

To: Joint Steering Committee for Development of RDA

From: Damian Iseminger, Chair, JSC Music Working Group

Subject: Revision proposal for conventional collective titles in RDA 6.14.2.8 and Glossary definitions for conventional collective titles and the term Type of Composition

Abstract

The following revisions are based on the JSC discussion at the November 2014 meeting; the JSC will discuss these revisions via email. Changes are provided in marked-up and clean versions. The instruction numbering used is the result of changes agreed to in 6JSC/MusicWG/6 and 6JSC/MusicWG/7. For a description of the changes in 6JSC/MusicWG/6 and 6JSC/MusicWG/7, please see 6JSC/MusicWG/6/rev and 6JSC/MusicWG/7/rev respectively. Reference changes elsewhere in *RDA* are in 6JSC/MusicWG/6/rev.

Description of Changes

- 6.14.2.7: Part title instruction replaced with compilation general instruction originally in *RDA* 6.14.2.8.
- 6.14.2.7 Caption: Changed according to proposed text in MusicWG/6/LC response, based on the caption originally with *RDA* 6.14.2.8.
- 6.14.2.7: Paragraph 1 uses text as it appeared in *RDA* 6.14.2.8.1. It was eliminated in the discussion about 6JSC/MusicWG/6, based on a proposal in MusicWG/6/LC response.
- 6.14.2.7: Paragraph 2 uses text proposed in MusicWG/6/LC response, with modifications to the simple list because of the instructions for broad and specific medium being combined in MusicWG/8.
- 6.14.2.7.1: Instruction uses text from *RDA* 6.14.2.8.2 with modifications to the final sentence as proposed in MusicWG/8/CCC response. It replaces the former instruction for one part.
- 6.14.2.7.1.1-6.14.2.7.1.5: Instructions deleted. Text appearing here moved to instructions for part titles, now located at 6.14.2.6.
- 6.14.2.7.2: Instruction for two or more parts (now in 6.14.2.6.2) replaced with instruction for compilations of one broad or specific medium. Text used based on modifications proposed to *RDA* 6.14.2.8.3 and 6.14.2.8.4 in MusicWG/8 and modified according to MusicWG/8/ALA response.
- 6.14.2.7.3: New instruction for compilations of one type of composition (formerly at *RDA* 6.14.2.8.5), using text proposed in MusicWG/8 and modified in MusicWG/8/ALA response, with some other changes based on JSC discussion.
- 6.14.2.7.4: New instruction for incomplete compilations, using the text as it currently appears in *RDA* 6.14.2.8.6, with modifications to references.
- 6.14.2.8 and sub-instructions: deleted.
- 6.28.1.11: Paragraph 1 modified so that “type” now reads as “type of composition”.
- Glossary: definitions removed as proposed in MusicWG/8.
- Glossary: Types of composition definition modified as proposed in MusicWG/8 with further modifications based on responses.

PARTS OF MUSICAL WORKS
COMPILATIONS OF MUSICAL WORKS

6.14.2.7 Recording the Preferred Title for a Part or Parts Compilation of a Musical Works of One Composer

If a compilation of musical works is commonly identified by a title through use in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5.

EXAMPLES TO BE PROVIDED

For other compilations, record the preferred title for a compilation of musical works by applying these instructions, as applicable:

complete works (see 6.14.2.7.1)

complete works for one broad or specific medium (see 6.14.2.7.2)

complete works for one type for one specific medium or various media (see 6.14.2.7.3)

incomplete compilations (see 6.14.2.7.4).

~~Record the preferred title for a part or parts of a musical work by applying the instructions at 6.14.2.7.1–6.14.2.7.2, as applicable.~~

~~For instructions on constructing the authorized access point representing a part or parts of a musical work, see 6.28.2.~~

6.14.2.7.1 One-Part Complete Works

Record the conventional collective title *Works* as the preferred title for a compilation that consists of, or purports to be, the complete musical works of a composer. Treat compilations that are complete at the time of publication as complete works.

