

To: Joint Steering Committee for Development of RDA
From: Christine Frodl, DNB Representative
Subject: Proposed revision to instructions 6.14.2.5,
"Preferred Title Consisting Solely of the Name of One Type of Composition"

DNB thanks the RDA Music Joint Working Group for preparing this proposal but we can not agree to it.

The suggested procedure is regarded as too laboriously. For example, there is no explanation what is meant by "cognate forms". What should be the basis for the decision: formal or language aspects? An example: in the list „Types of compositions for use in music uniform titles“ a difference is made between „Balada“ and „Ballata“. Both are considered as different genre terms. As far as we understand the proposal, this distinction should not be made anymore, because both terms are cognate. Unfortunately the proposal offers only obvious examples. Our music catalogers would prefer a list with German-language controlled vocabulary („in a language preferred by the agency creating the data“).