

To: Joint Steering Committee for Development of RDA
From: Marg Stewart, CCC representative
Subject: **Proposed revision to instruction 6.15.1.12, “Accompaniment for Songs, Lieder, Etc.”**

This CCC proposal was prepared by the Canadian Association of Music Libraries.

Background:

RDA 6.15.1.12 corresponds to AACR2 25.30B10, which reads:

If a work (other than one in a “popular” idiom) requires an initial title element such as *Songs, Lieder, etc.*, and is to be accompanied by anything other than a keyboard stringed instrument alone (see 25.30B1), add the name(s) of the accompanying instrument(s) and *acc.* If such a work is not accompanied add *unacc.*

Although it can be applied when formulating collective uniform titles for collections containing works of one type (see 25.34C2), this rule has been worded to cover individual musical works, as defined in rule 25.25A, footnote 9:

- 1) a musical composition that is a single unit intended for performance as a whole,
- 2) a set of musical compositions with a group title (not necessarily intended for performance as a whole),
- 3) a group of musical compositions with a single opus number.

However, the scope of RDA 6.15.1.12 applies only to conventional collective titles:

6.15.1.12 Accompaniment for Songs, Lieder, Etc.

If the preferred title for a work (other than one in a “popular” idiom) is a conventional collective title such as *Songs, Lieder, etc.* (see 6.14.2.8.5), and the vocals are to be accompanied by anything other than a keyboard stringed instrument alone, record the name of the accompanying instrument or instruments and *accompaniment*. If such a work is not accompanied record *unaccompanied*.

It is proposed that the scope of the instruction be broadened to cover all preferred titles, This would align RDA 6.15.1.12 with AACR2 25.30B10 and minimize the disruption to existing catalogues. By providing an explanation of what kinds of titles are covered by the instruction instead of only giving examples, this proposal also attempts to clarify the wording of the instruction.

Proposed revision:

6.15.1.12 Accompaniment for Songs, Lieder, Etc.

If the preferred title for a work (other than one in a "popular" idiom) implies that the work is for solo voice (such as *Lieder*, *Mélodie*, *Songs*) and if the voice is a conventional collective title such as *Songs*, *Lieder*, etc. (see 6.14.2.8.5), and the vocals are to be accompanied by anything other than a keyboard stringed instrument alone, record the name of the accompanying instrument or instruments and *accompaniment*. If such a work is not accompanied record *unaccompanied*.

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6.15.1.12 Accompaniment for Songs, Lieder, Etc.

If the preferred title for a work (other than one in a "popular" idiom) implies that the work is for solo voice (such as *Lieder*, *Mélodie*, *Songs*) and if the voice is accompanied by anything other than a keyboard stringed instrument alone, record the name of the accompanying instrument or instruments and *accompaniment*. If such a work is not accompanied record *unaccompanied*.