

To: Joint Steering Committee for Development of RDA
From: Dave Reser, LC Representative
Subject: Revision proposal for conventional collective titles in *RDA* 6.14.2.8 and Glossary definitions for conventional collective titles and the term *Type of Composition*

We thank the JSC Music Working Group for this proposal for changing the nature of the “list of terms” to examples, combining the instructions for “one broad medium” and “specific” medium, remove glossary definitions for this set of preferred titles, and defining “type of composition.” We are in support of the proposal, with a few comments:

1. Although music cataloging specialists are not likely to confuse these “preferred titles” with the RDA element “medium of performance”, for the generalist audience, we would suggest some alternate wording at revised 6.14.2.8.3 to make this distinction clearer.

6.14.2.8.3 Complete Works for One Broad or Specific Medium

Record a conventional collective title generally descriptive of the original medium as the preferred title for a compilation of works that consists of, or purports to be, all the composer’s works for one broad or specific medium if the works are not of a single type of composition. Select terms generally descriptive of the original medium ~~for media of performance~~ from a standard list, if available.

2. There are three examples that appeared to some reviewers to be preferred titles (conventional collective titles) mixed with another RDA element (medium of performance). We’re not sure that these examples meet the instruction as written and seek the JMWG’s advice if an optional addition is necessary to justify these examples:

Piano music, 4 hands

Piano music, pianos (2)

[Possibly use “Piano music” for each?]

Violins (2), viola, cello music

[Possibly use “Chamber music”?]

3. Possible future consideration for JMWG: When reviewing the revisions for Incomplete Compilations (6.14.2.8.5) in this proposal, we noted that the

authorized access point instructions at 6.28.1.11 (Additions to Access Points Representing Compilations of Musical Works) is designed for compilations of musical works of one type, with the addition of *Selections*. For other instructions for two or more parts of a work (e.g., 6.27.2.3 for general works, 6.28.2.3 for musical works) the general principle is to identify all of the works in a compilation, or, alternatively to use *Selections* (in addition to, or instead of, identifying each work). For general works, the 6.27.2.3 instruction applies both to parts of individual works as well as parts of works with conventional collective titles—this does not seem to be the case for 6.28.2.3. We would be interested to know if the JMWG has considered a single approach, or whether the two music instructions need to reference each other to assure that catalogers are in the correct instruction.