**To:** Joint Steering Committee for Development of RDA

**From:** Gordon Dunsire, CILIP Representative

**Subject:** Musical arrangements – Revision of RDA 6.18.1.4 and 6.28.3.2.1

CILIP thanks EURIG for its proposed revision.

CILIP does not agree with the proposal because of the proposed methodology.

CILIP thinks the implementation of this in RDA needs to be further developed. CILIP believes that consistency in RDA requires controlled vocabularies.

CILIP believes this could be a useful augmentation of RDA if the proposal is redrafted.

CILIP notes that the way the term "transcription" is used in RDA (and in FRBR) is open to misinterpretation; that is, a musical transcription is not the same as a transcription as a copy. CILIP suggests that JSC examines use of the term and its lexical relations ("transcriber", etc) in RDA to see if ambiguity can be reduced.