

**To:** Joint Steering Committee for Development of RDA  
**From:** Marg Stewart, CCC representative  
**Subject: Proposed revision to instruction 6.15.1.12, “Accompaniment for Songs, Lieder, Etc.”**

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This revision incorporates changes discussed at the 2011 JSC meeting and requires a JSC response by January 9, 2012.

A revised rewording of 6.15.1.12 is proposed to address the comments submitted by ALA.

***Proposed revision:***

6.15.1.12 Accompaniment for Songs, Lieder, Etc.

If the preferred title for a work (other than one in a “popular” idiom) ~~implies that the work is for solo voice~~ consists solely of the name of a type, or of two or more types, of composition for solo voice (such as e.g., *Lieder, Mélodie, Songs*) and if the voice is accompanied by anything other than a keyboard stringed instrument alone, record the name of the accompanying instrument, ~~or instruments,~~ or ensemble and *accompaniment*. If such a work is not accompanied record *unaccompanied*.

***Clean copy:***

6.15.1.12 Accompaniment for Songs, Lieder, Etc.

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