

To: Joint Steering Committee for Development of RDA
From: Christine Frodl, DNB Representative
Subject: Treatment of Choreographic Works in RDA

DNB thanks LC for this proposal. We agree with the proposal and the suggested changes.

Our answers to the specific questions:

- 1) Yes, and also a relationship between the original musical work and the original composer is regarded as important.
- 2) Yes, but how to handle more than one choreographer?
- 3) The selection of the preferred title depends also on the definition of a choreographic work. It could be possible to use the preferred title of the musical work, but also the most frequent title or a devised title. The choreographic work and the musical work can be regarded as "related works".
- 4) The answer of this question depends on the definition of the choreographic work, but both works are regarded as "related works".
- 5) We assume that most of the choreographic works will have a title, because the title will be seen as part of the intellectual work. In cases, where there is no title, we prefer option C (a devised title).
- 6) We assume both.

Option C is regarded as an option for further investigation. We also would suggest providing examples for all cases.