

TO: Joint Steering Committee for Development of RDA

FROM: Dave Reser, LC Representative

SUBJECT: Revisions to instructions on Parts of the Bible (6.23.2.9.2-6.23.2.9.5)

The following revisions are based on the JSC discussion at the November 2014 meeting: the JSC will discuss these revisions via email.

During the discussion of 6JSC/MusicWG/4 and the LC response to it, LC was directed to provide changes to Appendix E as part of the revision to 6JSC/LC/31.

Markup is made based on the existing RDA text. Changes from the original LC response are highlighted in yellow.

Proposed Revision:

E.1.2.5 Access Points Representing Works and Expressions

Apply the instructions at **E.1.2.2 RDA**–**E.1.2.4 RDA** for the punctuation of the portion of the access point that represents the person, family, or corporate body, as applicable, when the access point representing a work is constructed by combining (in this order):

- a) an access point representing a person, family, or corporate body
- b) a preferred or variant title for the work.

For additional instructions on punctuation of access points representing special types of works and expressions, see:

musical works and expressions (E.1.2.5.1)

legal works **and expressions** (E.1.2.5.2)

religious works and expressions (E.1.2.5.3).

Precede a designation and/or title for **a part** **or parts** of a work by a full stop and a space.

Precede the conventional collective title *Selections* by a full stop and a space.

Precede the terms *Libretto*, ***Librettos***, ***Lyrics***, *Text*, **and *Texts*** by a full stop and a space.

Enclose a word, phrase, date, or other designation used for conflict resolution in parentheses.

Enclose these elements in parentheses:

form of work

date of work

place of origin of the work

other distinguishing characteristic of the work

other distinguishing characteristic of the expression.

When multiple elements are enclosed in parentheses, separate them with a space, colon, space.

Precede these elements by a full stop and a space:

content type

date of expression

language of expression.

~~Separate a word, phrase, date, or other designation used for conflict resolution from another word, phrase, date, or other designation also used for conflict resolution by a space, colon, space.~~

~~Precede the name of a language by a full stop and a space.~~

~~Precede the content type by a full stop and a space.~~

~~Enclose the year of promulgation of a law, etc., in parentheses.~~

~~Enclose the date of a treaty in parentheses.~~

~~Precede the name of the language of a sacred scripture by a full stop and a space.~~

~~Precede the conventional collective title *Selections* by a full stop and a space.~~

~~Precede the name of the version of a sacred scripture by a full stop and a space.~~

~~Precede an alternative designation for the version of a sacred scripture by a full stop and a space.~~

~~Precede the year of publication of a sacred scripture by a full stop and a space.~~

~~Precede medium of performance by a comma and a space.~~

~~Enclose the number of parts or players in parentheses.~~

~~Precede the number of hands by a comma and a space.~~

~~Precede a numeric identifying element for music by a comma and a space.~~

~~Precede key for music by a comma and a space.~~

~~Precede other identifying elements for music by a comma and a space.~~

~~Enclose a descriptive word or phrase for music in parentheses.~~

~~Enclose the term *Sketches* in parentheses.~~

~~Precede the term *arranged* by a semicolon and a space.~~

~~Precede the terms *Vocal score* and *Chorus score* by a full stop and a space.~~

~~Precede the terms *Libretto* and *Text* by a full stop and a space.~~

~~Precede the name of the language of a vocal musical work by a full stop and a space.~~

E.1.2.5.1 Access Points Representing Musical Works and

Expressions

For instructions on punctuation of work and expression elements not listed here, see E.1.2.5.

Precede **the** medium of performance by a comma and a space.

Enclose the number of parts or players in parentheses.

Precede the number of hands by a comma and a space.

Precede a numeric designation **of** a musical work by a comma and a space.

Precede **the** key by a comma and a space.

Precede the term *arranged* by a semicolon and a space.

Precede the terms *Vocal score, Vocal scores, Chorus score, and Chorus scores* by a full stop and a space.

Enclose an other distinguishing characteristic of a musical expression (except *arranged* and *Vocal score, Chorus score, etc.*) in parentheses.

E.1.2.5.2. Access Points Representing Legal Works and Expressions

For instructions on punctuation of work and expression elements not listed here, see E.1.2.5.

Precede the term *Protocols, etc.* by a full stop and a space.

Enclose the year of promulgation of a law, etc., in parentheses.

Enclose the date of a treaty in parentheses.

E.1.2.5.3 Access Points Representing Religious Works and Expressions

For instructions on punctuation of work and expressions elements not listed here, see E.1.2.5.

Precede the name of the version of a sacred scripture by a full stop and a space.

Precede an alternative designation for the version of a sacred scripture by a full stop and a space.

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E.1.2.5 Access Points Representing Works and Expressions

Apply the instructions at [E.1.2.2 RDA](#)–[E.1.2.4 RDA](#) for the punctuation of the portion of the access point that represents the person, family, or corporate body, as applicable, when the access point representing a work is constructed by combining (in this order):

- a) an access point representing a person, family, or corporate body
- b) a preferred or variant title for the work.

For additional instructions on punctuation of access points representing special types of works and expressions, see:

- musical works and expressions (E.1.2.5.1)
- legal works and expressions (E.1.2.5.2)
- religious works and expressions (E.1.2.5.3).

Precede a designation and/or title for a part or parts of a work by a full stop and a space.

Precede the conventional collective title *Selections* by a full stop and a space.

Precede the terms *Libretto*, *Librettos*, *Lyrics*, *Text*, and *Texts* by a full stop and a space.

Enclose these elements in parentheses:

- form of work
- date of work
- place of origin of the work
- other distinguishing characteristic of the work
- other distinguishing characteristic of the expression.

When multiple elements are enclosed in parentheses, separate them with a space, colon, space.

Precede these elements by a full stop and a space:

- content type
- date of expression
- language of expression.

E.1.2.5.1 Access Points Representing Musical Works and

Expressions

For instructions on punctuation of work and expression elements not listed here, see E.1.2.5.

Precede the medium of performance by a comma and a space.

Enclose the number of parts or players in parentheses.

Precede the number of hands by a comma and a space.

Precede a numeric designation of a musical work by a comma and a space.

Precede the key by a comma and a space.

Precede the term *arranged* by a semicolon and a space.

Precede the terms *Vocal score*, *Vocal scores*, *Chorus score*, and *Chorus scores* by a full stop and a space.

Enclose an other distinguishing characteristic of a musical expression (except *arranged* and *Vocal score*, *Chorus score*, etc.) in parentheses.

E.1.2.5.2. Access Points Representing Legal Works and Expressions

For instructions on punctuation of work and expression elements not listed here, see E.1.2.5.

Precede the term *Protocols*, etc. by a full stop and a space.

Enclose the year of promulgation of a law, etc., in parentheses.

Enclose the date of a treaty in parentheses.

E.1.2.5.3 Access Points Representing Religious Works and Expressions

For instructions on punctuation of work and expressions elements not listed here, see E.1.2.5.

Precede the name of the version of a sacred scripture by a full stop and a space.

Precede an alternative designation for the version of a sacred scripture by

a full stop and a space.