

TO: Joint Steering Committee for Development of RDA

FROM: Judith A. Kuhagen, Secretary, JSC

SUBJECT: Revisions to instructions on Parts of the Bible (6.23.2.9.2–6.23.2.9.5 and 6.23.2.9.7)

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email after the meeting. The changes to the first paragraph of 6.30.3.2 are from 6JSC/ALA/34/rev/Sec final. Some of the revisions in appendix E represent changes from 6JSC/MusicWG/4/rev.

This document was revised to clarify the extent of the Alternative in 6.23.2.9.5.2 and correct some typographical errors. Revisions from this proposal and revisions from various proposals in previous years not made in E.1.1 were added there.

= = = = =

6.23.2.6 Apocryphal Books

An apocryphal book is one that is neither in the Catholic canon nor in the Protestant Apocrypha (see 6.23.2.9.4). Choose as the preferred title for an apocryphal book the title commonly found in reference sources in a language and script preferred by the agency creating the data.

[remainder of instruction unchanged]

= = = = =

6.23.2.9.2 Books

For a book of the Catholic or Protestant canon, record the title preferred by the agency creating the data (see the listing of books on the Tools tab of RDA Toolkit: **Books of the Bible**). Record the title as a subdivision of the preferred title for the Bible.

EXAMPLE

Bible. Ezra

Preferred title recorded by an agency using the Authorized Version Bible

Bible. Revelation

Preferred title recorded by an agency using the New International Bible

Bible. Baruch

Preferred title recorded by an agency using the New Jerusalem Bible

[2nd paragraph unchanged]

EXAMPLE

Bible. Corinthians, 1st

Preferred title recorded by an agency using the Authorized Version Bible

Bible. Samuel, 2nd

Preferred title recorded by an agency using the New International Bible

Bible. Paralipomenon, 2nd

Preferred title recorded by an agency using the Douai Bible

For apocryphal books outside of the Catholic canon or Protestant Apocrypha, see 6.23.2.6.

For a single selection from an individual book, see 6.23.2.9.5.

For other selections from the Bible, see 6.23.2.9.7.

6.23.2.9.3 Groups of Books

For a group of books, record the title preferred by the agency creating the data (see the listing of books on the Tools tab of RDA Toolkit: **Books of the Bible**). Record the title for the group as a subdivision of the preferred title for the Bible.

EXAMPLE

Bible. Pentateuch

Preferred title recorded by an agency using the Authorized Version Bible

For other groupings of books of the Bible not covered by this instruction, apply these instructions, as applicable:

two or more complete selections from the Bible (see 6.23.2.9.6)
other selections from the Bible (see 6.23.2.9.7).

6.23.2.9.4 Apocrypha and Deuterocanonical Books

For an individual book of the Protestant Apocrypha or a deuterocanonical book of the Catholic canon, see 6.23.2.9.2.

For the group of books known as the Protestant Apocrypha or the deuterocanonical books of the Catholic canon, see 6.23.2.9.3.

Do not treat an edition of the Bible lacking these books as being incomplete.

For apocryphal books that are not part of either the Catholic canon or of the Protestant Apocrypha, see 6.23.2.6.

6.23.2.9.5 Single Selection from an Individual Book

For a single selection from an individual book of the Bible, apply the following instructions, as applicable:

single selection identified by title (see 6.23.2.9.5.1)

single selection identified by numeric designation (see 6.23.2.9.5.2).

6.23.2.9.5.1 Single Selection Identified by Title

If a single selection from an individual book of the Bible is commonly identified by its own title in reference sources in a language preferred by the agency creating the data (rather than its designation as part of the Bible), record that title directly as the preferred title.

EXAMPLE

Lord's prayer

not Bible. Lord's prayer

not Bible. Matthew, VI, 9–13

Ten commandments

not Bible. Ten commandments

not Bible. Exodus. Ten commandments

Variant titles. Record as a variant title (see 6.23.3.5) the preferred title for the book followed by the chapter and verse (see 6.23.2.9.5.2).