~~Record the preferred title for a part of a musical work by applying the instructions at 6.14.2.4. Apply the additional instructions at 6.14.2.7.1.1–6.14.2.7.1.5, as applicable.~~

6.14.2.7.1.1 Part Identified Only by a Number

~~If each of the parts is identified only by a number, record the number of the part.~~

EXAMPLE

Nr. 5

Preferred title for a part of Johannes Brahms's *Ungarische Tänze*

6.14.2.7.1.2 Part Identified Only by a Title or Other Verbal Designation

~~If each of the parts is identified only by a title or other verbal designation, record the title or other verbal designation of the part.~~

EXAMPLE

Celeste Aida

~~Preferred title for a part of Giuseppe Verdi's Aida~~

Seasons of love

~~Preferred title for a part of Jonathan Larson's Rent~~

~~Andante cantabile con moto~~

~~Preferred title for a part of Ludwig van Beethoven's Symphony, no. 1,
op. 21, in C major~~

~~6.14.2.7.1.3 Part Identified Both by a Number and by a Title or Other Verbal Designation~~

#:

each of the parts is identified by a number

and

each of the parts is identified by its own title or a verbal designation

then:

record the title or other verbal designation of the part.

EXAMPLE

Come scoglio

~~Preferred title for a part of Wolfgang Amadeus Mozart's Così fan tutte.~~

~~Each aria has a number (e.g., No. 14 for Come scoglio) as well as a title~~

#:

each of the parts is identified by a number

and

the parts are identified by the same title or other verbal designation

then:

record the number of the part.

EXAMPLE

~~N. 8~~

~~Preferred title for a part of Antonio Vivaldi's Estro armonico. Each part has the title Concerto as well as a number~~

~~6.14.2.7.1.4 Each Part Identified by a Number and Some Parts also Identified by a Title or Other Verbal Designation~~

#:

each of the parts is identified by a number

and

some of the parts are also identified by a title or other verbal designation

then:

~~record the number of the part followed by a comma and the title or other designation if there is one.~~

EXAMPLE

~~Nr. 30~~

~~Preferred title for a part of Robert Schumann's Album für die Jugend~~

~~Nr. 2, Soldatenmarsch~~

~~Preferred title for a part of Robert Schumann's Album für die Jugend~~

6.14.2.7.1.5 Part of a Larger Part

if:

the part is part of a larger part of a musical work

and

the larger part has a distinctive title

then:

record that distinctive title of the larger part followed by the title and/or designation of the smaller part. Omit the designation of the larger part if it is not distinctive.

However, if an indistinctive designation of the larger part is required to identify the smaller part, record the designation of the larger part preceding the title and/or designation of the smaller part.

Separate the title and/or designation of the larger part from the title and/or designation of the smaller part by a full stop.

EXAMPLE

~~Cantiones sacrae. O vos omnes~~

~~Preferred title for a part of Hieronymus Praetorius's Opus musicum~~

~~Pifa~~

~~*not* Part 1. Pifa~~

~~Preferred title for a part of George Frideric Handel's Messiah~~

~~Atto 3o. Preludio~~

~~Preferred title for a part of Giuseppe Verdi's Traviata~~

6.14.2.7.2 ~~Two or More Parts~~ Complete Works for One Broad or Specific Medium

if:

a compilation of works that consists of, or purports to be, all of a composer's works for one broad or specific medium

and

the works are not of a single type of composition

then:

record a conventional collective title generally descriptive of the original medium as the preferred title. Select terms for the medium of performance from a standard list, if available.

EXAMPLE

Brass ensemble music

Choral music

Instrumental music

Keyboard instrument music

Orchestra music

Piano music

Piano music, 4 hands

Piano music, pianos (2)

Violin, piano music

Violins (2), viola, cello music

Vocal music

If the works are of a single type of composition, apply the instructions at [6.14.2.7.3](#).

