

**To:** Joint Steering Committee for Development of RDA

**From:** Damian Iseminger, Chair, JSC Music Working Group

**Subject:** Revision proposal for RDA 3.4.3.2 and RDA 3.21.2.5

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## Abstract

The recording of the extent for a musical resource when a score and one or more parts or multiple parts in one physical unit has been altered. Instead of using the construction *1 score and X parts* to signify this situation, the 2nd exception at RDA 3.4.3.2 has been altered so that the extent is recorded using only the instructions at RDA 3.4.5, omitting the term for the format of notated music. The instruction at RDA 3.21.2.5 has been changed, so that the details of the unit may be recorded.

## Background

The JSC Music Working Group was asked by the JSC to examine the relationship between exception 2 at RDA 3.4.3.2 and the instruction at RDA 3.21.2.5. Based on internal JSC discussion, it was thought that the best course of action would be to delete the instruction at RDA 3.21.2.5, since the logic of the instruction was faulty in that it was treating the 2nd exception at RDA 3.4.3.2 as an alternative, which may or may not be applied, and not as an exception, which must always be applied provided the conditions of the exception are met. After examining the instructions, the JMWG believes a better course of action is to revise the 2nd exception at RDA 3.4.3.2 and RDA 3.21.2.5 so that the description of the carrier is separated from the description of the content.

## Discussion

The instructions for recording the extent of notated music are unique in RDA in that terms describing a type of expression from RDA 7.20.1.3 are used to record the extent. From a practical point of view, this usually works well for recording the extent of notated music, as there is generally a one-to-one correspondence between the number of physical volumes and the number of content volumes, i.e. the scores, vocal scores, parts etc. However in the case when a part or parts is in 1 physical volume with a score, this correspondence breaks down. In an attempt to accommodate this, the current 2nd exception at RDA 3.4.3.2 calls for using the construction *1 score and X parts*, followed by the extent of the volume. However this method has some disadvantages in that a) there is nothing about this construction that indicates to users that the parts are bound in with the score, as opposed to being physically separate and b) it uses terms describing the intellectual expression of the content in trying to describe the physical characteristics of the resource. The situation in b) is somewhat analogous to that described in RDA 3.21.2.8 where the number of bibliographic volumes is different from the number of physical volumes. Recognizing this, the JMWG felt that it would be best to revise RDA 3.4.3.2, 2nd exception so that only the physical extent is recorded and revise RDA 3.21.2.5 so that the formats of notated music are described within the context of the physical volume.

## Recommendations

Instead of using the construction *1 score and X parts* the JMWG proposes that the 2nd exception at RDA 3.4.3.2 be altered so that the extent is recorded according to the instructions at RDA 3.4.5 only. The scope of the exception has also been expanded to include those situations where multiple parts (without a score) are bound together in a single physical volume. The examples have been changed to reflect the new scope of the exception. Also proposed after the examples is an instruction to record further details according to RDA 3.21.2.5. RDA 3.21.2.5 has been altered so that the details of the volume of notated music may be described if the resource meets the conditions of the 2nd exception at RDA 3.4.3.2, with examples provided.

Marked-up version

### 3.4.3 Extent of Notated Music

#### CORE ELEMENT

*Extent is a core element for notated music resources only if the resource is complete or if the total extent is known.*

#### 3.4.3.1 Application

For a printed or manuscript resource consisting of notated music (with or without accompanying text and/or illustrations), record the extent by applying the instructions at 3.4.3.2.

For resources consisting of notated music in other media (e.g., microforms), apply the basic instructions at 3.4.1.

#### 3.4.3.2 Recording Extent of Notated Music

Record the extent of the resource by giving the number of units and an appropriate term for the format of notated music from the list at 7.20.1.3.

If the resource consists of more than one type of unit, record the number of each applicable type in the order specified at 7.20.1.3.

Record the term in the singular or plural, as applicable.

Specify the number of volumes and/or pages, leaves, or columns as instructed at 3.4.5. Record this information in parentheses, following the term for the format of notated music.

#### EXAMPLE

- 1 score (38 leaves)
- 1 vocal score (x, 190 pages)
- 1 condensed score (2 volumes)
- 1 score (23 pages)
- 1 piano conductor part (8 pages)
- 1 choir book (240 pages)
- 1 table book (50 unnumbered pages)

#### Exceptions

**Resource containing a set of parts.** If the resource contains a set of parts, record the number of parts but omit the number of volumes and/or pages, leaves, or columns applicable to the parts.