6.23.2.9.5.2 Single Selection Identified by Numeric Designation

If:

the resource being described is part of a book

and

it is not a single selection identified by its own title

then:

add the chapter (in roman numerals) and verse (in arabic numerals).

Use inclusive numbering if appropriate. Use commas to separate the name of the book, the number of the chapter, and the number of the verse or verses.

EXAMPLE

Bible. Psalms, VIII

Preferred title recorded by an agency using the Authorized Version Bible

Bible. Corinthians, 1st, XIII, 12

Preferred title recorded by an agency using the New International Bible

Bible. Ecclesiastes, III, 1–8

Preferred title recorded by an agency using the New Revised Standard Version Bible

Bible. Josue, IV–XIV

Preferred title recorded by an agency using the Douai Bible

Bible. Genesis, XI, 26–XX, 18

Preferred title recorded by an agency using the Authorized Version Bible

Alternative

If:

the resource being described is part of a book

and

it is not a single selection identified by its own title

then:

add the chapter and verse using numerals in the form preferred by the agency creating the data.

Use inclusive numbering if appropriate. Use punctuation in the form preferred by the agency creating the data to separate the name of the book, the number of the chapter, and the number of the verse or verses.

6.23.2.9.6 Two or More Complete Selections from the Bible

[instruction unchanged except for example below]

Bible. Gospels

Bible. Acts

Resource described: Il Vangelo e gli Atti degli apostoli. **Preferred titles recorded by an agency using the New International Bible**

6.23.2.9.7 Other Selections from the Bible

Apply this instruction to

- selections from both the Old Testament and the New Testament
- selections from a testament
- selections from an individual book
- excerpts from a single selection from an individual book
- selections from a group of books.

Do not apply this instruction to an inclusive selection from an individual book identified by numeric designation. Apply instead the instructions at 6.23.2.9.5.2.

Record the most specific title that is appropriate for the selections, followed by the conventional collective title *Selections*.

Record the specific title for the part or parts by applying these instructions, as applicable:

- Testaments (see 6.23.2.9.1)
- books (see 6.23.2.9.2)
- groups of books (see 6.23.2.9.3)
- single selection from an individual book (see 6.23.2.9.5)
- two or more complete selections from the Bible (see 6.23.2.9.6).

EXAMPLE

Bible. New Testament. Selections

Resource described: The records and letters of the apostolic age : the New Testament Acts, Epistles, and Revelation in the version of 1881 / arranged for historical study by Ernest De Witt Burton

Bible. Gospels. Selections

Resource described: The message of Jesus Christ : the tradition of the early Christian communities / restored and translated into German by Martin Dibelius ; translated into English by Frederick C. Grant. **Preferred title recorded by an agency using the Authorized Version Bible**

Bible. Genesis. Selections

Resource described: The story of the creation : words from Genesis. **Preferred title recorded by an agency using the Authorized Version Bible**

If a specific title for the part is not applicable, record *Bible*, followed by the conventional collective title *Selections*.

EXAMPLE

Bible. Selections

Resource described: Memorable passages from the Bible (Authorized Version) / selected and edited by Fred Newton Scott

= = = = =

6.23.2.12.3 Separately Published Components

For a separately published component of the *Midrash ha-gadol*, *Midrash rabbah*, or *Sifrei*, record the name of the book of the Bible with which it deals. Record the name of the book of the Bible (see 6.23.2.9.2) as a subdivision of the preferred title for the midrashim.

EXAMPLE

Midrash ha-gadol. Numbers

Preferred title for the book recorded by an agency using the Authorized Version Bible

Midrash rabbah. Ruth

Preferred title for the book recorded by an agency using the New International Bible

Sifrei. Deuteronomy

Preferred title for the book recorded by an agency using the Douai Bible

= = = = =

6.23.3.4 Recording Alternative Linguistic Forms as Variant Titles for Religious Works

[instruction unchanged except for examples below]

[1st example block: examples unchanged except for final example below]

Bible. Deuteronomium

Bible. Devarim

English language form from the Authorized Version Bible recorded as preferred title: Bible. Deuteronomy

