

To: Joint Steering Committee for Development of RDA
From: Kathy Glennan, ALA Representative to the JSC
Subject: Proposed revision to instruction 6.14.2.5, “Preferred Title Consisting Solely of the Name of One Type of Composition”

ALA thanks the RDA Music Joint Working Group for preparing this proposal, which brings a modified version of AACR2 25.29A1 forward into an RDA context. We agree with the proposal, and note that the proposed change brings the RDA instructions and the recent LC-PCC Policy Statement for this instruction into greater alignment.

We do not agree with ACOC’s assertion that “pieces” is not a good example. While this is an accurate assessment if applying the guidance in the “Types of Compositions for Use in Music Uniform Titles” website (<http://www.library.yale.edu/cataloging/music/types.htm>), this resource only applies to AACR2 cataloging. “Pieces” is cognate between English and French and thus serves as an appropriate illustration of this proposed revision.

The Music Library Association’s Bibliographic Control Committee (BCC) is aware that the “Types of Compositions for Use in Music Uniform Titles” document is in need of updating in order for the terms in the list to comply with new RDA guidelines. The BCC Authorities Subcommittee will be working together with members from the original MLA Working Group on Types of Composition to revise the list. The goal is to have the revisions completed by February 2014.