

To: Joint Steering Committee for Development of RDA

From: Deirdre Kiorgaard, ACOC representative

Subject: Additions to RDA 19.2.1.1.1 Corporate bodies considered to be creators

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ACOC agrees that legislative hearings and works of art by two or more artists acting as a corporate body should be treated under the instruction 19.2.1.1.1 *Corporate bodies considered to be creators*.

### **Legislative hearings**

ACOC does not consider that legislative hearings fit well with the category of event and therefore we do not support the addition of 'legislative hearing' to 19.2.1.1.1 c) iii.

Instruction 19.2.1.1.1 c) i. *a conference (e.g. proceedings, collected papers)* when read in conjunction with the second definition of conference in the Glossary (see below) may already cover most legislative hearings.

- 2) A meeting of representatives of a corporate body that constitutes its legislative or governing body.

However, in the Library of Congress proposal it is noted that "There is an example for hearings (Australia. Parliament. House of Representatives. Standing Committee on Legal and Constitutional Affairs) in the group of examples for "Works Reporting the Collective Activity of a Conference, Expedition, or Event."" This case would not be covered by the existing instructions as a parliamentary standing committee would not fall within the definition of a 'legislative or governing body'. It would also not be covered by the LC proposal as it is a permanent standing committee and would not be considered an event.

Our preference is to revise the instruction to cover these types of body more explicitly by expanding the range of category *f legal works of the following types* to encompass governmental works.

We would also like an example of Hansard (transcripts of parliamentary proceedings) to be added where appropriate.

### **ACOC proposal to change reference**

In examining this issue ACOC has questioned the suitability of the reference to 18.1.2 in 19.2.1.1.1 c) iii), i.e.

an event (e.g., an exhibition, fair, festival, legislative hearing) falling within the definition of a corporate body (see 18.1.2)

The definition of a corporate body at 18.1.2 is very brief, and the better information about what constitutes a corporate body is actually found at 11.0 (the beginning of the chapter about identifying corporate bodies. If, at 19.2.1.1.1, a cataloguer is having doubt about whether something falls under the definition of corporate body, 11.0 is more helpful than 18.1.2.

**Individual works of art by two or more artists acting as a corporate body**

ACOC considers that, in order to keep like categories together, this addition would be better placed on either side of 19.2.1.1.1 d).