

To: Joint Steering Committee for Development of RDA
From: Judith A. Kuhagen, JSC Secretary
Subject: Proposed revision to instructions 6.14.2.7.2, “Two or More Parts,” 6.14.2.8, “Compilations of Musical Works,” and 6.28.2.3, “Two or More Parts”

The text below reflects the decisions made by the Joint Steering Committee during its November 2012 meeting. This text will be merged with the reworded chapter 6 before it appears in the 2013 RDA Update of the RDA Toolkit.

The changes in 6.14.2.7.2 and in 6.28.2.3 supersede those proposed by LC in 6JSC/LC/20.

6.14.2.7.2 Two or More Parts

When identifying two or more parts of a musical work, record the preferred titles of the parts applying the instructions given under 6.2.2.9.1.

EXAMPLE

Nr. 5

Preferred title for a part of Johannes Brahms’s Ungarische Tänze in a compilation also including Nr. 6 of the same work

Nr. 6

Preferred title for a part of Johannes Brahms’s Ungarische Tänze in a compilation also including Nr. 5 of the same work

Largo al factotum

Preferred title for a part of Gioacchino Rossini’s Il barbiere di Siviglia in a compilation also including the part Una voce poco fa

Una voce poco fa

Preferred title for a part of Gioacchino Rossini’s Il barbiere di Siviglia in a compilation also including the part Largo al factotum

No. 2

Preferred title for a part of Franz Schubert’s Impromptus, piano, D. 899 in a compilation also including No. 4 of the same work

No. 4

Preferred title for a part of Franz Schubert's Impromptus, piano, D. 899 in a compilation also including No. 2 of the same work

[paragraph and example unchanged]

Alternative

When identifying two or more parts of a work, instead of (or in addition to) recording the preferred title for each of the parts, record the conventional collective title *Selections* as the preferred title for the parts unless the parts form a group called *suite* by the composer.

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6.14.2.8.3 Complete Works for One Broad Medium

For a compilation that consists of, or purports to be, all the works in one broad medium by a composer, record one of the following conventional collective titles if the works are of various types.

Chamber music

Choral music

Instrumental music

Keyboard music

Vocal music

If none of the above is appropriate, record an appropriate specific collective title.

If the works are of a single type, apply the instructions given under 6.14.2.8.5.

6.14.2.8.4 Complete Works for One Specific Medium

For a compilation that consists of, or purports to be, all the works for one specific medium by a composer, record one of the following conventional collective titles if the works are of various types.

Brass music

Orchestra music

Piano music

Piano music, 4 hands

Piano music, pianos (2)

String quartet music

Violin, piano music

If none of the above is appropriate, record an appropriate specific collective title.

If the works are of a single type, apply the instructions given under 6.14.2.8.5.

6.14.2.8.5 Complete Works of One Type for One Specific Medium or Various Media

For a compilation that consists of, or purports to be, all the works of one type by a composer, record one of the following conventional collective titles.

Concertos

Motion picture music

Musicals

Operas

Polonaises

Quartets

Sonatas

Songs

If none of the above is appropriate, record an appropriate specific collective title.

6.14.2.8.6 Incomplete Compilations

[existing paragraphs & examples unchanged; new last example added in Alternative]

Symphonies. Selections

Resource described: First, Second, and Third symphonies / Ludwig van Beethoven

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6.28.2.3 Two or More Parts

When identifying two or more parts of a musical work, construct authorized access points for each of the parts applying the instructions given under 6.14.2.7.1.

EXAMPLE

Brahms, Johannes, 1833–1897. Ungarische Tänze. Nr. 5

Brahms, Johannes, 1833–1897. Ungarische Tänze. Nr. 6

Rossini, Gioacchino, 1792–1868. Il barbiere di Siviglia. Largo al factotum

Rossini, Gioacchino, 1792–1868. Il barbiere di Siviglia. Una voce poco fa

[two Schubert examples unchanged]

Alternative

When identifying two or more parts of a musical work, construct the authorized access point representing the parts of the work by adding the conventional title *Selections* to the authorized access point representing the work as a whole (see 6.28.1 and 6.14.2.7.2, alternative).

EXAMPLE

Brahms, Johannes, 1833–1897. Ungarische Tänze. Selections
Resource described: Ungarische Tänze : Nr. 5/6, für Klavier zu vier Händen / Johannes Brahms. **A score**

Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Selections
Resource described: Die Meistersinger von Nürnberg : Auszüge / Richard Wagner. **An audio recording of excerpts from Wagner's opera**

Rodgers, Richard, 1902–1979. The king and I. Selections
Resource described: Rodgers & Hammerstein's The king and I : selected highlights / music by Richard Rodgers ; book and lyrics by Oscar Hammerstein II. **An audio recording**

Paganini, Nicolò, 1782–1840. Caprices, violin, M.S. 25. Selections
Resource described: Trois caprices pour violon seul / N. Paganini. **A score of the ninth, thirteenth, and seventeenth caprices; the complete work consists of twenty-four parts**