

K.4.1:

employer A corporate body that employs the person.

corporate body A corporate body of which the person is a member.

founded corporate body An organization that the person founded.

group member of A corporate body (performing group, expedition, etc.) of which the person is a member.

officiated corporate body A corporate body in which the person holds an office.

=====

K.4.3:

component of a merger A corporate body that formed the other corporate body by merging with one or more other corporate bodies.

corporate member A corporate body that is a member of the other corporate body

founded corporate body A corporate body that the other corporate body founded.

founding corporate body A corporate body that founded the other corporate body.

hierarchical subordinate A corporate body that is subordinate to the other corporate body.

hierarchical superior A corporate body that is hierarchically superior to the other corporate body.

membership corporate body A corporate body formed from the membership of other corporate bodies.

mergee A corporate body that merged with the other corporate body to form a third.

predecessor A corporate body that precedes the other corporate body.

predecessor of split A corporate body that split or divided into the other corporate body.

product of a merger A corporate body that resulted from a merger of two or more other corporate bodies.

product of a split A corporate body that resulted from a split or division of the other corporate body.

sponsored corporate body A corporate body that is sponsored by the other corporate body.

sponsoring corporate body A corporate body that sponsors the other corporate body.

successor A corporate body that succeeds or follows the other corporate body.

=====

Glossary, Date of Usage:

A date or range of dates associated with the use of the name chosen designated as the preferred name for a person.

=====

Glossary, Exhibit [new entry]:

A unit of extent of three-dimensional form consisting of objects on display, along with the display environment (cases, labels, etc.).

=====

Glossary, Illumination [new entry]:

An illustrative content consisting of adornments, including miniature scenes and portraits, in one or more colours and applied by hand to a resource using paint, ink, or metal foil.

=====

Glossary, Illustration [new entry]:

An illustrative content consisting of a still image.

=====

Glossary, Image File [new entry]:

A file type for storing electronically recorded content representing still images.

=====

Glossary, Related Item:

An item, represented by an identifier or a description, that is related to the ~~resource~~ item being described (e.g., an item used as the basis for a microform reproduction).

=====

Glossary, Related Manifestation:

A manifestation, represented by an identifier or a description, that is related to the ~~resource~~ manifestation being described (e.g., a manifestation in a different format).

=====

Glossary, Scale:

The ratio of the dimensions of an image or three-dimensional form contained or embodied in a resource to the dimensions of the thing ~~entity~~ it represents.

=====

Glossary, Scale of Still Image or Three-Dimensional Form:

The ratio of the dimensions of a still image or three-dimensional form contained or embodied in a resource to the dimensions of the thing ~~entity~~ it represents.

=====

Glossary, Tablature:

Any notational system from 1300 or later that uses letters, ~~numbers~~ numerals, or other signs as an alternative to conventional staff notation.

=====

Glossary, Tempera:

Applied material consisting of coloured pigment mixed with a water-soluble binder medium, usually a glutinous material such as egg yolk or some other size, to form a permanent fast-drying painting medium.

=====

Glossary, Tonic Sol-Fa (capitalization of term):

Tonic Sol-Ffa

=====

Glossary, Unnumbered Column [new entry]:

A unit of extent consisting of a column having no sequential designation.
Column ▼

=====

Glossary, Unnumbered Leaf [new entry]:

A unit of extent consisting of a leaf having no sequential designation.
Leaf ▼

=====

Glossary, Unnumbered Page [new entry]:

A unit of extent consisting of a page having no sequential designation.
Page ▼

=====

Glossary, Vocabulary Encoding Scheme [new entry]:

A named structured list of representations of controlled values for elements (e.g., internal RDA lists of terms or their corresponding value vocabularies with assigned URIs in the RDA Registry, ISO code lists, standard terminologies, etc.).

=====

Glossary, Watercolour:

Applied material consisting of coloured pigment suspended in water to form a transparent painting medium.

=====

Glossary, White Print:

A production method consisting of copies made by light-sensitive processes, often the diazo process, usually of line drawings, in which black or coloured lines appear on a white background.