

To: Joint Steering Committee for Development of RDA

From: Damian Iseminger, Chair, JSC Music Working Group

Subject: Revision proposal for RDA 3.4.3.2 and RDA 3.21.2.5

[This second revision of the proposal corrects a mistake in the caption of the instruction for 3.21.2.5, removing the word “of.”]

Abstract

The following revisions are based on the JSC discussion at the November 2014 meeting; the JSC will discuss these revisions via email. Changes are provided in marked-up and clean versions. This document also suggests possible examples for multiple parts in a single physical unit and also proposes an alternative wording for the 2nd exception in 3.4.3.2, along with suggestions for appropriate examples.

Description of Changes

- 3.4.3.2, 2nd Exception: Wording added for multiple parts in the caption and 1st sentence of the exception as proposed in MusicWG/5 and modified in MusicWG/5/ALA response.
- 3.4.3.2, 2nd Exception: Reference added to 3.4.5 at the end of Paragraph 1 as proposed in MusicWG/5.
- 3.4.3.2, 2nd Exception: Added paragraph referencing 3.21.2.5, using language suggested in MusicWG/5/ALA response.
- 3.21.2.5 Caption: Modified as proposed in MusicWG/5 with modifications suggested in MusicWG/5/ALA response.
- 3.21.2.5: Paragraph 1 modified as proposed in MusicWG/5 with deletion of the phrase “this information is:” as proposed in MusicWG/5/ALA response.
- 3.21.2.5 Example: Example deleted and replaced with 2 examples as suggested in MusicWG/5.

Example for Multiple Parts in a Single Physical Unit

For 3.4.3.2 2nd Exception there needs to be an example for multiple parts in a single physical unit. JMWG suggests four possible examples for the Examples Editor. The 1st-3rd examples are for situations where the individual parts each have their own pagination. The 1st example gives each sequence; the 2nd-3rd examples are for complicated paging situations (see 3.4.5.8). The 4th example is for when the paging is continuous. The situation described in examples 1-3 is more likely to occur than the situation described in the 4th example.

4 parts (5, 5, 5, 5 pages)

Each part has its own sequence of pagination

4 parts (1 volume (various pagings))

Parts with complicated paging

4 parts (20 pages in various pagings)

Parts with complicated paging

4 parts (20 pages)

Parts with continuous paging

Alternative Wording and Examples for 3.4.3.2, Exception 2

ALA stated in their response:

ALA would welcome an approach that added “in 1 volume” for clarification; this could produce something like:

1 score and 3 parts (in 1 volume (19 pages))

However, we were unable to come up with a concise, principled instruction that allowed for this result.

The JMWG was intrigued with this possibility and thought it was worth pursuing further. To that end JMWG has proposed new text and examples for paragraph 1 and the examples of the 2nd exception that could possibly provide the solution that ALA was seeking. The proposed text is in an appendix to this revised proposal.

Marked up version

3.4.3.2 Recording Extent of Notated Music

Record the extent of the resource by giving the number of units and an appropriate term for the format of notated music from the list at 7.20.1.3.

If the resource consists of more than one type of unit, record the number of each applicable type in the order specified at 7.20.1.3.

Record the term in the singular or plural, as applicable.

Specify the number of volumes and/or pages, leaves, or columns as instructed at 3.4.5. Record this information in parentheses, following the term for the format of notated music.

EXAMPLE

1 score (38 leaves)

1 vocal score (x, 190 pages)

1 condensed score (2 volumes)

1 score (23 pages)

1 piano conductor part (8 pages)

1 choir book (240 pages)

1 table book (50 unnumbered pages)

Exceptions

Resource containing a set of parts. If the resource contains a set of parts, record the number of parts but omit the number of volumes and/or pages, leaves, or columns applicable to the parts.

EXAMPLE

1 score (viii, 278 pages)

24 parts

Resource consisting of a score and one or more parts, or of multiple parts in a single physical unit. If the resource consists of both a score and one or more parts, or of multiple parts in a single physical unit, record the extent in the form: 1 score and 4 parts, etc.,

followed by the number of pages, leaves, or columns, in parentheses as instructed at 3.4.5.

EXAMPLE

1 score and 1 part (5 pages)

Part printed on page 5

1 score and 3 parts (19 pages)

Parts printed on pages 11–19

ADDITIONAL EXAMPLE NEEDED FOR PARTS IN 1 VOLUME

Make a note to explain the extent, if considered important for identification or selection (see 3.21.2.5).

