

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Revision proposal for conventional collective titles in RDA 6.14.2.8 and Glossary definitions for conventional collective titles and the term Type of Composition

CCC thanks the Music Working Group for this exploration of issues related to conventional collective titles and the term *type of composition*. CCC supports the proposal with the following suggestions:

1) At 6.14.2.8.2, revise the last sentence as follows for clarity:

~~Consider complete works to include all works~~ Treat compilations that are complete at the time of publication as complete works.

2) At new 6.14.2.8.3, for consistency, do not delete "as the preferred title."

3) If the revisions suggested by CCC in its response to 6JSC/Chair/15/rev/2 are accepted, we suggest making the following revision at 6.14.2.8.1:

Version 1

Marked-up version:

6.14.2.8.1 Recording the Preferred Title for Compilations of Musical Works

~~If a compilation of musical works has become known by a title through use in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5.~~ For a compilation of musical works by one composer, record the preferred title chosen according to 6.14.2.3.

Alternative

Record a conventional collective title by applying the instructions at 6.14.2.8.2–6.14.2.8.5, as applicable.

~~For other compilations, record the preferred title for a compilation of musical works by applying the instructions at 6.14.2.8.2–6.14.2.8.6, as applicable.~~

Clean version:

6.14.2.8.1 Recording the Preferred Title for Compilations of Musical Works

For a compilation of musical works by one composer, record the preferred title chosen according to 6.14.2.3.

Alternative

Record a conventional collective title by applying the instructions at 6.14.2.8.2–6.14.2.8.5, as applicable.

Version 2

Marked-up version:

6.14.2.6.1 Recording the Preferred Title for Compilations of Musical Works

~~If a compilation of musical works has become known by a title through use in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5. For a compilation of musical works by one composer, record the preferred title chosen according to 6.14.2.3.~~

Alternative

Record a conventional collective title by applying the instructions at 6.14.2.6.2–6.14.2.6.5, as applicable.

~~For other compilations, record the preferred title for a compilation of musical works by applying the instructions at 6.14.2.8.2–6.14.2.8.6, as applicable.~~

Clean version:

6.14.2.6.1 Recording the Preferred Title for Compilations of Musical Works

For a compilation of musical works by one composer, record the preferred title chosen according to 6.14.2.3.

Alternative

Record a conventional collective title by applying the instructions at 6.14.2.6.2–6.14.2.6.5, as applicable.

4) If the revisions suggested by CCC in its response to 6JSC/Chair/15/rev/2 are not accepted but that suggested by ALA is, we suggest making the following revision at 6.14.2.8.1:

If a compilation of musical works ~~has become known~~ of one composer is commonly identified by a title ~~through use~~ used in resources embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5.