[3rd example block: examples unchanged except for first example below]

Bible. Ezechiel

Preferred title recorded by an agency using the Authorized Version Bible: Bible. Ezekiel

= = = = =

6.23.3.5 Recording Other Variant Titles for Religious Works

[instruction unchanged except for examples below]

[two existing separate examples blocks combined; examples unchanged except for 3rd-5th examples below]

Lord is my shepherd
Shepherd Psalm

Preferred title recorded by an agency using the Douai Bible: Bible. Psalms, XXIII

Bible. Torah
Bible. Five Books of Moses

Preferred title recorded by an agency using the Authorized Version Bible: Bible. Pentateuch

Bible. 5 Scrolls

Preferred title recorded by an agency using the New International Bible: Bible. Five Scrolls

= = = = =

6.30.1.3 Harmonies of Scriptural Passages

[instruction unchanged except for example below]

Bible. Gospels

Authorized access representing the work for: The life of Our Lord / compiled from the Gospels of the four Evangelists and presented in the very words of the Scriptures as one continuous narrative by Reginald G. Ponsonby ; with a preface by Sir Wilfred Grenfell. **Authorized access point recorded by an agency using the Authorized Version Bible**

= = = = =

6.30.2.2 Part or Parts of a Sacred Scripture

[instruction unchanged except for examples below]

[1st example block: examples unchanged except for 1st-5th examples below]

Bible. Ezra

Authorized access point recorded by an agency using the Authorized Version Bible

Bible. Pentateuch

Authorized access point recorded by an agency using the New American Bible

Bible. Psalms, XXIII

Authorized access point recorded by an agency using the Authorized Version Bible

Bible. Psalms, CXX–CXXXIV

Authorized access point recorded by an agency using the Authorized Version Bible

Bible. Luke, XIV, 26

Authorized access point recorded by an agency using the Douai Bible

[3rd example block: examples unchanged except for first example below]

Bible. Psalms, VIII

Bible. Psalms, XLVI

Bible. Psalms, C

Resource described: Three Psalms. Contains the Eighth, Forty-sixth, and One hundredth Psalm. Authorized access point recorded by an agency using the Authorized Version Bible

= = = = =

6.30.3.2 Authorized Access Point Representing an Expression of the Bible

[1st paragraph unchanged except for lines i)-iii) below]

- i) language of expression (see 6.11)
- ii) other distinguishing characteristic of the expression of a religious work (see 6.25)
- iii) date of expression of a religious work (see 6.24).

[remainder of instruction unchanged except for examples below]

[1st example block: examples unchanged except for 3rd, 5th, 10th, and 12th examples below]

Bible. Revelation. English

Authorized access point recorded by an agency using the Authorized Version Bible

Bible. Corinthians. English. Authorized

Authorized access point recorded by an agency using the New American Bible

Bible. Gospels. English. Revised Standard. 1975

Resource described: The horizontal line synopsis of the Gospels / Reuben J. Swanson. — First edition. — Dillsboro, North Carolina : Western North Carolina Press, Inc., [1975]. — “The Bible text in this publication is from the Revised Standard Version of the Bible” — Title page verso. **A biblical harmony. Authorized access point recorded by an agency using the Authorized Version Bible**

Bible. Psalms. Afrikaans. Oberholzer and others. 2005

Resource described: Afrikaanse Bybel vir Dowes : Psalms. — Eerste uitgawe. — Kaapstad : Bybelgenootskap van Suid-Afrika, 2005. **Translated by J.P. Oberholzer, H.J.B. Combrink, H.C. van Zyl, D.F. Tolmie, C.H.J. van der Merwe, R.P. Hough, and E. Roux. Authorized access point recorded by an agency using the Douai Bible**

= = = = =

6.30.5.2 Variant Access Point Representing a Part of a Religious Work

[instruction unchanged except for examples below]

[3rd example block: examples unchanged except for 2nd example below]

Bible. Ten commandments

Authorized access point for the part of the work: Ten commandments

[5th example block: 1st example unchanged; new 2nd example below]