Apply these additional basic instructions, as applicable:

units or sets of units with identical content (see 3.4.1.6)

incomplete resources (see 3.4.1.10)

comprehensive description of a collection (see 3.4.1.11)

analytical description of a part (see 3.4.1.12).

3.21.2.5 Score and One or More Parts, or Multiple Parts in a Single Physical Unit

Make a note giving the number and types of units of parts included in a single physical unit ~~with a score~~ if this information is:

~~not recorded as part of the extent element (the exception at 3.4.3.2 is not applied)~~

and

considered important for identification or selection.

EXAMPLE

~~Includes 4 parts~~

4 parts in 1 volume

1 score and 2 parts in 1 volume; parts on pages 5-6

Clean version

3.4.3.2 Recording Extent of Notated Music

Record the extent of the resource by giving the number of units and an appropriate term for the format of notated music from the list at 7.20.1.3.

If the resource consists of more than one type of unit, record the number of each applicable type in the order specified at 7.20.1.3.

Record the term in the singular or plural, as applicable.

Specify the number of volumes and/or pages, leaves, or columns as instructed at 3.4.5. Record this information in parentheses, following the term for the format of notated music.

EXAMPLE

1 score (38 leaves)

1 vocal score (x, 190 pages)

1 condensed score (2 volumes)

1 score (23 pages)

1 piano conductor part (8 pages)

1 choir book (240 pages)

1 table book (50 unnumbered pages)

Exceptions

Resource containing a set of parts. If the resource contains a set of parts, record the number of parts but omit the number of volumes and/or pages, leaves, or columns applicable to the parts.

EXAMPLE

1 score (viii, 278 pages)

24 parts

Resource consisting of a score and one or more parts, or of multiple parts in a single physical unit. If the resource consists of both a score and one or more parts, or of multiple parts in a single physical unit, record the extent in the form: 1 score and 4 parts, etc.,

followed by the number of pages, leaves, or columns, in parentheses as instructed at 3.4.5.

EXAMPLE

1 score and 1 part (5 pages)

Part printed on page 5

1 score and 3 parts (19 pages)

Parts printed on pages 11–19

ADDITIONAL EXAMPLE NEEDED FOR PARTS IN 1 VOLUME

Make a note to explain the extent, if considered important for identification or selection (see 3.21.2.5).

Apply these additional basic instructions, as applicable:

units or sets of units with identical content (see 3.4.1.6)

incomplete resources (see 3.4.1.10)

comprehensive description of a collection (see 3.4.1.11)

analytical description of a part (see 3.4.1.12).

3.21.2.5 Score and One or More Parts, or Multiple Parts in a Single Physical Unit

Make a note giving the number and types of units included in a single physical unit if considered important for identification or selection.

EXAMPLE

4 parts in 1 volume

1 score and 2 parts in 1 volume; parts on pages 5-6

Appendix - Alternative Wording and Examples for 3.4.3.2, Exception 2

This new text for the 2nd exception uses as its basis the current text in RDA.

Marked-up version

Resource consisting of a score and one or more parts, or of multiple parts in a single physical unit. If the resource consists of both a score and one or more parts, or of multiple parts in a single physical unit, record the extent in the form: 1 score and 4 parts, etc., followed by ~~the number~~ (1 volume). Specify the number of pages, leaves, or columns (see 3.4.5), in parentheses, following the term *volume*.

EXAMPLE

1 score and 1 part (1 volume (5 pages))
Part printed on page 5

1 score and 3 parts (1 volume (19 pages))
Parts printed on pages 11–19

4 parts (1 volume (5, 5, 5, 5 pages))
Each part has its own pagination

Make a note to explain the extent, if considered important for identification or selection (see 3.21.2.5).

Clean version

Resource consisting of a score and one or more parts, or of multiple parts in a single physical unit. If the resource consists of both a score and one or more parts, or of multiple parts in a single physical unit, record the extent in the form: 1 score and 4 parts, etc., followed by *(1 volume)*. Specify the number of pages, leaves, or columns (see 3.4.5), in parentheses, following the term *volume*.

EXAMPLE

1 score and 1 part (1 volume (5 pages))
Part printed on page 5

1 score and 3 parts (1 volume (19 pages))
Parts printed on pages 11–19

4 parts (1 volume (5, 5, 5, 5 pages))
Each part has its own pagination

Make a note to explain the extent, if considered important for identification or selection (see 3.21.2.5).