

TO: Joint Steering Committee for Development of RDA

FROM: Dave Reser, LC Representative

SUBJECT: Compilations of Works by Different Persons, Families, or Corporate Bodies  
(New 6.2.2.11)

ABSTRACT: This proposal is a reorganization of chapter 6 instructions related to compilations of works by different persons, families or corporate bodies. There is no change in how preferred titles for these compilations are recorded nor does it change how the authorized access points are formed. A small change to the instruction title at 6.27.4.4 is also proposed. This proposal only affects chapter 6. We note that LC is submitting another proposal for chapter 6. If that proposal is approved by the JSC, two additional changes to this proposal should be made (as explained in Overlap with 6JSC/LC/30).

Related documents: 6JSC/ACOC/5  
6JSC/ACOC/5/LC response  
6JSC/ACOC/5/CCC response  
6JSC/Sec/9 (Fast Tracks for July 2013 Toolkit release)  
6JSC/EURIG/Discussion/3  
6JSC/M/309-397  
6JSC/M/398-461

### Background

The JSC has discussed the issue of preferred title for a compilation by different persons, families, or corporate bodies several times over the past two years. At the November 2012 JSC meeting, ACOC presented a discussion paper (6JSC/ACOC/5) asking whether the existing instructions were sufficient, especially compared to those for compilations of works by one person, family, or corporate body (6.2.2.10).

One of ACOC's concerns was that 6.2.2.8 said (until July 2013): "When recording the preferred title for a compilation of works, see the additional instructions at 6.2.2.10."<sup>1</sup> This problem was corrected by a Fast Track proposal (see 6JSC/Sec/9) changing the reference to say, "When recording the preferred title for a compilation of works by one person, family or corporate body, see the additional instructions at 6.2.2.10."

Another concern ACOC raised was the seeming lack of instructions on *recording* the preferred title for a compilation by different creators. Although 6.27.1.4 contained instructions on constructing authorized access points for these compilations, there were no corresponding instructions for the preferred title. LC's response was that the general

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<sup>1</sup> Although the instructions in 6.2.2.10 are only about the works of one creator, the caption had originally been "Recording the Preferred Title for a Compilation of Works." When the instruction title was changed to add "of one Person, Family, or Corporate Body", the reference at 6.2.2.8 was not updated.

instructions in 6.2.2.8 should be used, and we encouraged ACOC to submit a Fast Track Proposal to clarify that 6.2.2.8 applies to compilations of different creators if the rewording did not resolve the problem. CCC's response was that a new instruction and number, 6.2.2.11, should be added for these compilations.

ACOC submitted a Fast Track proposal following LC's suggestion, and 6.2.2.8 now says, "This instruction applies to single works and to compilations of works by different persons, families, and corporate bodies." Although this provided some clarity, in retrospect, we think CCC's suggestion was superior. In the minutes for the November 2012 meeting, ACOC agreed to do a proposal based on CCC's response (see 6JSC/M/370.2).

EURIG presented the JSC with many issues about compilations in its discussion paper, 6JSC/EURIG/3, for the November 2013 meeting. One of EURIG's recommendations was to add a new paragraph to RDA about the preferred title for a compilation of works by different creators. EURIG suggested adding this at 6.2.2.11, and did not address the change made to 6.2.2.8. (We realize their paper is dated August 2, 2013, and the change to 6.2.2.8 occurred on July 9, 2013, so it is possible their paper was written before this change occurred.)

LC volunteered to do a proposal based on EURIG's suggestion (see 6JSC/M/425.6), concurring that the changes to 6.2.2.8 alone had not been adequate and that CCC's original suggestion to add a new instruction at 6.2.2.11 was the best course of action for these reasons:

- 1) Compilations of works by different creators may be manifested in resources that use a collective title, but they may also be manifested in resources that do not use a collective title (see 2.3.2.9).
- 2) When RDA Toolkit users expand the table of contents for chapter 6 and see an instruction at 6.2.2.10 called "Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body," they may naturally expect to see a similar instruction following it for compilations by different creators. However, 6.2.2.10 is the last instruction in 6.2.2 so they think there are no instructions about compilations by different creators.
- 3) 6.27.1.4 Alternative instructs using a devised title as the basis for the authorized access point for compilations by different creators with no collective title. However, there are no instructions within 6.2.2 about recording a devised title as the preferred title of the work. In essence, 6.27.1.4 Alternative instructs catalogers to construct an authorized access point using a devised title which they have not recorded.

