

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Revision proposal for RDA 6.28.3, Authorized Access Point Representing a Musical Expression

CCC thanks the Music Working Group for this proposal for revision of the instructions on access points for musical expressions. CCC supports the proposal but offers the following suggestions:

1) At 6.18.1.4, the clause "that do not result in new works" in paragraph a) relates to "arrangements, transcriptions, versions, settings, etc." For clarity, we suggest revising the text as follows:

a) arrangements, transcriptions, versions, settings, etc., in which music for one medium of performance has been rewritten for another and that do not result in new works

Clean version:

a) arrangements, transcriptions, versions, settings, etc., in which music for one medium of performance has been rewritten for another and that do not result in new works

2) At 6.28.3, many examples include the note "A score." In other parts of RDA (e.g., at 6.28.1.8), the wording used is "A musical score". For consistency, we suggest using the same wording everywhere.