

To: Joint Steering Committee for Development of RDA
From: John Attig, ALA Representative
Subject: Proposed revision to instruction 6.28.1.11, "Additions to Access Points Representing Compilations of Musical Works"

ALA thanks CCC for proposing a clarification of the instructions for access points representing compilations of musical works.

ALA notes that the proposal depends on the JSC's decision on 6JSC/CCC/7. ALA supports either of the two groups of revisions, depending on the decision on 6JSC/CCC/7.

The Music Library Association makes a further point: In reviewing an earlier draft of this proposal, MLA suggested that the following sentence in the CCC proposal

Add to the access point representing a compilation containing works of one type, the medium of performance, unless the medium is the same as the one implied by the title or unless the works are for various media.

be changed to

Add the medium of performance to the access point representing a compilation containing works of one type, unless the medium is the same as the one implied by the title or unless the works are for various media.

CAML indicated that CCC meant to agree with this suggestion, and that it was an oversight that it was not revised as indicated.

However, we note further that the Copy Editor's rewording affects this instruction, and that the revised wording – with the CCC revision – would read

For a compilation containing works of one type, add the medium of performance to the access point, unless the medium is the same as the one implied by the title or the works are for various media.