#### Overlap with 6JSC/LC/30

Although 6JSC/LC/30 is focused on a different area of chapter 6, we were unable to avoid making proposed revisions to the same instructions in two different proposals. Rather than add all these proposed revisions to 6JSC/LC/30, we decided it was better to

submit separate proposals and explain the overlap here. These are the two areas of this proposal affected by 6JSC/LC/30 assuming the JSC accepts both proposals as written:

- For Change 1, an additional sentence and example about alternative titles should be added at 6.2.2.8 below the second paragraph, which begins, “Record the title chosen as the preferred title...” (see Change 6 of 6JSC/LC/30).
- For Change 2, the reference to 6.2.2.4–6.2.2.5 in the first paragraph should be adjusted to read “6.2.2.4–6.2.2.7.” We have highlighted the reference at Change 2.

### Summary of changes in the proposal

Change 1: Delete restriction on compilations at 6.2.2.8; reorganize references; add new reference to 6.2.2.11

Change 2: Add new instruction 6.2.2.11 and sub-instructions

Change 3: Change reference at 6.27.1.4 Alternative; edit and replace examples

Change 4: Change instruction title at 6.27.4.4 to match content of instructions

Change 5: Change glossary definition of “collective title”

Proposed revisions and clean copy text are provided for each change. A clean copy of all changes in instruction order is given after Change 4.

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### **Change 1: Delete restriction on compilations at 6.2.2.8; reorganize references; add new reference to 6.2.2.11**

Purpose:

- because new instructions at 6.2.2.11 are being added, there is no need to restrict 6.2.2.8 to one type of compilation (we note that 6.2.2.10 and proposed 6.2.2.11 are merely **additional** instructions—6.2.2.8 still applies)
- reorganizing the references for 6.2.2.9-6.2.2.11 seemed to increase readability and be more in keeping with post-rewording style
- replace word “single” with “individual” for wording consistency (“single works” is only used here and “individual works” is used multiple times in RDA)

*Note that a new paragraph and example would be added to 6.2.2.8 if the JSC approves 6JSC/LC/30.*

Change 1 Proposed Revision:

#### **6.2.2.8 Recording the Preferred Title for a Work**

This instruction applies to ~~single~~ individual works and to compilations of works ~~by different persons, families, and corporate bodies.~~

Record the title chosen as the preferred title for a work by applying the basic instructions at **6.2.1 RDA**.

Apply these additional instructions, as applicable:

part or parts of a work (6.2.2.9)

compilations of works by one person, family, or corporate body (6.2.2.10)

compilations of works by different persons, families, or corporate bodies (6.2.2.11).

~~When recording the preferred title for part of a work, see the additional instructions at [6.2.2.9 RDA](#).~~

~~When recording the preferred title for a compilation of works by one person, family or corporate body, see the additional instructions at [6.2.2.10 RDA](#).~~

When recording the preferred title for special types of works, see these additional instructions, as applicable:

musical works ([6.14.2 RDA](#))

legal works ([6.19.2 RDA](#))

religious works ([6.23.2 RDA](#)).

For instructions on using the preferred title to construct the authorized access point representing a work, see [6.27.1 RDA](#).

Change 1 Clean Copy:

### **6.2.2.8 Recording the Preferred Title for a Work**

This instruction applies to individual works and to compilations of works.

Record the title chosen as the preferred title for a work by applying the basic instructions at [6.2.1 RDA](#).

Apply these additional instructions, as applicable:

part or parts of a work (6.2.2.9)

compilations of works by one person, family, or corporate body (6.2.2.10)

compilations of works by different persons, families, or corporate bodies (6.2.2.11).

When recording the preferred title for special types of works, see these additional instructions, as applicable:

musical works ([6.14.2 RDA](#))

legal works ([6.19.2 RDA](#))

religious works (6.23.2 RDA).

For instructions on using the preferred title to construct the authorized access point representing a work, see 6.27.1 RDA.

