

To: Joint Steering Committee for Development of RDA
From: Ebe Kartus, ACOC Representative
Subject: Works without titles

ACOC thanks the Library of Congress for this proposal to revise the instructions on works without titles.

ACOC agrees to the proposed changes, with the following suggested revisions.

ACOC would prefer the inclusion of 'choreographies' in the list of examples after "resources embodying the works typically do not contain titles" in the proposed 6.2.2.6.

ACOC also would prefer the heading 'Choreographic works' in 6.2.2.6.2 be changed to 'Choreographic and other works' to avoid implying that there are no other possibilities, with the addition of an example for another type of work such as a sculpture.

With regard to the options for Change 3 and 5, ACOC would prefer option B to move the second exception to the new instruction proposed in Change 5 as an alternative instruction. However, ACOC believes that there should be a reference from 6.2.2.7 to 6.2.2.5 for classical and byzantine Greek titles, in order to ensure that cataloguers who are unfamiliar with early works cataloguing do not miss this important exception at 6.2.2.5.

ACOC notes that there is a typographical error in the last example at 6.2.2.6.2 *Works embodied in manuscripts*. The example should be 'Sonnets from the Portuguese'.