

6JSC/IAML/1/JSC response  
December 4, 2012

TO: Joseph Hafner ([joseph.hafner@mcgill.ca](mailto:joseph.hafner@mcgill.ca)), Chair of the IAML (International Association of Music Libraries, Archives and Music Documentation Centres) Cataloguing Commission

and

Massimo Gentili-Tedeschi ([massimo.gentilitedeschi@beniculturali.it](mailto:massimo.gentilitedeschi@beniculturali.it)), Chair of the IAML Sub-commission on ISBD and Music

FROM: Barbara B. Tillett, JSC Chair

Subject: 6JSC/IAML/1, the 7 August 2012 proposal regarding the Music Format Statement (Notated Music)

At the November 2012 meeting of the Joint Steering Committee (JSC) for Development of RDA, your proposal was discussed. The JSC did not agree with the proposal. We prefer to consider Music Format Statements as a type of Edition Statement that can easily be connected to the corresponding statements of responsibility.

The IAML proposal's analysis of the scope, sources, sub-elements, and instructions show a high level of commonality with 2.5 Edition Statement in RDA. We prefer to focus on the commonalities of identifying characteristics for resources, and see the aspects of musical format well aligned with the "edition" statement. We note that FRBR itself includes format of notated music as part of "edition". We feel the IAML proposal's interpretation of FRBR regarding "edition" is too narrow. If a separate element is truly needed in some application, it can be treated as a sub-type of RDA's Edition Statement.

The JSC encourages IAML to develop the RDA element sub-type approach and would welcome the opportunity to comment on a future proposal.