

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, Secretary, JSC
Subject: Proposed revision to instruction 6.14.2.5, “Preferred Title Consisting Solely of the Name of One Type of Composition”

The text below reflects the decisions made by the Joint Steering Committee during its November 2013 meeting and email discussion after the meeting.

6.14.2.5 Preferred Title Consisting Solely of the Name of One Type of Composition

If the application of 6.14.2.3–6.14.2.4 results in a preferred title consisting solely of the name of one type of composition, apply the following instructions, as applicable:

choice of language (see 6.14.2.5.1)

singular or plural form (see 6.14.2.5.2).

6.14.2.5.1 Choice of Language

Record the accepted form of the name of the type of composition in a language preferred by the agency creating the data if:

the name has a cognate form in that language

or

the same name is used in that language.

Otherwise, record the form of the name of the type of composition in the language of the preferred title chosen according to 6.14.2.3.

EXAMPLE

Quartet

Resource described: Quatuor pour 2 hautbois et 2 bassons. **English language form recorded by an English-language agency in Canada because it is a cognate to the French title**

Concerti grossi

Resource described: Six concerti grossi for 2 violins, viola, and violoncello soli with strings and harpsichord. **The same name for the type of composition is used in Italian and English**

Pieces

Resource described: Deux pièces pour hautbois et piano, op. 35. **English language form recorded by an agency in the United States because it is a cognate to the French title**

but

Stücke

Resource described: Vier Stücke Opus 5 für Klarinette und Klavier = Four pieces op. 5 for clarinet and piano. **German language form recorded by an agency in Australia because there is no English cognate**

Exception

For works intended for concert performance called *étude*, *fantasia*, or *sinfonia concertante* or their cognates, record the form of the name of the type of composition in the language of the preferred title chosen according to 6.14.2.3.

EXAMPLE

Études

Resource described: Studies. **Composer's original title:** Études

6.14.2.5.2 Singular or Plural Form

Record the accepted form of the name of the type of composition in the singular form unless the composer wrote more than one work of that type with the same title.

EXAMPLE

Concerto

Resource described: Violinkonzert / Alban Berg. **The composer wrote only one concerto**

Quintets

Resource described: Quintetto VI in sol maggiore

Ballades

Resource described: Ballade for solo piano

Sonatas

Resource described: Sonata a viola da gamba e basso

Divertimenti

Resource described: Divertimento for bass trombone and piano

Symphonies

Resource described: Sinfonia eroica