When identifying two or more parts of a musical work, record the preferred titles of the parts. Apply the instructions at [6.14.2.7.1](#).

~~Nr. 5~~

~~Preferred title for a part of Johannes Brahms's Ungarische Tänze in a compilation also including Nr. 6 of the same work~~

~~Nr. 6~~

~~Preferred title for a part of Johannes Brahms's Ungarische Tänze in a compilation also including Nr. 5 of the same work~~

~~Largo al factotum~~

~~Preferred title for a part of Gioacchino Rossini's Il barbiere di Siviglia in a compilation also including the part Una voce poco fa~~

~~Una voce poco fa~~

~~Preferred title for a part of Gioacchino Rossini's Il barbiere di Siviglia in a~~

~~compilation also including the part *Largo al factotum*~~

~~No. 2~~

~~Preferred title for a part of Franz Schubert's *Impromptus*, piano, D. 899 in a compilation also including No. 4 of the same work~~

~~No. 4~~

~~Preferred title for a part of Franz Schubert's *Impromptus*, piano, D. 899 in a compilation also including No. 2 of the same work~~

If a composer assembles a group of excerpts from a larger work and calls the group *suite*, record that word as the designation for the part.

EXAMPLE

~~Suite, no. 2~~

~~Preferred title for a part of Edvard Grieg's *Peer Gynt*~~

Alternative

When identifying two or more parts of a musical work, identify the parts collectively. Record the conventional collective title *Selections* as the preferred title for the parts unless the parts form a group called *suite* by the composer. Apply this instruction instead of or in addition to recording the preferred title for each of the parts.

6.14.2.7.3 Complete Works of One Type of Composition for One Specific Medium or Various Media

If a compilation of works consists of, or purports to be, all the composer's works of one type of composition, record as the preferred title a conventional collective title using the name of the type. Select terms for the type of composition from a standard list, if available.

EXAMPLE

Chamber music

Concertos

Motion picture music

Musicals

Operas

Polonaises

Quartets

Sacred music

Sonatas

Songs

6.14.2.7.4 Incomplete Compilations

If:

a compilation corresponds to one of the categories at 6.14.2.7.2–6.14.2.7.3

and

the compilation is incomplete

then:

identify each of the works in the compilation separately by applying the instructions at 6.14.2.4–6.14.2.6.

EXAMPLE

Renaissance concerto

Salomon Rossi suite

Orpheus and Euridice

Resource described: Orchestral works / by Lukas Foss

Alternative

When identifying two or more works in an incomplete compilation, record a conventional collective title as instructed at 6.14.2.7.1–6.14.2.7.3, as applicable, followed by *Selections*. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

EXAMPLE

Orchestra music. Selections

Resource described: Orchestral works / by Lukas Foss

Symphonies. Selections

Resource described: First, Second, and Third symphonies / Ludwig van Beethoven

COMPILATIONS OF MUSICAL WORKS

6.14.2.8 Compilations of Musical Works

6.14.2.8.1 Recording the Preferred Title for Compilations of Musical Works

If a compilation of musical works has become known by a title through use in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5. For other compilations, record the preferred title for a compilation of musical works by applying

the instructions at ~~6.14.2.8.2–6.14.2.8.6~~, as applicable.

~~6.14.2.8.2 Complete Works~~

~~Record the conventional collective title *Works* for a compilation that consists of, or purports to be, the complete musical works of a composer. Consider complete works to include all works that are complete at the time of publication.~~

~~6.14.2.8.3 Complete Works for One Broad Medium~~

~~Record one of the following conventional collective titles as the preferred title for a compilation of works that consists of, or purports to be, all the composer's works in one broad medium if the works are of various types:~~

- ~~Chamber music~~
- ~~Choral music~~
- ~~Instrumental music~~
- ~~Keyboard music~~
- ~~Vocal music~~