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## **Change 2: Add new instruction 6.2.2.11 and sub-instructions**

Purpose:

- provide clear, easy-to-find instructions on compilations of works by different creators
- provide instructions on 2 different types of compilations by different creators—those with collective titles and those without
- provide instructions on recording a devised title as a preferred title

*Note that in 6.2.2.11.1, the reference to 6.2.2.4-6.2.2.5 would change to 6.2.2.4-6.2.2.7 if the JSC approves 6JSC/LC/30.*

Change 2 Proposed Revision:

### **6.2.2.11 Recording the Preferred Title for a Compilation of Works By Different**

#### **Persons, Families, or Corporate Bodies**

For a compilation of works by different persons, families, or corporate bodies, apply the following instructions, as applicable:

collective title (6.2.2.11.1)

no collective title (6.2.2.11.2).

For instructions on using the preferred title to construct the authorized access point representing a compilation of works by different persons, families, or corporate bodies, see 6.27.1.4.

#### **6.2.2.11.1 Collective Title**

If a compilation of works by different persons, families, or corporate bodies is known by a collective title in resources embodying the compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5 in choosing the preferred title for the compilation. Record the collective title as the preferred title of the compilation.

#### **EXAMPLE**

The Norton anthology of African American literature

Asia-Pacific art(iculations)

A compilation of student writings

On pointe

Resource described: On pointe. Contains: Basic pointe work : beginner-low intermediate / Thalia Mara — A look at the USA International Ballet Competition / Janice Barringer

Tutti i libretti di Bellini

Librettos for Bellini operas by various librettists

### **6.2.2.11.2 No Collective Title**

If a compilation of works by different persons, families, or corporate bodies is not known by a collective title in resources embodying the compilation or in reference sources, record the preferred title for each of the individual works.

#### **EXAMPLE**

History of the elementary school contest in England

The struggle for national education

Resource described: History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

#### ***Alternative***

Devise a brief descriptive title (see 2.3.2.11) for the compilation. Apply this instruction instead of or in addition to recording the preferred title for each of the individual works.

#### **EXAMPLE**

Education in England

Resource described: History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. **Devised title recorded as the preferred title for the compilation**

Authorship and structure of Wuthering Heights

Authorship of Wuthering Heights

The structure of Wuthering Heights

Resource described: The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Devised title recorded as the preferred title for the compilation; compilation identified by collective title and titles of individual works**

Change 2 Clean Copy:

### **6.2.2.11 Recording the Preferred Title for a Compilation of Works By Different**

#### **Persons, Families, or Corporate Bodies**

For a compilation of works by different persons, families, or corporate bodies, apply the following instructions, as applicable:

collective title (6.2.2.11.1)

no collective title (6.2.2.11.2).

For instructions on using the preferred title to construct the authorized access point representing a compilation of works by different persons, families, or corporate bodies, see 6.27.1.4.

#### 6.2.2.11.1 Collective Title

If a compilation of works by different persons, families, or corporate bodies is known by a collective title in resources embodying the compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5 in choosing the preferred title for the compilation. Record the collective title as the preferred title of the compilation.

##### EXAMPLE

The Norton anthology of African American literature

Asia-Pacific art(iculations)  
A compilation of student writings

On pointe

**Resource described:** On pointe. **Contains:** Basic pointe work : beginner-low intermediate / Thalia Mara — A look at the USA International Ballet Competition / Janice Barringer

Tutti i libretti di Bellini  
Librettos for Bellini operas by various librettists

#### 6.2.2.11.2 No Collective Title

If a compilation of works by different persons, families, or corporate bodies is not known by a collective title in resources embodying the compilation or in reference sources, record the preferred title for each of the individual works.

##### EXAMPLE

History of the elementary school contest in England  
The struggle for national education

**Resource described:** History of the elementary school contest in England / Francis Adams.  
Together with The struggle for national education / John Morley

##### *Alternative*

Devise a brief descriptive title (see 2.3.2.11) for the compilation. Apply this instruction instead of or in addition to recording the preferred title for each of the individual works.