Bible. Exodus, XX, 2–17

Bible. Deuteronomy, V, 6–21

Bible. Exodus. Ten commandments

Bible. Deuteronomy. Ten commandments

Bible. Decalogue

Authorized access point for the part of the work: Ten commandments. **Variant access points recorded by an agency**

using the Authorized Version Bible

= = = = =

6.30.5.3 Variant Access Point Representing an Expression of a Religious Work

[instruction unchanged except for example below]

[1st example block: examples unchanged except for 3rd example below]

Bible. Psalms. Hebrew. Psalms scroll

Bible. Psalms. Hebrew. Great Psalms scroll

Bible. Psalms. Hebrew. Elizabeth Hay Bechtel Psalms scroll

Authorized access point for the expression: Bible. Psalms.

Hebrew. Dead Sea Psalms scroll. **Access points recorded by an agency using the New American Bible**

= = = = =

E.1.1 Presentation of Access Points

[under Headings for corporate body – Additions - Years, add as below]

11.4.5 Period of Activity of the Corporate Body

[under Uniform titles – Conflict resolution, add as below]

. 6.10 Date of Expression

() 6.12 Other Distinguishing Characteristic of the Expression

[under Uniform titles – Selections, delete as below]

~~6.12 Other Distinguishing Characteristic of the Expression~~

[under Uniform titles – Additions to uniform titles for treaties - Date of signing, correct punctuation as below]

() 6.4 Date of Work

[under Uniform titles – Additions to uniform titles for law, add as below]

Protocols . 6.6 Other Distinguishing Characteristic of the Work

[under Uniform titles – Additions to uniform titles for music, add as below]

. 6.10 Date of Expression

() 6.12 Other Distinguishing Characteristic of the Expression

[under See references from variant names for corporate bodies – Additions - Years, add as below]

11.4.5 Period of Activity of the Corporate Body

[under See references from variant titles for works – Conflict resolution, add as below]

. 6.10 Date of Expression

() 6.12 Other Distinguishing Characteristic of the Expression

[under See references from variant titles for works – Selections, revise as below]

. 6.2.3 Variant Title for the Work

[under See references from variant titles for works – Additions to uniform titles for laws, add as below]

Protocols . 6.6 Other Distinguishing Characteristic of the Work

[under See references from variant titles for works – Additions to uniform titles for music, add as below]

Number of parts or players () 6.15 Medium of performance

Number of hands , 6.15 Medium of performance

[under See references from variant titles for works – Additions to uniform titles for music – Other identifying elements, add as below]

. 6.10 Date of Expression

() 6.12 Other Distinguishing Characteristic of the Expression

[under See also references for names from related corporate bodies – Additions – Years, add as below]

11.4.5 Period of Activity of the Corporate Body

[under See also references from uniform titles for related works – Conflict resolution, add as below]

. 6.10 Date of Expression

- () 6.12 Other Distinguishing Characteristic of the Expression

[under See also references from uniform titles for related works – Selections, revise as below]

- . 6.2.2 Preferred Title for the Work

[under See also references from uniform titles for related works – Additions to uniform titles for treaties - Date of signing, correct punctuation as below]

- () 6.4 Date of Work

[under See also references from uniform titles for related works – Additions to uniform titles for treaties, add as below]

- Protocols . 6.6 Other Distinguishing Characteristic of the Work

[under See also references from uniform titles for related works – Additions to uniform titles for music, add as below]

- Number of parts or players () 6.15 Medium of performance

- Number of hands , 6.15 Medium of performance

[under See also references from uniform titles for related works – Additions to uniform titles for music – Other identifying elements, add as below]

- . 6.10 Date of Expression

- () 6.12 Other Distinguishing Characteristic of the Expression

= = = = =

E.1.2.5 Access Points Representing Works and Expressions

Apply the instructions at E.1.2.2–E.1.2.4 for the punctuation of the portion of the access point that represents the person, family, or corporate body, as applicable, when the access point representing a work is constructed by combining (in this order):

- a) an access point representing a person, family, or corporate body
- b) a preferred or variant title for the work.