~~If none of these terms is appropriate, record an appropriate specific collective title.~~

~~If the works are of a single type, apply the instructions at [6.14.2.8.5](#).~~

~~6.14.2.8.4 Complete Works for One Specific Medium~~

~~Record one of the following conventional collective titles as the preferred title for a compilation of works that consists of, or purports to be, all the composer's works for one specific medium if the works are of various types:~~

- ~~Brass music~~
- ~~Orchestra music~~
- ~~Piano music~~
- ~~Piano music, 4 hands~~
- ~~Piano music, pianos (2)~~
- ~~String quartet music~~
- ~~Violin, piano music~~

~~If none of these terms is appropriate, record an appropriate specific collective title.~~

~~If the works are of a single type, apply the instructions at [6.14.2.8.5](#).~~

~~6.14.2.8.5 Complete Works of One Type for One Specific Medium or Various Media~~

~~For a compilation that consists of, or purports to be, all the composer's works of one type, record one of the following conventional collective titles:~~

- ~~Concertos~~
- ~~Motion picture music~~
- ~~Musicals~~
- ~~Operas~~
- ~~Polonaises~~

Quartets
 Sonatas
 Songs

If none of these terms is appropriate, record an appropriate specific collective title.

6.14.2.8.6 Incomplete Compilations

if:

a compilation corresponds to one of the categories at 6.14.2.8.2–6.14.2.8.5

and

the compilation is incomplete

then:

identify each of the works in the compilation separately by applying the instructions at 6.14.2.4–6.14.2.7.

EXAMPLE

Renaissance concerto

Salomon Rossi suite

Orpheus and Euridice

~~Resource described:~~ Orchestral works / by Lukas Foss

Alternative

When identifying two or more works in an incomplete compilation, record a conventional collective title as instructed at 6.14.2.8.2–6.14.2.8.5, as applicable, followed by *Selections*. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

EXAMPLE

Orchestra music. Selections

~~Resource described:~~ Orchestral works / by Lukas Foss

Symphonies. Selections

~~Resource described:~~ First, Second, and Third symphonies / Ludwig van Beethoven

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

For a compilation containing works of one type of composition, add the medium of performance to the access point, unless the medium is the same as the one implied by the title or unless the works are for various media.

[...]

Glossary

Brass music Conventional collective title for a compilation of all brass music of a composer.

[...]

Chamber music Conventional collective title for a compilation of all chamber music of a composer.

[...]

Choral music Conventional collective title for a compilation of all choral music of a composer, including compilations of various types of works originally for one choral medium, with or without accompaniment.

[...]

Concertos Conventional collective title for a compilation of all concertos of a composer.

[...]

Instrumental music Conventional collective title for a compilation of all instrumental music of a composer.

[...]

Keyboard music Conventional collective title for a compilation of all keyboard music of a composer.

[...]

Motion picture music Conventional collective title for a compilation of all motion picture music of a composer.

[...]

Musicals Conventional collective title for a compilation of all musicals of a composer.

[...]

Operas Conventional collective title for a compilation of all operas of a composer.

[...]

Orchestra music Conventional collective title for a compilation of all orchestra music of a composer.

[...]

~~**Piano music**~~ Conventional collective title for a compilation of all piano music of a composer.

~~**Piano music, 4 hands**~~ Conventional collective title for a compilation of all four-hand piano music of a composer.

~~**Piano music, pianos (2)**~~ Conventional collective title for a compilation of all two-piano music of a composer.

[...]

~~**Polonaises**~~ Conventional collective title for a compilation of all polonaises of a composer.

[...]

~~**Quartets**~~ Conventional collective title for a compilation of all quartets of a composer.

[...]

~~**Sonatas**~~ Conventional collective title for a compilation of all sonatas of a composer.

~~**Songs**~~ Conventional collective title for a compilation of all songs of a composer.

[...]

~~**String quartet music**~~ Conventional collective title for a compilation of all string quartet music of a composer.

