

To: Joint Steering Committee for Development of RDA  
From: Deirdre Kiorgaard, ACOC representative  
Subject: "Selections" as used in RDA Chapter 6

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ACOC appreciates LC raising these issues for JSC discussion, and offers the following comments.

**1. Revise RDA to treat a preferred title for a part as a work attribute, both for the recording of elements and the construction of authorized access points.**

ACOC agrees that the preferred title for parts of works should be treated as a work attribute. Therefore we support this aspect of the following proposed revisions:

- Proposed revision 3: *deletion of 6.12.1.4 (an instruction for expression) -- covered by Proposed revisions 1 and 2 6.12.1.4 Selected Parts or Excerpts*
- Proposed revision 7: *deletion of 6.25.1.5 (an instruction for expression) -- covered by Proposed revision 5*
- Proposed revision 8: *revision of the alternative at 6.27.2.3 for constructing the authorized access point for parts of a work*
- Proposed revision 9: *revision of the alternative at 6.28.2.3 for constructing the authorized access point for parts of a musical work*
- Proposed revision 10: *revision of the alternative at 6.30.2.2 for constructing the authorized access point for parts of a sacred scripture*

**2. Replace the use of Selections with Extracts (Excerpts, or some other term).**

ACOC notes that this proposal deals with the use of Selections as an *alternative* to the instructions to record the individual parts or works, and that the base RDA instruction is preferable in most cases.

ACOC would prefer that the same term "selections" was not used for all three situations, i.e. parts of a single work; a compilation of some, but not all, of the works by a single creator; and a compilation of some, but not all, of the works by a single creator in a particular form. Therefore we do not accept the blanket replacement of Selections with any other single term.

We re-iterate our previous request for a discussion of the arguments in favour of the different alternatives "excerpts", "extracts", "selections" and "parts"? We note that "Extracts" is entirely inappropriate to use for compilations of works, and that "Excerpts" and "Extracts"

may be suitable for parts of some types of works but would be unsuitable for others, e.g. musical works. On this basis we offer the following comments:

- Proposed revision 1: *revision of the alternative in 6.2.2.9.2 for recording the preferred title for the parts*

ACOC tentatively accepts the use of the term “Extracts” for parts of textual works.

- Proposed revision 2: *revision of the alternative in 6.2.2.10.3 for recording the preferred title of a compilation*

ACOC does not agree with the use of the term “Extracts” for works in a compilation.

- Proposed revision 4: *revision of the alternative in 6.14.2.8.6 for recording the preferred title of a compilation of musical works*

ACOC does not agree with the use of the term “Extracts” for works in a compilation.

- Proposed revision 5: *revision of the instruction at 6.23.2.9.7 for recording the preferred title of parts of the Bible*

This instruction mixes extracts with parts of works.

- *Proposed revision 6: revision of the instruction at 6.23.2.10.3 for recording the preferred title of parts of the Talmud*

ACOC agrees that consistent treatment of selections from sacred scriptures is desirable as a general principle. However, we do not have any expertise on the Talmud or the suitability of the use of specific terms for selections from the Talmud.

#### **Other revisions that would be needed**

We note that a number of examples will need to be changed to match JSC’s decisions.

#### **Impact on MARC 21**

ACOC notes LC’s comments on the impact on MARC 21 examples.