

**To:** Joint Steering Committee for Development of RDA  
**From:** Judith A. Kuhagen, JSC Secretary  
**Subject:** Proposed revision to instruction 6.16.1.3, "Recording Numeric Designations of Musical Works"

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The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting. This text will be merged with the reworded chapter 6 before it appears in the 2013 RDA Update of the RDA Toolkit.

### **6.16.1.3 Recording Numeric Designations of Musical Works**

Record as many of the following numeric designations of musical works as can readily be ascertained. Use abbreviations as instructed in appendix B (B.5.4). Use inclusive numbering for an aggregate work that is identified by consecutive serial numbers or thematic index numbers in music reference sources and/or thematic indexes.

#### **6.16.1.3.1 Serial Number**

*[1<sup>st</sup> paragraph unchanged]*

EXAMPLE

*[1<sup>st</sup>-2<sup>nd</sup> examples unchanged; new example added]*

no. 6-8

**Resource described:** Violin sonatas op. 30 nos. 1-3 / Beethoven.  
**Preferred title:** Sonatas; **medium of performance:** violin, piano;  
**opus number:** op. 30. **Beethoven's violin sonatas no. 6-8 also known as his opus 30, no. 1-3**

*[remainder of instruction & examples unchanged]*

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#### **6.16.1.3.3 Thematic Index Number**

*[1<sup>st</sup> paragraph and its footnotes unchanged]*

EXAMPLE

*[1<sup>st</sup> example unchanged; two examples added]*

H. III, 37-42

**Resource described:** 6 string quartets, opus 33, Hoboken III, 37-42 = 6 Streichquartette / Joseph Haydn ; edited by Simon Rowland-Jones ; editorial consultant, David Ledbetter. **Preferred title:** Quartets; **medium of performance:** strings; **opus number:** op. 33

BWV 1046-1051

**Resource described:** Brandenburg concertos = Les concertos brandebourgeois / J.S. Bach. **Preferred title:** Brandenburgische Konzerte