[...]

Type of composition A form, a or genre (e.g. capriccio, chamber music, concerto, Magnificat, motion picture music, nocturne, opera, sacred music, suite, trio sonata) or a generic term used frequently by different composers (e.g. capriccio, concerto, intermezzo, Magnificat, mass, composition, movement, muziek, nocturne, requiem, piece, Stück, symphony, suite, Te Deum, trio sonata).

[...]

~~**Violin, piano music**~~ Conventional collective title for a compilation of all violin and piano music of a composer.

~~**Vocal music**~~ Conventional collective title for a compilation of all vocal music of a composer, including compilations of various types of works originally for one solo voice or one combination of solo voices, with or without accompaniment.

COMPILATIONS OF MUSICAL WORKS

6.14.2.7 Recording the Preferred Title for a Compilation of Musical Works of One Composer

If a compilation of musical works is commonly identified by a title through use in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5.

EXAMPLES TO BE PROVIDED

For other compilations, record the preferred title for a compilation of musical works by applying these instructions, as applicable:

complete works (see 6.14.2.7.1)

complete works for one broad or specific medium (see 6.14.2.7.2)

complete works for one type for one specific medium or various media (see 6.14.2.7.3)

incomplete compilations (see 6.14.2.7.4).

6.14.2.7.1 Complete Works

Record the conventional collective title *Works* as the preferred title for a compilation that consists of, or purports to be, the complete musical works of a composer. Treat compilations that are complete at the time of publication as complete works.

6.14.2.7.2 Complete Works for One Broad or Specific Medium

If:

a compilation of works that consists of, or purports to be, all of a composer's works for one broad or specific medium

and

the works are not of a single type of composition

then:

record a conventional collective title generally descriptive of the original medium as the preferred title. Select terms for the medium of performance from a standard list, if available.

EXAMPLE

Brass ensemble music

Choral music

Instrumental music

Keyboard instrument music

Orchestra music

Piano music
Piano music, 4 hands
Piano music, pianos (2)
Violin, piano music
Violins (2), viola, cello music
Vocal music

If the works are of a single type of composition, apply the instructions at [6.14.2.7.3](#).

6.14.2.7.3 Complete Works of One Type of Composition for One Specific Medium or Various Media

If a compilation of works consists of, or purports to be, all the composer's works of one type of composition, record as the preferred title a conventional collective title using the name of the type. Select terms for the type of composition from a standard list, if available.

EXAMPLE

Chamber music
Concertos
Motion picture music
Musicals
Operas
Polonaises
Quartets
Sacred music
Sonatas
Songs

6.14.2.7.4 Incomplete Compilations

If:

a compilation corresponds to one of the categories at [6.14.2.7.2](#)–[6.14.2.7.3](#)

and

the compilation is incomplete

then:

identify each of the works in the compilation separately by applying the instructions at 6.14.2.4–6.14.2.6.

EXAMPLE

Renaissance concerto

Salomon Rossi suite

Orpheus and Euridice

Resource described: Orchestral works / by Lukas Foss

Alternative

When identifying two or more works in an incomplete compilation, record a conventional collective title as instructed at 6.14.2.7.1–6.14.2.7.3, as applicable, followed by *Selections*. Apply this instruction instead of or in addition to recording the preferred title for each of the works in the compilation.

EXAMPLE

Orchestra music. Selections

Resource described: Orchestral works / by Lukas Foss

Symphonies. Selections

Resource described: First, Second, and Third symphonies / Ludwig van Beethoven

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

For a compilation containing works of one type of composition, add the medium of performance to the access point, unless the medium is the same as the one implied by the title or unless the works are for various media.

[...]

Glossary

Type of composition A form or genre (e.g. capriccio, chamber music, concerto, Magnificat, motion picture music, nocturne, opera, sacred music, suite, trio sonata) or a generic term used frequently by different composers (e.g. composition, movement, muziek, piece).