

To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, JSC Secretary

Subject: Additions to RDA 19.2.1.1.1 (Corporate bodies considered to be creators)

There are no changes in the RDA content from 6JSC/LC/6/rev.

19.2.1.1.1 Corporate Bodies Considered to Be Creators

[only paragraph c), iii) was changed; paragraph g) was added]

c) works that report the collective activity of

i) a conference (e.g., proceedings, collected papers)

or

ii) an expedition (e.g., results of exploration, investigation)

or

iii) an event (e.g., an exhibition, fair, festival, hearing) falling within the definition of a corporate body (see 18.1.2)

provided that the conference, expedition, or event is named in the resource being described

g) named individual works of art by two or more artists acting as a corporate body.

19.2.1.3 Recording Creators

[new section of examples for category g) in 19.2.1.1.1; inserted before the section on "Official Communications"]

EXAMPLE

Individual Works of Art by Two or More Artists Acting as a Corporate Body

Critical Art Ensemble

Authorized access point representing the creator for:

Molecular invasion

Seekers of Lice

Authorized access point representing the creator for:
Quandries

Pierre et Gilles

Authorized access point representing the creator for:
Maison de poupée

General Idea

Authorized access point representing the creator for: No
mean feet