To: Joint Steering Committee for Development of RDA

From: Gordon Dunsire, Chair, JSC

Subject: JSC Music Working Group: 2014 membership and tasks

Chair

- Damian Iseminger

Membership

- Anders Cato (European RDA Interest Group)
- Jean Harden (University of North Texas)
- Damian Iseminger (New England Conservatory)
- Kevin Kishimoto (University of Chicago)
- Daniel Paradis (Bibliothèque et Archives nationales du Québec)
- Thomas Pease (Library of Congress)
- Raymond Schmidt (Wellesley College)
- Tracey Snyder (Cornell University)
- Valerie Weinberg (Library of Congress)
- Steve Yusko (Library of Congress)

Tasks

1. Investigate music vocabularies external to *RDA* and determine their suitability as sources of terms for music-related elements in the RDA element set.
2. Review *RDA* 6.14 and develop proposals that will simplify and clarify the instructions for choosing and recording preferred titles of musical works. Prepare proposals for the 2014 JSC meeting.
3. Review *RDA* 3.6 and determine if an additional sub-element is needed for the base material of audio recordings. Prepare a proposal for the 2014 JSC meeting.
4. Review *RDA* 3.7 and determine if an additional sub-element is needed for the applied material on audio recordings. Prepare a proposal for the 2014 JSC meeting.
5. Revise *RDA* 6.28.3.1 so that the instruction allows the use of elements prescribed under *RDA* 6.27.3 in conjunction with those prescribed under *RDA* 6.28.3.1-6.28.3.5. Prepare a proposal for the 2014 JSC Meeting.
6. Review instructions and terms from *RDA* 6.14.2.8.3-6.14.2.8.5 and *RDA* 7.20 in the *RDA* Glossary and consider options for improving the presentation of terms in *RDA* 6.14.2.8.4-6.14.2.8.5 and avoiding the need for Glossary entries: propose better-formed definitions of the terms as exemplars of construction patterns; reference one or more external vocabularies (see Task 1); revert to use of examples. The JSC is reviewing the general treatment of conventional collective titles. Prepare a proposal for the 2014 JSC meeting.

7. Review *RDA* 6.15 and develop proposals that will align the application of the instructions for use with external vocabularies of medium of performance terms, taking into account *RDA* 0.12 and avoiding references to specific external vocabularies.

8. Review *RDA* 6.16.1.3.1 and investigate whether the definition of serial number can be expanded and determine if further guidance is needed for recording serial numbers.

9. Investigate if a new element of Medium of Performance of the Expression is needed in *RDA*. Determine if the addition of this element would assist users in finding, identifying, and selecting musical works whose medium of performance is intended to change with each expression.

10. Review the instructions at *RDA* 6.28.1-6.28.3 and determine if any of the instructions would be better suited as instructions in *RDA* 6.14 or in chapters 19-20, especially as it concerns the treatment of adaptations, arrangements, and added accompaniments.

11. Investigate the dependencies between *RDA* 3.4.3.2 Exceptions and *RDA* 3.22.2.5 to determine if *RDA* 3.22.2.5 is redundant.