To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Colour content in RDA

CCC thanks CILIP for venturing into this issue. CCC appreciates the desire to eliminate special treatments for different types of content but we do not support the changes in this proposal. We do not agree with the move to impose a controlled vocabulary on this element.

The current wording of 7.17.1.3 deliberately does not prescribe a vocabulary of terms to use. The phrase "using an appropriate term" provides leeway to agencies to select the vocabulary that best serves their clientele. CCC believes that the current wording best accommodates the principle of common usage or practice (RDA 0.4.3.7).

The variation of the application of the phrases "black and white" and "colour" mentioned in the proposal is more likely indicative of variation among user communities. In the same way, the application of the terms monochrome and polychrome may differ according to the training and background of the specialists involved. The specialists consulted by CCC define monochrome differently from the CILIP proposal. It is our opinion that it is not possible to find a single, simple and universally-accepted set of terms for recording colour content as long as the user communities connote the terms differently.

CCC does not agree with these specific changes in the CILIP proposal.
1. Do not use "If desired" in the second sentence of the source of information instruction to be consistent with usage throughout chapters 3 and 7.
2. Retain in the "record" instruction (7.17.1.3) the sentence concerning the colour of material external to the content of the resource being described. As a statement of application, it does not belong in the scope statement (7.17.1.1).

CCC would agree to minor editorial changes to the current text of 7.17.1.1 and the addition of wording to indicate the appropriate level of abstraction.

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7.17.1.1 Scope

Colour content is <u>an indication of</u> the presence of colour~~,~~ <u>or</u> tone, ~~etc.,~~ <u>and/or of the specific colours and tones present</u> in the content of a resource.
~~Colour content is also the specific colours, tones, etc. (including black and white) present in the content of a resource.~~
For instructions on recording the broadcast standard used for colour in videos, see <u>3.18.3</u>.

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7.17.1.1 Scope

Colour content is an indication of the presence of colour or tone, and/or of the specific colours and tones present in the content of a resource.
For instructions on recording the broadcast standard used for colour in videos, see <u>3.18.3</u>.

CCC would also be open to including some of the examples from the CILIP proposal showing that the terms monochrome and polychrome are available for usage, subject to the principle of common usage. In other words, those could be *appropriate terms* for a specific agency's user community.