##### EXAMPLE

Education in England

**Resource described:** History of the elementary school contest in England / Francis Adams.  
Together with The struggle for national education / John Morley. **Devised title recorded as the preferred title for the compilation**

Authorship and structure of Wuthering Heights  
Authorship of Wuthering Heights

The structure of Wuthering Heights

**Resource described:** The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Devised title recorded as the preferred title for the compilation; compilation identified by collective title and titles of individual works**

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**Change 3: Change reference at 6.27.1.4 Alternative; edit and replace examples**

Purpose:

- change reference for new instructions at 6.2.2.11
- change two examples to add initial article to preferred title
- remove current examples in the Alternative that are inappropriate as they require instructions in 6.28.1.11
- add new example in Alternative to show authorized access points using devised title for compilation and authorized access points for individual works

Change 3 Proposed Revision:

**6.27.1.4 Compilations of Works by Different Persons, Families, or Corporate Bodies**

If the work is a compilation of works by different persons, families, or corporate bodies, construct the authorized access point representing the work by using the preferred title for the compilation (see [6.2.2 RDA](#)).

**EXAMPLE**

Anthologie de la poésie baroque française

**Resource described:** Anthologie de la poésie baroque française / textes choisis et présentés par Jean Rousset

[2nd-5th examples omitted]

The Lesbian history sourcebook

**Resource described:** The lesbian history sourcebook : love and sex between women in Britain from 1780 to 1970 / [compiled by] Alison Oram and Annmarie Turnbull

U.S. Marines in Iraq, 2003

**Resource described:** U.S. Marines in Iraq, 2003 : anthology and annotated bibliography / compiled by Christopher M. Kennedy, Wanda J. Renfrow, Evelyn A. Englander, and Nathan S. Lowrey. **An anthology of personal narratives by various authors, originally published in other resources**

The best of Broadway

**Resource described:** The best of Broadway. **A set of five CDs with selections from original cast recordings of various musicals by various composers**

If the compilation lacks a collective title, construct separate access points for each of the works in the compilation.

**EXAMPLE**

~~Baden, Conrad. Symphonies, no. 6~~



~~First work in a compilation without a collective title also containing~~ Symphony no. 3 by Hallvard Johnsen and Symphony no. 2 by Bjarne Brustad

~~Johnsen, Hallvard. Symphonies, no. 3, op. 26~~  
~~Second work in the same compilation~~

~~Brustad, Bjarne. Symphonies, no. 2~~  
~~Third work in the same compilation~~

Copland, Aaron, 1900–1990. Lincoln portrait  
Lincoln, Abraham, 1809–1865. Gettysburg address  
Resource described: Lincoln portrait / Aaron Copland. Gettysburg address / Abraham Lincoln. An audio disc containing a performance of Copland's music and a reading of Lincoln's Gettysburg address

Adams, Francis, –1891. History of the elementary school contest in England  
Morley, John, 1838–1923. The struggle for national education  
Resource described: History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

### **Alternative**

Construct an authorized access point representing the compilation by using a devised title as the preferred title of the work (see [2.3.2.11](#) [6.2.2.11.2](#)).  
Construct this access point instead of, or in addition to, access points for each of the works in the compilation.

### **EXAMPLE**

Three Norwegian symphonies  
Education in England  
Resource described: History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. Authorized access point identifying the compilation with a devised title

Authorship and structure of Wuthering Heights  
Willis, Irene Cooper. Authorship of Wuthering Heights  
Sanger, Charles Percy, 1871–1930. The structure of Wuthering Heights  
Resource described: The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. Authorized access points identifying the compilation with a devised title and authorized access points for the individual works

Change 3 Clean Copy:

## **6.27.1.4 Compilations of Works by Different Persons, Families, or Corporate Bodies**

If the work is a compilation of works by different persons, families, or corporate bodies, construct the authorized access point representing the work by using the preferred title for the compilation (see [6.2.2](#) [RDA](#)).

### **EXAMPLE**

Anthologie de la poésie baroque française  
Resource described: Anthologie de la poésie baroque française / textes choisis et présentés par Jean Rousset

[2nd-5th examples omitted]

**The lesbian history sourcebook**

**Resource described:** The lesbian history sourcebook : love and sex between women in Britain from 1780 to 1970 / [compiled by] Alison Oram and Annmarie Turnbull

**U.S. Marines in Iraq, 2003**

**Resource described:** U.S. Marines in Iraq, 2003 : anthology and annotated bibliography / compiled by Christopher M. Kennedy, Wanda J. Renfrow, Evelyn A. Englander, and Nathan S. Lowrey. **An anthology of personal narratives by various authors, originally published in other resources**

**The best of Broadway**

**Resource described:** The best of Broadway. **A set of five CDs with selections from original cast recordings of various musicals by various composers**

If the compilation lacks a collective title, construct separate access points for each of the works in the compilation.

