To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, Secretary, JSC

Subject: Colour content in RDA

The text below reflects the decisions made by the Joint Steering Committee during its November 2014 meeting and via email discussion after the meeting.

The internal RDA vocabulary encoding scheme for this element is intended to reflect the general semantics of the element. The vocabulary terms have been chosen to avoid the ambiguity inherent in the terms "black", "white", and "colour" and their variants, the result of differences in usage between specific communities. RDA 0.12 allows the use of controlled terms from an identified local scheme. The JSC has added examples using substitute vocabulary encoding schemes to illustrate the data that are addressed by the application of this instruction.

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7.15.1.1 **Scope**

[*1st-2nd paragraphs unchanged; new 3rd paragraph below*]

For instructions on recording colour content of a resource, see 7.17.

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7.17.1.1 **Scope**

[*1st paragraph unchanged*]

For instructions on recording item-specific colour information, see 3.22.

For instructions on recording illustrative content of a resource, see 7.15.

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7.17.1.3 **Recording Colour Content**

Record the colour content if considered important for identification or selection.

Record the colour content by using one or more appropriate terms from the following list:

monochrome

polychrome

EXAMPLE

monochrome
Colour content for a black and white photograph

polychrome
Colour content for a motion picture film in colour

Alternative

Record the colour content by using one or more terms from a substitute vocabulary (see 0.12).

EXAMPLE

black and white
Colour content for a motion picture film

monocolour
Colour content for a photograph

colour
Colour content for a map

multicoloured
Colour content for a booklet

If none of the terms in the list or in a substitute vocabulary is appropriate or sufficiently specific, record details of colour content (see 7.17.1.4).

Record any other details of colour content as instructed at 7.17.1.4.

7.17.1.4   Details of Colour Content

[*changes to the 1ˢᵗ paragraph are from 6JSC/TechnicalWG/2*]

Record **details of colour content▼** if considered important for identification or selection. For scope and sources of information, see 7.17.1.1 and 7.17.1.2.

EXAMPLE

Colour maps; black and white photographs

Some colour

Chiefly colour

Illustrations (some colour)
A monograph containing monochrome and polychrome illustrations

Tinted blue
A photograph in black and white, tinted blue

Yellow tint
A motion picture film in black and white, tinted yellow

Film tinted yellow, image toned green
A motion picture film in black and white, tinted yellow and toned green

Sepia
A photograph in sepia

Black and white with colour introductory sequence
A motion picture film. Colour content recorded as: monochrome, polychrome

Various shades of pink

Title and headings printed in red
An early printed resource

Apollo, Leto, Artemis, and Ares in red-figure; Dionysus with satyrs and maenads in black-figure
A clay vase

Displays in orange, black, and green
An online resource

Technicolor

Colourized

Gray scale

Blue text on yellow background
A resource designed for persons with visual impairments

Blue, red, and white
A painting

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7.17.2.1   Scope

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.2.1*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.2.2   Sources of Information

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.2.2*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.2.3   Recording Colour of Still Images

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.2.3*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.3.1   Scope

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.3.1*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.3.2   Sources of Information

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.3.2*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.3.3   Recording Colour of Moving Images

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.3.3*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.4.1   Scope

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.4.1*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.4.2   Sources of Information

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.4.2*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.4.3   Recording Colour of Three-Dimensional Forms

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.4.3*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.5.1   Scope

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.5.1*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.5.2   Sources of Information

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.5.2*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

7.17.5.3   Recording Colour Content of Resources Designed for Persons with Visual Impairments

[*content of the instruction deleted but instruction number retained; explanation below will replace the content of 7.17.5.3*]

This instruction has been deleted as a revision to RDA. For further information, see 6JSC/CILIP/4/Sec final.

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Glossary:

colour content
    The presence of colour, tone, etc., in the content of a resource.

details of colour content
    Details of the presence of colour, tone, etc., in the content of a resource, and the specific colours, tones, etc., (including black and white) present.

monochrome
    Colour content consisting of tones of one colour, or black and white, or black or white and another colour.

polychrome
    Colour content consisting of two colours (neither of which is black or white) or more than two colours.

Delete entries:
    ~~Colour Content of Resource Designed for Persons with Visual Impairments~~
    ~~Colour of Moving Image~~
    ~~Colour of Still Image~~
    ~~Colour of Three-Dimensional Form~~