For additional instructions on punctuation of access points representing special types of works and expressions, see:

musical works and expressions (E.1.2.5.1)
legal works and expressions (E.1.2.5.2)
religious works and expressions (E.1.2.5.3).

Precede a designation and/or title for a part or parts of a work by a full stop and a space.

Precede the conventional collective title *Selections* by a full stop and a space.

Precede the terms *Libretto*, *Librettos*, *Lyrics*, *Text*, and *Texts* by a full stop and a space.

Enclose these elements in parentheses:

form of work
date of work
place of origin of the work
other distinguishing characteristic of the work
other distinguishing characteristic of the expression.

When multiple elements are enclosed in parentheses, separate them with a space, colon, space.

Precede these elements by a full stop and a space:

content type
date of expression
language of expression.

E.1.2.5.1 Access Points Representing Musical Works and Expressions

For instructions on punctuation of work and expression elements not listed here, see E.1.2.5.

Precede the medium of performance by a comma and a space.

Enclose the number of parts or players in parentheses.

Precede the number of hands by a comma and a space.

Precede a numeric designation of a musical work by a comma and a space.

Precede the key by a comma and a space.

Precede the term *arranged* by a semicolon and a space.

Precede the terms *Vocal score*, *Vocal scores*, *Chorus score*, and *Chorus scores* by a full stop and a space.

Enclose an other distinguishing characteristic of a musical expression (except *arranged* and *Vocal score*, *Chorus score*, etc.) in parentheses.

E.1.2.5.2 Access Points Representing Legal Works and Expressions

For instructions on punctuation of work and expression elements not listed here, see E.1.2.5.

Precede the term *Protocols*, *etc.*, by a full stop and a space.

Enclose the year of promulgation of a law, etc., in parentheses.

Enclose the date of a treaty in parentheses.

E.1.2.5.3 Access Points Representing Religious Works and Expressions

For instructions on punctuation of work and expressions elements not listed here, see E.1.2.5.

Precede the name of the version of a sacred scripture by a full stop and a space.

Precede an alternative designation for the version of a sacred scripture by a full stop and a space.

= = = = =

E.1.3.4 Explanatory References

[1st paragraph unchanged]

EXAMPLE

Gustav Adolf, King of Sweden

Kings of Sweden with this name are listed in a single sequence of all the kings of Sweden with the name Gustav Adolf, e.g.,

Gustav II Adolf, King of Sweden, 1594–1632

Gustav IV Adolf, King of Sweden, 1778–1837

Gustav VI Adolf, King of Sweden, 1882–1973

Plaidy, Jean, 1906–1993

For works of this author written under other names, see

Carr, Philippa, 1906–1993

Ford, Elbur, 1906–1993

Holt, Victoria, 1906–1993

Kellow, Kathleen, 1906–1993

Tate, Ellalice, 1906–1993

Carr, Philippa, 1906–1993

For works of this author written under other names, *see*

Ford, Elbur, 1906–1993

Holt, Victoria, 1906–1993

Kellow, Kathleen, 1906–1993

Plaidy, Jean, 1906–1993

Tate, Ellalice, 1906–1993

Similar references appear under the other names

Ward, E. D., 1925–2000

Works by this author are listed under the name used in the item.

For a list of other names used by this author, *search also under*

Gorey, Edward, 1925–2000.

The same reference appears under other pseudonyms used by Gorey

American-Asian Educational Exchange

The American-Asian Educational Exchange was founded in 1957.

In 1962 the name was changed to American Afro-Asian

Educational Exchange. In 1967 the name American-Asian

Educational Exchange was resumed. Works of this body are listed under the name used at the time of publication.

The same reference appears under American Afro-Asian Educational Exchange

Pentateuch

For the Pentateuch as a whole, *see* Bible. Pentateuch. For an individual book of the Pentateuch, *see* the name of the book as a subdivision of Bible (e.g., Bible. Genesis).

Access points recorded by an agency using the Douai Bible

[last example unchanged]