**EXAMPLE**

Copland, Aaron, 1900–1990. Lincoln portrait

Lincoln, Abraham, 1809–1865. Gettysburg address

**Resource described:** Lincoln portrait / Aaron Copland. Gettysburg address / Abraham Lincoln. **An audio disc containing a performance of Copland's music and a reading of Lincoln's Gettysburg address**

Adams, Francis, –1891. History of the elementary school contest in England

Morley, John, 1838–1923. The struggle for national education

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

***Alternative***

Construct an authorized access point representing the compilation by using a devised title as the preferred title of the work (see 6.2.2.11.2). Construct this access point instead of, or in addition to, access points for each of the works in the compilation.

**EXAMPLE**

Education in England

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. **Authorized access point identifying the compilation with a devised title**

Authorship and structure of Wuthering Heights

Willis, Irene Cooper. Authorship of Wuthering Heights

Sanger, Charles Percy, 1871–1930. The structure of Wuthering Heights

**Resource described:** The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Authorized access points identifying the compilation with a devised title and authorized access points for the individual works**

Change 4 Proposed Revision:

**6.27.4.4 Variant Access Point Representing a Compilation of Works of One Person, Family, or Corporate Body**

[instruction and examples omitted]

Change 4 Clean Copy:

**6.27.4.4 Variant Access Point Representing a Compilation of Works of One Person, Family, or Corporate Body**

[instruction and examples omitted]

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**Change 5: Change glossary definition of collective title**

Purpose:

- edit definition to match current usage in RDA

Change 5 Proposed Revision:

**Collective Title** 1) A title proper that is an inclusive title for a resource containing several separately titled component parts.

2) A title used as the preferred title for a compilation of two or more works by different persons, families, or corporate bodies.

A collective title may be supplied by the publisher, etc., or devised by a cataloger.

Change 5 Clean Copy:

**Collective Title** 1) A title proper that is an inclusive title for a resource containing several separately titled component parts.

2) A title used as the preferred title for a compilation of two or more works by different persons, families, or corporate bodies.

A collective title may be supplied by the publisher, etc., or devised by a cataloger.

Complete Clean Copy:

### **6.2.2.8 Recording the Preferred Title for a Work**

This instruction applies to individual works and to compilations of works.

Record the title chosen as the preferred title for a work by applying the basic instructions at [6.2.1 RDA](#).

Apply these additional instructions, as applicable:

- part or parts of a work ([6.2.2.9](#))
- compilations of works by one person, family, or corporate body ([6.2.2.10](#))
- compilations of works by different persons, families, or corporate bodies ([6.2.2.11](#)).

When recording the preferred title for special types of works, see these additional instructions, as applicable:

- musical works ([6.14.2 RDA](#))
- legal works ([6.19.2 RDA](#))
- religious works ([6.23.2 RDA](#)).

For instructions on using the preferred title to construct the authorized access point representing a work, see [6.27.1 RDA](#).

### **6.2.2.11 Recording the Preferred Title for a Compilation of Works By Different**

#### **Persons, Families, or Corporate Bodies**

For a compilation of works by different persons, families, or corporate bodies, apply the following instructions, as applicable:

- collective title ([6.2.2.11.1](#))
- no collective title ([6.2.2.11.2](#)).

For instructions on using the preferred title to construct the authorized access point representing a compilation of works by different persons, families, or corporate bodies, see [6.27.1.4](#).

#### **6.2.2.11.1 Collective Title**

If a compilation of works by different persons, families, or corporate bodies is known by a collective title in resources embodying the compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.5 in choosing the preferred title for the compilation. Record the collective title as the preferred title of the compilation.

