

To: Joint Steering Committee for Development of RDA

From: Judith A. Kuhagen, JSC Secretary

Subject: Proposed revision to instruction 6.15.1.12, "Accompaniment for Songs, Lieder, Etc."

The text below reflects changes to RDA content from 6JSC/CCC/5/rev and decisions made by the JSC during subsequent discussions via email and a conference call.

6.15.1.12 Accompaniment for Songs, Lieder, Etc.

If the preferred title for a work (other than one in a "popular" idiom) consists solely of the name of a type, or of two or more types, of composition for solo voice (e.g., *Lieder*, *Mélodie*, *Songs*) and if the voice is accompanied by anything other than a keyboard stringed instrument alone, record the name of the accompanying instrument(s) or ensemble followed by the word *accompaniment*. If such a work is not accompanied, record *unaccompanied*.

[no changes in remainder of instruction]