

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Proposed revision to instruction 6.28.1.11, "Additions to Access Points Representing Compilations of Musical Works"

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting. This text will be merged with the reworded chapter 6 before it appears in the 2013 RDA Update of the RDA Toolkit.

6.28.1.11 Additions to Access Points Representing Compilations of Musical Works

Add the medium of performance to the access point representing a compilation containing works of one type, unless the medium is the same as the one implied by the title or unless the works are for various media. Record the conventional title *Selections* following the medium, as applicable.

EXAMPLE

Chopin, Frédéric, 1810–1849. Polonaises, piano

Haydn, Joseph, 1732–1809. Quartets, strings

Grieg, Edvard, 1843–1907. Sonatas, violin, piano

Scriabin, Aleksandr Nikolayevich, 1872-1915. Sonatas, piano.
Selections

but

Beethoven, Ludwig van, 1770-1827. Symphonies. Selections
Implied medium: orchestra

Leclerc, Félix. Songs
Implied medium: solo voice or voices with instrumental and/or vocal accompaniment

Poulenc, Francis, 1899-1963. Concertos. Selections
For various media