

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Illustrative content and other augmentations: discussion paper

CCC thanks the European RDA Users Interest Group (EURIG) for investigating the issues around the treatment of aggregates in RDA. We consider RDA's alignment with FRBR to be an on-going process of revision. As FRBR evolves, RDA will need to adjust to stay in alignment. RDA was developed before the Working Group on Aggregates was initiated, so it makes sense that a re-examination may be necessary in light of this new theoretical work. Nevertheless, we must be cautious to allow institutions to decide their own method of treatment of augmentations. Identifying and describing augmentations fully might not be justifiable for some institutions who prefer the pragmatic approach of implicit description.

CCC offers these responses to the questions posed in the paper.

3.1 Liberate illustrations and other 'secondary' contents

Agree. The use of the word 'could' suggests that current practice will remain possible.

3.2 Treat augmentative contents at the 'manifestation' level

Agree.

3.3 Give the option to describe augmentative contents in their own right (with access points for works or expressions) or not (with access points for the agents only)

Agree.

4. Consequences on RDA's organization

We do not agree that it is necessary to move 7.15 *Illustrative content* and 7.16 *Supplementary content* from Chapter 7 to Chapter 3. A different approach would be to revise the scope of Chapter 7 to include the manifestations associated with the intellectual or artistic content of a resource. Some guidance would need to be added to help distinguish between compilations and primary works plus augmentations.

CCC agrees there would be a need to revise the text in 20.2.1.1 and the examples at 20.2.1.3, but we are not convinced about the simple move to Chapter 21. A more fleshed-out justification will be required. Also, one would need to see if there is any impact on Section 8.