#### EXAMPLE

The Norton anthology of African American literature

Asia-Pacific art(iculations)  
A compilation of student writings

On pointe

**Resource described:** On pointe. **Contains:** Basic pointe work : beginner-low intermediate / Thalia Mara — A look at the USA International Ballet Competition / Janice Barringer

Tutti i libretti di Bellini  
Librettos for Bellini operas by various librettists

#### 6.2.2.11.2 No Collective Title

If a compilation of works by different persons, families, or corporate bodies is not known by a collective title in resources embodying the compilation or in reference sources, record the preferred title for each of the individual works.

#### EXAMPLE

History of the elementary school contest in England  
The struggle for national education

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

#### *Alternative*

Devise a brief descriptive title (see 2.3.2.11) for the compilation. Apply this instruction instead of or in addition to recording the preferred title for each of the individual works.

#### EXAMPLE

Education in England

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. **Devised title recorded as the preferred title for the compilation**

Authorship and structure of Wuthering Heights  
Authorship of Wuthering Heights  
The structure of Wuthering Heights

**Resource described:** The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Devised title recorded as the preferred title for the compilation; compilation identified by collective title and titles of individual works**

#### 6.27.1.4 Compilations of Works by Different Persons, Families, or Corporate Bodies

If the work is a compilation of works by different persons, families, or corporate bodies, construct the authorized access point representing the work by using the preferred title for the compilation (see 6.2.2 **RDA**).

##### EXAMPLE

Anthologie de la poésie baroque française

**Resource described:** Anthologie de la poésie baroque française / textes choisis et présentés par Jean Rousset

[2nd-5th examples omitted]

The lesbian history sourcebook

**Resource described:** The lesbian history sourcebook : love and sex between women in Britain from 1780 to 1970 / [compiled by] Alison Oram and Annmarie Turnbull

U.S. Marines in Iraq, 2003

**Resource described:** U.S. Marines in Iraq, 2003 : anthology and annotated bibliography / compiled by Christopher M. Kennedy, Wanda J. Renfrow, Evelyn A. Englander, and Nathan S. Lowrey. **An anthology of personal narratives by various authors, originally published in other resources**

The best of Broadway

**Resource described:** The best of Broadway. **A set of five CDs with selections from original cast recordings of various musicals by various composers**

If the compilation lacks a collective title, construct separate access points for each of the works in the compilation.

##### EXAMPLE

Copland, Aaron, 1900–1990. Lincoln portrait

Lincoln, Abraham, 1809–1865. Gettysburg address

**Resource described:** Lincoln portrait / Aaron Copland. Gettysburg address / Abraham Lincoln. **An audio disc containing a performance of Copland's music and a reading of Lincoln's Gettysburg address**

Adams, Francis, –1891. History of the elementary school contest in England

Morley, John, 1838–1923. The struggle for national education

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley

##### *Alternative*

Construct an authorized access point representing the compilation by using a devised title as the preferred title of the work (see 6.2.2.11.2). Construct this access point instead of, or in addition to, access points for each of the works in the compilation.

##### EXAMPLE

Education in England

**Resource described:** History of the elementary school contest in England / Francis Adams. Together with The struggle for national education / John Morley. **Authorized access point identifying the compilation with a devised title**

Authorship and structure of Wuthering Heights

Willis, Irene Cooper. Authorship of Wuthering Heights

Sanger, Charles Percy, 1871–1930. The structure of Wuthering Heights

**Resource described:** The authorship of Wuthering Heights / by Irene Cooper Willis. And The structure of Wuthering Heights / by C.P.S. **Authorized access points identifying the compilation with a devised title and authorized access points for the individual works**

#### **6.27.4.4 Variant Access Point Representing a Compilation of Works of One Person, Family, or Corporate Body**

[instruction and examples omitted]

**Collective Title** 1) A title proper that is an inclusive title for a resource containing several separately titled component parts.

2) A title used as the preferred title for a compilation of two or more works by different persons, families, or corporate bodies.

A collective title may be supplied by the publisher, etc., or devised by a cataloger.

#### **LIST OF INSTRUCTIONS IMPACTED BY THIS PROPOSAL**

6.2.2.8

6.2.2.11 (new)

6.2.2.11.1 (new)

6.2.2.11.2 (new)

6.27.1.4, Alternative

6.27.4.4

Glossary: Collective title