

**To:** Joint Steering Committee for Development of RDA

**From:** Bill Leonard, CCC representative

**Subject: Performances - addition of examples at RDA 6.12.1.3, 6.27.3**

CCC agrees with the proposal to add examples to RDA 6.12.1.3 and 6.27.3 demonstrating the use of conductor and performer names as other distinguishing characteristics of an expression.

We suggest the following corrections to the proposed examples:

Furtwängler

**A performance of Richard Wagner's Tristan und Isolde conducted by Wilhelm Furtwängler and recorded in 1952**

Böhm

**Another performance of Richard Wagner's Tristan und Isolde conducted by Karl Böhm and recorded in 1966**

Alban Berg Quartett

**A performance of Ludwig van Beethoven's String Quartet in E flat major Opp. 127 by the Alban Berg Quartett recorded in 1981**

Artemis Quartett

**Another performance of Ludwig van Beethoven's String Quartet in E flat major Opp. 127 by the Artemis Quartett recorded in 2010**

CCC agrees with adding an example at 6.27.3 but we note the proposed example will be invalid if 6JSC/CCC/7 is accepted because it illustrates a case of a compilation of all of the works of one type by a composer consisting of a consecutively numbered group. We propose a different example be added following 6.27.3:

Wagner, Richard, 1813-1883. Tristan und Isolde (Furtwängler)

**Resource described:** Tristan and Isolde / Wagner. **An audio recording made in 1952 of a performance of the opera conducted by Wilhelm Furtwängler**

If the proposed Beethoven example is retained, a period should be added after "no". The words in the note "in other years" are not appropriate because this example does not include the date of the recording. We counter-propose this note:

Other performances of Beethoven's complete sonatas for violin and piano have been recorded by other performers.