

**To:** Joint Steering Committee for Development of RDA

**From:** Marg Stewart, CCC representative

**Subject:** “Selections” as used in RDA Chapter 6

CCC has reviewed the revision proposals relating to “Selections” as used in Chapter 6.

CCC prefers to retain *Selections*. We are not convinced that the change is necessary and support continuity with the past in this case. For this reason, CCC does not agree with proposed revisions 1, 2, and 4. However, if the decision is to make a change, CCC prefers *Excerpts* over *Extracts*.

CCC agrees with proposed revisions 3, 5, 6, 7 and 10 with the retention of *Selections*.

CCC offers comments on the following:

Proposed revision 8: CCC suggests the following wording to clarify that *Selections* is the conventional collective title that is recorded according to the instructions at 6.2.2.9.2. CCC proposes that a reference to 6.2.2.9.2 be added at the end of the instruction (i.e.: see 6.27.1 and 6.2.2.9.2).

6.27.2.3 Two or more parts Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, construct the authorized access point representing the parts of the work by adding the conventional collective title *Selections* ~~*Extracts*~~ to the authorized access point representing the work as a whole (see 6.27.1 and 6.2.2.9.2).

Proposed revision 9: CCC offers the same comments as above. The instruction should refer to 6.14.2.7.2 in this case (for musical works) because it is specific to musical works but it does not have provisions for two or more unnumbered or non-consecutively numbered parts of a work, presumably because it refers to 6.2.2.9.2, which includes these provisions. CCC recommends including the wording found at the alternative at 6.2.2.9.2 at 6.14.2.7.2. This would make clear to the cataloguer that the instruction about suites at 6.14.2.7.2 would always to be applied, even if an agency chooses to apply the alternative at 6.2.2.9.2. One way to achieve that would be by making the following addition:

6.14.2.7.2 Two or More Parts

When identifying two or more parts of a musical work, record the preferred titles of the parts applying the instructions given under 6.2.2.9.2.

[Examples omitted]

If a composer assembles a group of excerpts from a larger work and calls the group suite, record that word as the designation for the part.

[Example omitted]

Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a work, instead of (or in addition to) recording the preferred title for each of the parts, record the conventional collective title *Selections* as the preferred title for the parts unless the parts form a group called suite by the composer.

CCC proposes the following revisions at 6.28.2.3:

6.28.2.3 Two or more parts, Alternative

When identifying two or more unnumbered or non-consecutively numbered parts of a musical work, construct the authorized access point representing the parts of the work by adding the conventional collective title *Selections Extracts* to the authorized access point representing the work as a whole (see 6.28.1 and 6.14.2.7.2).

Concerning the list of *Other revisions that would be needed*, CCC identified three additional revisions that would be needed:

*Other revisions that would be needed*

1. 6.28.3.2.2 (Townshend example).
2. Index C (under Conventional collective titles: music compilations). Change “incomplete [selections]” to “incomplete [compilations]”. It should be noted that the instruction number is wrong. It goes to 6.14.2.8.5 but should go to 6.14.2.8.6. The CCC representative will report this correction through the fast-track process.
3. Index C (under Conventional collective titles: parts of a work [*Selections*]). Delete reference to 6.12.1.4 (if proposed revision 3 is approved).

CCC believes that there should be a preferred order of additions for access points representing expressions. *Selections* should precede the expression attributes used in the access point, as illustrated by the MARC 21 example below:

100 1# \$a Durant, Will, \$d 1885-1981. \$t Story of civilization. \$k Selections. \$s Spoken word. \$l Spanish