

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Revisions for Medium of Performance, 6.15.1, 6.28.1.9, 6.28.1.10, Appendix E.1

CCC applauds the Music Working Group for another thorough examination of problems in chapter 6. We agree with the proposal and suggest the following changes.

6.15.1.11.2 (page 21 of proposal)

The Whitsett example was moved from the current 6.15.1.13 to the proposed 6.15.1.11.2. This example has two indeterminate media so it could demonstrate both the proposed 6.15.1.11.1 and 6.15.1.11.2. This could be a cause for confusion as users attempt to interpret the example.

CCC suggests replacing the Whitsett example (the first example following the proposed 6.15.1.11.2) with the following:

horn

viola

violin

bass instrument

Resource described: 6 Quartette für Horn, Violine, Viola und Basso, op. 2 / von Leopold Kohl ; Rev., R. Ostermeyer

6.15.1.11.1 (page 20 of proposal)

With the proposed replacement of the Whitsett example, as suggested by CCC above, it would still be helpful to have a keyboard example. CCC suggests adding this example following 6.15.1.11.1.

keyboard instrument

Resource described: Three inventions for keyboard / Howard Boatwright

6.28.1.9.1 (page 40 of proposal)

As proposed, the first sentence of the revision to 6.28.1.9.1 suggests that users would look at 6.15 to learn how to build an authorized access point. CCC suggests a different re-wording to make it clear that 6.15 is where you look to find out how to record the medium of performance.

6.28.1.9.1 Medium of Performance

Add the medium of performance (see 6.15) by recording the elements that apply in the following order: following the instructions at 6.15.