

To: Joint Steering Committee for Development of RDA  
From: Alan Danskin, BL Representative  
Subject: Musical arrangements: discussion paper

The BL thanks EURIG for its discussion paper on musical arrangements.

1.

BL is concerned that the distinction between composers and non-composers may be difficult to apply in practice. We are not in favour of altering the principle that a new medium of performance does not constitute a new work. The problem of arrangements with their own thematic catalogue numbers exists already and isn't exacerbated by RDA. The 'real' title i.e., arranger's new title, is retrievable as title proper or variant title.

2.

BL would welcome the addition under J.3 of a relationship indicating expressions that are linked by performance. Such an addition would be possible as a fast track change.

Performed / Performance of

*Stairway to heaven* performed Knebworth 4/8/1979

*Stairway to heaven* performed Knebworth 11/8/1979

Knebworth 4/8/1979 performance of *Stairway to heaven*

Knebworth 11/8/1979 performance of *Stairway to heaven*