

To: Joint Steering Committee for Development of RDA
From: Dave Reser, LC Representative
Subject: Proposed revision to instruction 6.14.2.5 (Preferred Title Consisting Solely of the Name of One Type of Composition)

LC thanks the RDA Music Joint Working Group for this proposal. We support it with one minor suggestion to add explanations to some of the examples. Our suggested changes appear in yellow highlighting below.

EXAMPLE

Quintets

Resource described: Quintetto VI in sol maggiore

Ballades

Resource described: Vier Balladen

Sonatas

Resource described: Sonate a violino, violone, e cembalo

Concerti grossi

Resource described: Six concerti grossi for 2 violins, viola, and violoncello soli with strings and harpsichord. The same name for the type of composition is used in Italian and English

Divertimenti

Resource described: Divertimento Nr. 1. The same name for the type of composition is used in Italian and English

Pieces

Resource described: Deux pièces pour hautbois et piano, op. 35. English language form recorded by an agency in the United States because it is a cognate to the French title

but

Stücke

Resource described: Vier Stücke Opus 5 für Klarinette und Klavier = Four pieces op. 5 for clarinet and piano. German language form recorded by an agency in Australia because there is no English cognate