#### EXAMPLE

- 1 score (viii, 278 pages)
- 24 parts

**Resource consisting of a score and one or more parts or multiple parts in a single physical unit.** If the resource consists of both a score and one or more parts or multiple parts in a single physical unit, record ~~the extent in the form: 1 score and 4 parts, etc., followed by the number of volumes and/or pages, leaves, or columns, in parentheses as instructed at 3.4.5, but omit the term for the format of notated music.~~

#### EXAMPLE

~~1 score and 1 part (5 pages)~~  
**Part printed on page 5**

~~1 score and 3 parts (19 pages)~~  
**Parts printed on pages 11–19**

5 pages  
**Score and part; part printed on page 5**

19 pages  
**Score and parts; parts printed on pages 11-19**

1 volume (various pagings)  
**4 parts printed in 1 volume**

Provide details in a note if considered important for identification or selection (see 3.21.2.5).

Apply these additional basic instructions, as applicable:

units or sets of units with identical content (see 3.4.1.6)  
incomplete resources (see 3.4.1.10)  
comprehensive description of a collection (see 3.4.1.11)  
analytical description of a part (see 3.4.1.12).

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### 3.21.2.5 Score and One or More Parts or Multiple Parts in a Single Physical Unit

Make a note giving the number and types of units of parts included in a single physical unit ~~with a score~~ if this information is:

~~not recorded as part of the extent element (the exception at 3.4.3.2 is not applied)~~  
***and***  
considered important for identification or selection.

#### EXAMPLE

~~Includes 4 parts~~

4 parts in 1 volume

1 score and 2 parts in 1 volume; parts on pages 5-6

Clean version

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*Extent is a core element for notated music resources only if the resource is complete or if the total extent is known.*

##### 3.4.3.1 Application

For a printed or manuscript resource consisting of notated music (with or without accompanying text and/or illustrations), record the extent by applying the instructions at 3.4.3.2.

For resources consisting of notated music in other media (e.g., microforms), apply the basic instructions at 3.4.1.

##### 3.4.3.2 Recording Extent of Notated Music

Record the extent of the resource by giving the number of units and an appropriate term for the format of notated music from the list at 7.20.1.3.

If the resource consists of more than one type of unit, record the number of each applicable type in the order specified at 7.20.1.3.

Record the term in the singular or plural, as applicable.

Specify the number of volumes and/or pages, leaves, or columns as instructed at 3.4.5. Record this information in parentheses, following the term for the format of notated music.

#### EXAMPLE

- 1 score (38 leaves)
- 1 vocal score (x, 190 pages)
- 1 condensed score (2 volumes)
- 1 score (23 pages)
- 1 piano conductor part (8 pages)
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#### Exceptions

**Resource containing a set of parts.** If the resource contains a set of parts, record the number of parts but omit the number of volumes and/or pages, leaves, or columns applicable to the parts.

#### EXAMPLE

- 1 score (viii, 278 pages)

24 parts

**Resource consisting of a score and one or more parts or multiple parts in a single physical unit.** If the resource consists of both a score and one or more parts or multiple parts in a single physical unit, record the number of volumes and/or pages, leaves, or columns as instructed at 3.4.5, but omit the term for the format of notated music.

**EXAMPLE**

5 pages

**Score and part; part printed on page 5**

19 pages

**Score and parts; parts printed on pages 11-19**

1 volume (various pagings)

**4 parts printed in 1 volume**

Provide details in a note if considered important for identification or selection (see 3.21.2.5).

Apply these additional basic instructions, as applicable:

units or sets of units with identical content (see 3.4.1.6)

incomplete resources (see 3.4.1.10)

comprehensive description of a collection (see 3.4.1.11)

analytical description of a part (see 3.4.1.12).

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### **3.21.2.5 Score and One or More Parts or Multiple Parts in a Single Physical Unit**

Make a note giving the number and types of units included in a single physical unit if this information is considered important for identification or selection.

**EXAMPLE**

4 parts in 1 volume

1 score and 2 parts in 1 volume; parts on pages 5-6